NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, JANUARY 6, 1872.

VOLUME XIX.—No. 40. PRICE TEN CENTS.

A HABBY NEW YEAR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Dot's now New Year's morning und eferyding's shdill,
My shildren dem's shleebing so nice;
A dreaming shweed dreams mit deir faces all shmiles,
So poody like dwo bair of mice;
Deir leedle vite heads all laid in a row,
Und deir fat leedle hands shducking oud
So blump und so glean, und deir leedle red libs
Don'd look like dey efer cood poud.

Dwo brafe leedle boys und dwo shweed leedle gals,
Der nicesd dot efer vas seen;
Dey lay dere eckseckly like four leedle lambs
Dot vas born to done nodding as dream.
Dey do dream—boud Sandy Glaus, mit his cray hairs,
Und his goatses und leedle old shleigh,
Und dey'm dreaming of such a nice dings he vill brought
For to made full deir shdockings to-day.

Dey don't got no droubles, und sorrows und dings
For to made dem feld sick und disdressed.
Dey'm healdy und shdrong und dey ley dere jusd like
Four shmall leedle shnipes in a nesd.
Shleeb on, my shmall darlings, shleeb on like der doose,
Dem shdockings vas full ub on dob.
Dot Sandy vas here nine hours ago since
Mit somedings he buyed in a shob.

Dey lay dere so gwied, so shdill und so nice,
You vood tink dey cood nefer made noise;
Bud vaid dill bymby, ven der daylighd vas came
Und day found all dem blaydings und doys.
Dey vill bead on dem drums und blew on dot fludes,
Und made such a hollerbelloo
Dot I'll had to vent oud for to made ninedeen calls
Und shday boud fife hours or dwo.

Und den I'll came back. Voon'd dey growd round me den
For to show me der nice dings dey'fe got!
Und *I'll* had to blay on dot drums und dem fifes
No use of I like dot or not.
All righd—I vill do id. Dey'm all dot I'fe ged
In dis gruel, vide vorld to blay for.
I'll blay dill my head dot vas busded abart,
Und der neighbors vas grazy nexd door.

Dey'm der joy of my life, und of some von vas broud
Boud his babies, dot feller vas me.
Ven dey shmile I shmile doo, ven dey gry den I gry,
Dot's der kind of a daddy *I* be.
Dot's righd—und now, friends dot's in efery blace round,
Me und my babies so shmall—
Yes, der old vooman, doo—she vas near gidding lefd—
Vish a nice Habby New Year to all.

DARCY'S CHILD;

OR,

THE DUKE'S CHOICE.

BY THE AUTHOR OF "SYBIL'S INHERITANCE," "EVELYN'S PLOT," ETC., ETC.

CHAPTER IX.—CONTINUED.

Rosalind Tyrell awoke on the following morning after that memorable night with a vague feeling of terror and suffering that for some moments she could not define. All was so strange around her—the chamber, the bed, in their spacious magnificence as compared with her own small, humble chamber, and then the sense of pain and feverish discomfort, in a frame that had hitherto never known ailment or suffering, was in itself a new and alarming feature to her young mind. By degrees the whole events of the past day recurred to her mind; the stained bandage on her arm, the aching and the feebleness of her whole system recalled but too plainly the whole occurrence. And with that returning consciousness rose up an image such as she had figured to herself in her dreams—young, noble, chivalrous; but which she had now, for the first time, seen realized in actual life. Should she see him again? Should she hear his rich voice, and feel rather than meet the earnest, tender sympathy and admiration which his eyes had so unmistakably expressed? She looked round the room as if expecting to see his tall figure watching over her, as he had done during the long, painful drive home. But there was only a woman of some thirty-five years of age, dressed in a large wrapper, and with heavy, half closed eyes, as if she had been vainly seeking slumber during the night.

"Oh, you are awake, are you?" she said. "I suppose I had better go and tell my lady, and ask her to send some one else, for I am quite wearied out with sitting up, and I don't see that I am called on to do it; but ladies have such queer whims."

"I am very sorry," said Rosalind, gently. "Did Lady Mont Aspen send you to me?"

"Bless you, no; it's Lady Greville, a friend of hers, who is staying here; and she was riding with Lady Beatrice Vernon and Miss Darcy and two or three gentlemen when the accident happened, though they had gone into the other side of the wood. And she took it into her head that there wasn't half enough fuss made about it, especially by my lord and lady themselves, and she would not be satisfied unless I sat up with you. But I'm sure there's been enough done. Why, Sir Ralph Darcy came to see how you were in the night, though he didn't speak, and thought I wasn't awake."

"He is very kind. I suppose it was his daughter who fainted?" asked Rosalind.

"Yes. Of course she is more tender than the likes of you and me, Miss Tyrell, if that's your name. But, dear me, I must go to my lady. It's half past nine, and they breakfast at ten."

And she hurried off without waiting for a reply. Rosalind felt strangely desolate.

Where was her father? Surely he must have been alarmed at her prolonged absence, and would come to ask for his child, perhaps only to be refused admission in that proud mansion, where she was only sheltered on sufferance.

"I will get up and go away at once!" she exclaimed. "He shall not be an hour longer without his Rosa."

But there were two insuperable difficulties to this arrangement. Her clothes had all been removed, and when she attempted to raise herself in a sitting posture her head actually whirled with the giddiness of pain and exhaustion.

"Father, father, why will you not come?" she murmured. "Take me away from here. It is so desolate and lonely."

"Not so, my dear Miss Tyrell," said a sweet voice, and, starting round, she perceived an elegantly dressed woman standing on the other side of the bed from that where she was lying. "I assure you that you have some most interested friends here, and I must introduce myself as Lady Greville, though it is not our first meeting, and I feel perfectly well acquainted with you. Do you feel better?"

"Oh yes, much better. I should like to get up and go home, please," pleaded Rosalind. My father will be so uneasy."

"I have no doubt that has been cared for already," replied Lady Greville, sitting down by her. "It is impossible for you to leave the house for a day or two. Is there any one else you are anxious about?" she added, watching the girl's changing color.

"Oh no—no one. At least, I hope Miss Darcy is better," added the girl, rousing herself to meet her graceful visitor's kindly condescension.

"She was quite well last night, and the Duke of St. Maur was most assiduous in his care of her," laughed the lady; "but, I forgot, you cannot know the names of these people. It was the Duke who carried you to the carriage. I suppose you quite won his heart by saving Geraldine Darcy's life."

"They are engaged, I suppose, then?" said Rosalind, wearily.

Why should she even ask such a question? What could it signify to her?

"Oh, well, scarcely. At least, I never saw such strong symptoms as last night, after the fancied danger she had been in. Have you not some one to whom your bravery will make you more precious, my pretty heroine?" she added, playfully.

"Yes, my father," replied the girl, with a sudden access of dignity.

"No one else, and you so lovely!" reflected the little ambassadress, *sotto voce*.

Then she resumed:—

"I suppose you have never been out of England?"

"Yes, when I was a child we traveled about, but I scarcely remember where," replied the girl.

"Can you speak any other language than your own then?"

Rosalind almost laughed.

"I fancy I should not be at a loss, Lady Greville, if I were sent on a wandering life again."

The lady next spoke in pure French, which might have befitted a native of gay Paris, then Lady Greville carried on the conversation in Italian.

"How did you manage to retain such facility of language, Miss Tyrell?"

Again Rosalind returned her lead in the sweet Tuscan that the lady loved and spoke herself so gracefully.

"I have been carefully trained by my father. He speaks French and Italian and German almost as well as English."

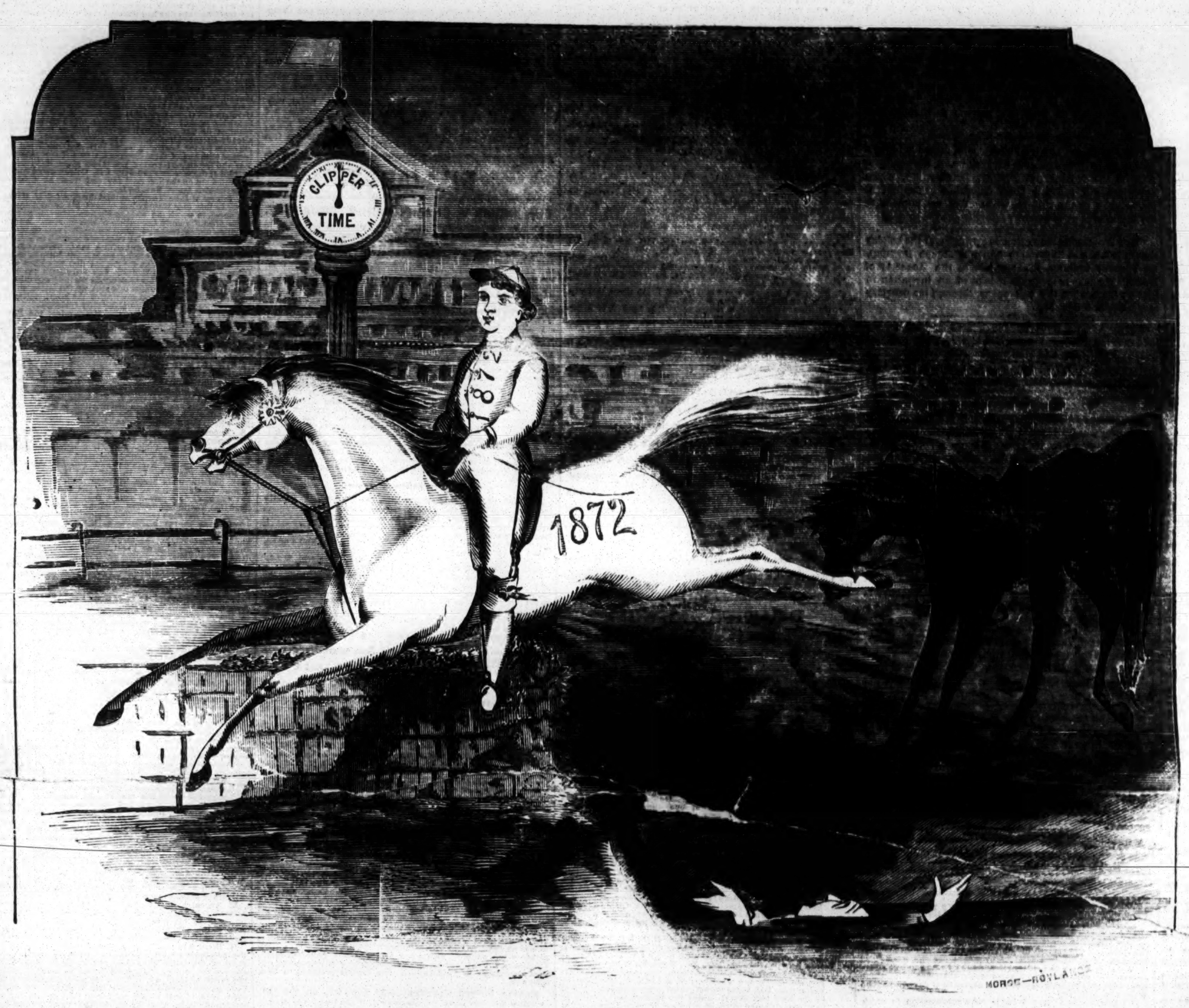
"Ha, a courier," mentally decided the little lady, but she did not give utterance to the thought.

"Well, I rather fancy it is not very safe for you to exercise your polyglot powers just now, so I shall leave you at present, *ma belle blessee*, and report to the sharers of your adventure the morning's bulletin. We shall see each other several times yet, I expect," she added, with a kindly nod, as she left the room, and seemed to take with her all its brightness to Rosalind's eyes.

"Well, duke, I have been to see your little prodigy," she said, gaily, as she joined the young man on the terrace where he was lounging till the appearance of some of the party, "and really I believe she is the most extraordinary girl of her station that ever existed. A mere retainer's daughter, as you know, and she speaks French and Italian, and, I suspect, German, more fluently than I do. Is it not cruel that she should be thrown away on some village lout?"

"I suppose she will be happier in her natural position and will only suffer from the injudicious training she must have received," said the duke, with constrained coldness. "But is she recovering from Vyvian's impromptu attack, Lady Greville?" he added, with a smile that had little of gaiety in it.

"She is very weak and suffering; but, as in yesterday's



"THE NEW YEAR IN---THE OLD YEAR OUT."

affair, she is more occupied with others than herself. She is extremely anxious about her father. I must ask Lord Mont Aspen to send to him," she observed. "It is strange they do not take more interest in the matter."

"I suppose they consider Sir Ralph is chiefly concerned in his daughter's rescue," returned the duke. "However, I will go myself immediately after breakfast to the 'Huntsman's Hut.' I am rather curious to see the paternity of such a singular damsel."

Lady Greville moved into the breakfast-room as her companion spoke. There was something that puzzled and irritated her in the young man's bitter tone, yet she was herself rather doubtful as to the expediency of exciting the duke's interest in the obscure maiden, while she secretly conjured up a scheme that would amply atone for the injustice either of fortune or of mankind to this beautiful Rosalind of the forest. Lord Mont Aspen was already there, but his face wore a perplexed and anxious expression as he exchanged greetings with his guests.

"There seems a fatality in those Conigre Woods," he said, gravely. "I sent early this morning for Tyrell to come up and see his daughter, but he is not in his cottage, and one of the under-keepers declares that he saw him go into the wood about four or five o'clock this morning, I suppose with the intention of coming up to the house. But he has not arrived. Yet I know he is excessively fond of the girl, and most tenacious of the very winds blowing upon her too roughly. In fact, I consider he has been really foolish in keeping her so entirely shut up. If anything happened to him she would be completely thrown adrift, after this hot-house training."

"He is a singular man altogether," returned the countess. "But surely no harm can have happened to him on our very domain, Hubert. Perhaps he has some business to do for you before he comes. Duke, will you give Lady Greville some of that chicken?"

Just as St. Maur was about to obey the behest of his hostess the butler entered and spoke a few words to the earl in a low tone.

"Good Heavens! how extraordinary!" exclaimed Lord Mont Aspen, his color changing as he listened. "I am afraid my worst fears are justified. They have found poor Tyrell's pocket-book and watch lying in the thickest part of the wood, and large drops of blood are still plain on the turf. There must have been some terribly foul play for a strong man like that to have yielded to any attack. I would have sworn he would have died on the spot rather than have cried for quarter. But it shall not go unpunished. I will not have another hour lost. The affair shall be sifted to the very bottom.

CHAPTER X.

When you depart from me sorrow abides, and happiness takes his leave.
[*Much Ado About Nothing.*

"Lady Greville, your are not telling me the whole truth," exclaimed Rosalind Tyrell, starting up from the couch on which she was still lying, though she had insisted on being dressed in spite of every remonstrance. "Where is my father? What has happened? Nay, do not fear to answer me," she added, with strange composure. "I am quite prepared—quite, and I will give you no trouble; but I must know or I shall lose my senses. I can bear anything but suspense.

Lady Greville could not resist the pleading of that low, sweet voice, nor the anxious tremble of the dark eyes.

"My dear Miss Tyrell," she said, "I cannot doubt your bravery, you have proved it too well; but your strength is scarcely equal, I fear, to the suspense which unfortunately must still be endured."

Rosalind rose from the couch and walking to the table near her with a firm, but resolute step, she filled a glass of water to the very brim, and carried it across the room without spilling a drop.

"Now can you trust me?" she said, with a wan smile."

"You are a noble creature," exclaimed the lady—and with an unrestrained impulse, she bent forward and kissed the girl's pale brow—"and I hope and believe that you will be rewarded for your noble courage. The truth, after all, is very vague. Your father was seen going into the wood about four yesterday morning, with Eustace Downes, the under bailiff, who appears sadly agitated about the whole matter, and, to be frank with you, dear girl, the young man in question is strongly suspected of having had some quarrel with your father, as there were high words heard in the wood by some laborers passing by to work, and there are traces that speak of violence and a contest."

Rosalind had turned deadly pale, but she firmly kept her word. No tears, no trembling, no shriek betrayed the sickening agony within.

"Can I see him—Eustace?" she asked.

"I will ask if it is possible, but to say the truth, I believe he is already in custody, at least for a sort of preliminary examination. However I will go and see," she added, half relieved at escaping from the agitating task she had kindly undertaken.

Rosalind's voice recalled her for an instant.

"Please tell Lord Mont Aspen I think I might ascertain the truth from Eustace Downes. I have known him for a long time, and he could scarcely deceive me."

Lady Greville bowed assent and left the room. But an involuntary chill came over her generous impulses. After all, then, this charming Rosalind was not superior to the rest of her sex and class. It might be for a lover of her own degree that she was mourning rather than a father, and her eager step sobered to a more dignified composure as she entered the library, where the earl and the two young men who were more especially interested in the strange occurrence were gravely deliberating.

"Excuse the introduction of the feminine element into your counsels, my lords," she said, with an attempt at playfulness; "but I have come from Miss Tyrell to entreat for an interview with the young man suspected in this sad business. She is sure she can learn the truth, or something very like it, from him."

The Duke of St. Maur laughed slightly as he turned to the window. Lord Dudley and the earl exchanged glances of doubt and disapproval.

"I am afraid it rather militates against the young man," said Lord Mont Aspen. "I have heard some rumors of his attachment to this girl and poor Tyrell's discouragement of it. However, under the circumstances, I really hardly know how to refuse it. "What say you, St. Maur?"

The duke turned round with a scornful smile that was very foreign to his usual frank kindliness of expression.

"It might be a pity to lose any chance of ferreting out the truth," he said, "but, at the same time, I would advise every precaution for preventing any escape or collusion between the lovers. I am perfectly convinced that a girl who was brave enough or enamored enough to save a lover at the cost of her own life may very well assist his escape," he added, quickly, as Lord Dudley gave a rather contemptuous gesture at the idea of collusion.

"That can be easily seen to, returned the earl. "I will have the room carefully watched, and, as to collusion, I really cannot believe anything so unnatural of the girl. No, I think we will allow a brief interview, eh, St. Maur?"

"Perhaps. It really will not very much signify, I should imagine."

"Well, the fact is I feel as if we were in a measure responsible for the unfortunate occurrence," observed the earl. "Had it not been for the accident to his daughter, the poor fellow might still be safe and well. Yes, I believe it is but right. You may tell her so, if you will take the trouble, Lady Greville."

The little ambassadress bowed gravely.

"Is the young man to be conducted to her room, or shall Miss Tyrell try to come down here?" she asked.

"Oh, bring her here, if possible. I can do as I like then about either watching or being present at the meeting. I flatter myself I am a tolerable judge of countenances," replied the earl, with a satisfied air that brought a veiled amusement into Dudley Vyvian's keen eyes. Lady Greville obeyed, and for some moments there was a silence in the library only broken by the bell being rung and the necessary orders given to conduct the suspected under bailiff to his lord's presence.

Not a syllable was hinted of any other object, and this skilful diplomacy again produced a soothing satisfaction in the earl's somewhat grandiose mind, and visions of Talleyrand rose to his imagination with contented complacency. The earl was still indulging in his pleasant reflections when the door again opened, and Lady Greville appeared, leading in but scarcely supporting the graceful figure of Rosalind Tyrell. Clinton could scarcely suppress an exclamation of admiring sympathy as he gazed at her exquisite features, the full perfection of which was even more fully displayed by the utter colorlessness of her face. Her splendid eyes had a dark circle round them, but an unnatural brilliancy flashed from their expressive depths that betrayed the fever of her mind which was so sternly controlled by the firm spirit. Lord Dudley sprang forward to place a fauteuil for her, and the bow of acknowledgment with which she was almost forced to accept the courtesy might well have become a princess.

"We understand that you wish to see the young man, Eustace Downes," said the earl, with an attempt at kindly dignity. "It is rather irregular—hem—Miss Tyrell; but, under the circumstances, and of course with a full confidence in your discretion, and—hem—in your zeal for the discovery of your father's assailant——"

"Your lordship will not be mistaken, I believe," was the girl's reply, in tones that scarcely seemed to tremble even under her load of suffering.

The duke quietly left the room. Perhaps he did not care to trust himself longer under the girl's spells. But Lord Dudley remained, with eyes still rivetted on the fair face.

"Pray do not be in too much alarm," he said, in a voice which was of singularly seducing softness. "I assure you far more surprising occurrences have happened and their mystery been successfully solved. So long as there is no discovery of the—of Mr. Tyrell, I should not lose hope."

Rosalind thanked him with her eyes, though she did not trust herself to speak. He was acute enough to take the hint, and drew back from her side. Still he lingered at the farther door to catch a glimpse of the first meeting between her and her supposed lover, while, himself unobserved, he heard the slow steps approaching, and Eustace entered the room, still attended by the steward in whose custody he had been placed. It was but for a moment that Lord Dudley ventured to stop; but it was sufficient. There was no mistaking the almost despairing admiration in the young man's eyes as they met the girl's sad, weary gaze. But it was not so easy to decipher the expression of Rosalind's face, or determine on the contending emotions that produced its reproachful, inquiring look for the accused.

"This young person has requested a few minutes' interview with you, Downes," said the earl, "of course with a view to clear up this painful mystery. It will be a great satisfaction, and, I may add, some atonement, if you are disposed to be more candid with her than you have been with others. Lady Greville, shall I have the honor of conducting you to your apartments?"

"Thank you, my lord. I will complete the office I have assumed and see Miss Tyrell once more safely in her room," returned the lady. "But I shall be happy to go out with you on the verandah, if you please, till she is ready."

She took the earl's arm and followed by Lord Dudley, stepped from the French window on the broad paved walk, over which a foreign looking canopy had been erected and seats placed in it at intervals. The window was closed behind them, the steward retired to the antechamber at a sign from the earl, and the two thus strangely brought together were alone.

"Rosalind, you do not—you cannot believe me guilty?" exclaimed the young man, passionately, as he sprang forward to her side. "No, good as you are, you can scarcely imagine such a crime possible."

She shrank back from his touch, and pointed to a chair at a little distance as if to secure herself from nearer contact.

"Eustace, I do not—at least I should be more wretched than I am if it were proved that you could have committed such a frightful crime."

His face flashed gladness, even in that moment of danger and excitement.

"Then you have some interest in me—you are not altogether so hard as you seem?" he exclaimed, but a warning sign from her prevented his impulse to dart again to her side.

"Eustace, how often am I to repeat that all this is but madness on your part?" she said, sadly. "Must I be harsher still even in this wretched hour, when I would not willingly aggravate your misery? But you must know that I never, never can even think of you except as a friend, and not even with that degree of esteem unless you cease this vain persecution. What I meant was that if I could think I was the innocent cause of any quarrel between you and my dear, dear father," and her voice trembled, "then it would make me even more wretched—more as if I were actually guilty of his fate than I am now. Eustace, tell me the truth. Was it so?"

His eyes were dimmed, his face flushed scarlet, but he did not speak, and her lips blanched yet a whiter hue as she saw the tell-tale signs.

"Eustace, if you have any vestige of the love you profess for me—if you have any sense of gratitude or esteem for him who—is—gone, any compassion for yourself, speak the truth. Did you do the deed of which you are accused?"

He raised his head suddenly.

"Rosalind, have mercy on me and I will tell you all—all. I did meet your father only a few hours before the fact of his disappearance was discovered. I did renew the subject of my earnest hopes, and he was insulting to me, at least so I thought, and my blood boiled. I struck him. Nay, nay," he almost groaned as he saw her look of horror, "I did not harm him Rosa. As Heaven is my witness, as I have any hope of winning your love, as you are the very sun of my life, my sole source of happiness, I did not harm your father. It was a moment of passion and bitterly repented. I threw myself in humiliation on my very knees at his feet, but he spurned me from him and strode into the wood with a hasty step as if he could hardly trust himself with me for another instant. Then I, too, felt incensed, and I determined to humble his pride for ever if I could. I pounced after him with the intention of either gaining forgiveness or revenge, but at the moment I heard steps in the thicket. I even fancied my name was called, and I hastily fled lest I might incur the very suspicion that has fallen upon me. Rosalind, that is the truth as Heaven is my witness. Can you believe me?"

She shook her head mournfully.

"What can I say after such a confession, Eustace? What evil spirit can have possessed you to think that such rash insolence to him I loved best in the world could ever win me? Even had my heart been yours it would have alienated you from me for ever. Am I to believe you even now?"

"If you cannot it is not my fault," he answered, sullenly. "Rosalind, you know well that I have worshipped your very footprints ever since I first came into this service, you know that your father galled me by seeming to treat me rather as if he were a grand gentleman than my fellow and equal, and that you every now and then were kind, as if you might be different and love me if your father would bid you listen to me. Can you wonder that I felt rather bitter to him, though in my heart I knew that he was far above me in his sense and learning and lofty ways. Oh, Rosa, if you had but loved me he would have listened to you, and all this would not have happened."

She shivered as if a strong wind had struck her to the heart's core.

"Eustace, you are cruel, heartless to taunt me with what I could not help. Neither my father nor I ever dreamed of you save as a friend, and you should have repaid our frank kindness with submission to what could not be altered."

"Then what will be your decision, Rosalind?" he asked, quickly. "All depends on you now. If you choose to reveal what I have told you—to condemn me—I care not. My only hope is in you and your love. Life has no other charm."

His tone had bitter despair in it that touched Rosalind's heart, even in that wretched hour.

"Eustace, you have sworn that you are innocent indeed, if not in heart, of my father's murder. I will not betray your confidence. No, not even for his sake. Heaven shall avenge him, if you are daring to deceive me and it."

"No, no, no! Were they my last words on earth, they are true," he said. "Listen, Rosalind, if I am released—if I am acquitted of this charge—I shall never know peace till the truth is discovered, and you are mine, from gratitude if not from love. I will not give you up."

The girl had no time to reply, for at the very moment the door was partially opened, and the pretty, feminine face of the ambassadress became apparent.

"Miss Tyrell, Lord Mont Aspen has sent me to take you to your room. He thinks you must have satisfied yourself of the truth ere now."

The girl rose calmly.

"I have, dear, kind Lady Greville. And as Heaven watches over all, it is my belief that this young man is innocent of my father's murder, if indeed he has really met with such a dreadful fate."

"I presume you will act on that belief then," said Lady Greville, with a touch of sarcasm in her tone.

"I shall," replied Rosalind, with a dignity that rebuked even the veiled taunt, "for I shall, from this moment, lose no hour of my remaining life in efforts to discover the real criminal. Lady Greville, I belonged to my father alone, I had no other friend, or hope, or happiness in life. All is snatched from me at a blow. But I will try to live, for his sake, and to ascertain his real fate."

The lady surveyed the girl's face as if she had been examining a rare picture: she listened to the sweet, ringing voice as if to test its truth; then she glanced at the white, humbled, downcast figure of the accused, with an equally deliberate gaze.

"I believe you," she said, at length. "But never say more that you have lost your only friend. So long as you merit my protection you will find a home in my household and a true patroness in Ida Greville. Now come."

Drawing the girl's hand through her arm, she led her from the room, while Eustace Downes watched her retreating figure, as if with it disappeared all he had of light and peace. He was ready to follow his jailers to prison now—life had but one more object for him, and that one the dark spirit of revenge and despair.

TO BE CONTINUED.

CHAMPION ANGLING MATCH.

On Tuesday, Dec. 12th, the first heat of an angling match, for £50 a side, between the champions of the Trent and Lea, came off at Ponder's End, in the subscription water belonging to the Pike and Anchor, near London, Eng. The articles entered into between W. Bailey, of Nottingham, and J. Woodard, of the Hoxton Brothers, of London, stipulated that they were to fish a home-and-home match, roach only to weigh; the fishing in each water to be from the bank only; that Bailey have the appointment of his own water in the Trent, and that Woodard have the appointment of his own water in the Lea. That one rod and one hook only be used at the same time. That the boundary in each water be one mile, to start from midway, to toss for choice of first setting (ten minutes to be allowed), the other to go which way he may think fit within the boundary. That neither man fish within thirty yards of the other; that no bystanders be allowed to come within twenty yards of either man whilst fishing; that a line or some other barrier be placed for the purpose of carrying out the same; that the boundary in each water be named on the signing of these articles. That the first match take place in the Lea on Tuesday, December 12th; the second match in the Trent on December 30th. That the hours of angling be from eight o'clock in the morning till four o'clock in the afternoon. That the fish be weighed in the Lea and the Trent separately, the man having the greatest weight at both waters to win. The boundary in the river Lea to be the Pike and Anchor water, Ponder's End, between the telegraph post below the haystack and the house on the towpath side. The boundary in the Trent to be at Weston Cliff, from the railway bridge to the boundary board. It might have been fairly anticipated that the crowd would be great. It had, indeed, been expected that not only would there be large numbers present, but that there would be considerable difficulty in keeping all the spectators from the fishermen and their immediate attendants. From first to last, however, neither man had anything to complain of in this respect. There was so much ice on the water that it was necessary to break it for Woodard, who had won the choice of swims, and selected that immediately above the lock. Baily had previously suggested a commencement at an hour later, considering the condition of the water and the dense atmosphere, but the Londoner would not agree to any divergence from the articles, and he commenced at the hour appointed, whilst the countryman did not start until the hour which he had mentioned as most suitable for a beginning. The London man had all the best of it at the outset, and for the first hour it seemed as if he would take a good lead, but coming farther up the river, opposite the jute factory, he fell off, and the fishing became very dreary indeed. Here, however, Woodard began a run of success which made such betting as there was greatly in his favor, as the great Nottingham angler had but reckoned a couple of roach to his score, besides the dace and perch, which counted for nothing. However, the Trent man's score at half-past two o'clock had assumed a portentous appearance, and now the supporters of the home angler began to feel how close was becoming the contest, which, at the outset, they had reason to believe was going all one way. After this time there was little change to record, as the North-countryman kept steadily picking up big fish, whilst his opponent gathered little or nothing in the back-water, the result being, when time was called at 4 o'clock, Bailey had caught 2 lb. 8¾oz., and Woodard, 1lb. 5¾oz.

RETROSPECTION.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OWEN M. WILSON, JR.

Dear mother, I am thinking,
As the twilight deepens fast,
Of the days that long have slumber'd
In the silence of the past;
Days that were the brightest, fairest,
When I fondly, wildly deem'd,
That the far off distant future
Would e'er prove the thing it seem'd.

I was happy then, dear mother,
When with childish footsteps free
Oft I've picked the choicest berries,
Cull'd the fairest flowers for thee;
And when night her soft form pillow'd
Mid the slumbering valleys green,
Oft I've built grand airy castles,
'Neath the moonlight's silent sheen.

Years have come and gone, dear mother:
Years of pleasure and of care;
And the silver threads are mingled
In the dark waves of my hair;
Yet oft 'fore my vision rises
Scenes I lov'd in days of yore,
In our lowly vine wreath'd cottage
By blue Erie's peaceful shore.

Gentle forms, whose fairy presence
Oft beguiled the passing hours,
One by one have sadly drifted
From this lonely world of ours
Dark and dreary seems life's pathway,
Which *alone* I weary tread,
For the hopes which sunn'd youth's morning
With the past are ever fled.

I am wandering, mother dearest,
Far from thee and boyhood's home;
And my restless steps shall never
'Mid its peaceful shadows roam:
For the tones whose silvery sweetness
Linger'd there in days of yore
With the childish steps are silent
'Long blue Erie's sylvan shore.

VALKING EFERY BLACE.—No. 5.

BY OOFTY GOOFT.

Vat's der madder mit you? Cold, vell I dink id vas. Der gerbomedor musd be vay down below Niblo's. Cold, vy dot's cold enuff to froze der casd iron shnood off of a brass money. Sharley, der coldesd place in New York city, I dink, is in Broadvay, righd in frond of der Medrobolidan Hodel. Id's varm enuff inside of der building dough; ad any rade, I hafe always found id varm venefer I shdruck in dere. I hafe got a few friends down round dot blace, und ven I rample in dere dey dry und made dot hot for me. Jake Zimmerman—do you know Jake? Der feller dot owns der dog—der vooden dog mit tin eyebrows? Jake is a gay boy—he's dreasurer of Niblo's Deadre, und eferypody knows him und likes him firsd rade doo. He says dot I med him somedime sincely in Philadelphia, in der Condinendal Hodel, und I vas doo br[illegible] nodice him. I atmit being dere, Sharley, bud I don[illegible] seeing Jake Zimmerman. De facd of der pisness vas, [illegible], id musd been afder four o'glock. Vile I vas in Philadelphia I coodn'd nefer see afder four o'glock, somehow or oder. I dink dere vas someding in der air. Same vay in Alpany, doo. I vas ub dere der oder day und I got blind somevay or oder. I can'd dold how dot vas, bud neferderlessly dot's drue. I'm done now dough, Sharley. I'm done gidding blind or drying to got dot vay, und I vant efery von to know dot, doo. Yes, I vas ub in Alpany der oder day, und I med doo many friends altogedder—Sharley Leland, John Dickerman, Peder Clarke, Major Cassidy, Alderman Burke, Jack Lawless, Colonel Severance, und a hosd of oders doo numerous to menshion oud loud. Dey made me doo velcome, und I am oney doo gradeful to dem, und I bromise dem der nexd dime I go ub dere, dot dey vill like me bedder as dey efer did. I med Barney und Ryman's Minstrels dere, doo, mit Jo. Mack. Leedle Barney is been sick, und he shewed me vere der docdor waxinaded him. Add Ryman vanted me to led him hafe a bair of my shoes for shdage shoes, und he vas so dooken ub mit dem dot he kepd dem all von nighd, und I coodend gid dem undil der next morning. He says he didn'd vant der shoes, he vas oney blaying a joke on me. I knowledge der corn, Sharley, und gife Ryman gredit for der joke. Any von blays anyding on me, you bet dot I vill be der lasd von to gafe der grand kick.

Yes, olt man, Broadvay in frond of der Medrobolidan Hodel is der Greenland of New York cidy, und I know id. Vere der hottesd blace is vas a madder of sbeculashion. Eugene Durnin says dot Fulton shdreet is der varmesd of any of der blaces, und may be he vas righd. Dere is a goot many hot shbots here now for some of der lads, und I'm fraid dot a goot many, exbeshially der bolidishians, find der hole cidy radder uncomfordaple. Sharley, der cold vedder don'd made much difference mit us, nor hot vedder neider doo. Ve musd shkib around, no madder how der old ding vorks. Ve musd do our leedle olt valking shbite of eferyding. Ve musd keeb der CLIPPER beeple bosded from dime to dime und gife dem someding to read anyhow. Und vile dey are sidding down in frond of deir nice varm fires, daking in eferyding dot Oofty vas delling to Sharley, ve'll be drafeling on der cars, delling oders "vat ve don'd know boud farming," or blaying Dudch characders und making efery von laff or gry, as ve feel like id. Dot's jusd our luck, und dere vas no use founding fauld. Ve musd dook dings in dis vorld so easy dot ve kin mitoud growling dill der dime cames for us to gafe ub der ghosd, und ven dot does come ve vill be ready to hafe our eyes glosed forever.

Some beebies vas born habby und condended. Dot comes so nadural to dem to be habby, dot does to a leedle geeseling to valk oud of a egg righd indo a buddle of vet vater und shwim. Didn't you nefer nodice some babies vas alvays shmiling—nefer looking cog-eyed? Vile oders is all der dime droubled mit sour shdummicks? Sharley, ven you got to be so olt like me, und had so many shildren like me, you vill be bedder bosded. Ven you are der habby farder of dweif shildrens, like your Ungle Oofty, dot is der dime dot you kin pud your hand on your heart, und say druly, mitoud tookin a false afderdavid, dot you know how der old dink vorks. Ve oughd to be habby, Sharley—habby like big son flowers. Vere is dere dwo fellers like us in der vorld? Vere is dere dwo Brussians dot's got so much friends like ve got? No, sir, you don'd kin found deir names in any direcdory in der vide vorld, und I know id. Verefer ve vent ve gid der besd seads, ve hafe nice bresends, hafe eferyding dot ve vont, und are alvays velcome to came again. I dell you, young feller, ve oughd to be der dwo habbiesd raskells on der face of der vorld. Led's vent in und got a glass of blain soda. No, noding else, I'm done mit der olt shduff. My Alpany drib finished me. I'm done for der resd of my life. Sure.

Dot leedle feller ofer dere, shdooding by der grade, is Ned De Nyse, der bisness manager of der Olympic Deadre, in dis cidy, und a righd shmard leedle feller he is doo. He is a journalisd by brofession und has made his mark as a wrider. He has been connecded mit a number of der leading bapers in dis cidy und Brooklyn, und is known as von of der aptesd of our ink-shlingers. Ned is a funny feller—of he likes you he likes you, und of he don'd he vill nefer led ub on you. His grand forte (dot's ten loss'n fify) is "going for somebody," und ven he vas on der bapers he vas all der dime making it hot for some feller he didn'd like beedy vell. He is so drue like shdeel, und aldough him und me ve use to had many a growl vile he vas managing "Oofty Gooft," I am villing to bet he vood jumb oud ad anydime und fighd a Headen Shinee of he said dwelf vords against me. He is a manly leedle gendleman, Sharley, und he vill dell you before he hits you vat he is going to do it for. He voon'd nefer shdab you in der dark like some of der resd of dose roosders. No, sir, dot don'd vas his gaid.

Dot feller mit him, der von mit drab hair or gream-colored, vich for you like der besd, is also known by der frond name of Ned. He is a fine leedle feller, und ven him und me vas doing der shdade cabidal corresbondence for der New York bapers, ve use to had a goot many bleasant leedle dimes togedder. Ve use to run around mit Muldoon, der [illegible], und had blendy bleasure. His gridisisms vas noded for deir fairness, und vatefer he made vas der resuld of his convicdshions. He nefer didn'd allow his bredjewdishes to valk off mid his hed [illegible] der judgmend, und of a accord[illegible] he vood say so in [illegible] of he didn'd, a gin shdicle of anyding und eferypody [illegible] couldn'd made him say cocktail or a d[illegible] reddy dollar [illegible]. He is a raddling fin[illegible] leedle gendleman, und oderwise. [illegible] ven don'd know him of dey [illegible] he aind. Led's valk ofer und I'll gife you a indroducemend to der bair of dem.

DO BEEN CONDINUED.

NEW YORK CLIPPER.

SATURDAY, JANUARY 6, 1872.

NOTICE TO SUBSCRIBERS.

Subscription to the New York Clipper.

Single Copy.......10 cents | Subscription per annum....$4 00
To Wholesale Dealers......[illegible] | " for 6 months....2 00
To Retail Agents......[illegible] | " for 3 months....1 25

To Clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets,
Box 3,560 New York P. O.

NOTICE.

Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

GOWANUS.—1. Harry Kelley beat Robt. Chambers, in a race for the championship of the Thames, Aug. 8, 1865. 2. Kelley became champion by defeating J. Messenger, May 12, 1857; he was beaten by Chambers Sept. 29, 1859. After his double victory over James Hamill, in 1866, he retired, and the articles for the matches he has since rowed with Sadler and Renforth contained no mention of the championship, the last race avowedly rowed therefor being that between Joe Sadler and R. Chambers, which the latter won.

SAXON.—James Mace defeated John Pratt, Tom Harvey, Elliott, Mark, Bill Thorpe, Posh Price, Bob Travers, Bob Brettle, Sam Hurst, Tom King, Joe Goss (twice) and Tom Allen; was beaten by Pratt, Brettle and King, and fought draws with Goss and Joe Coburn. He was also matched with Joe Coburn and Ed. O'Baldwin (stakes drawn); forfeited to Mike Madden twice, and received forfeit from Harvey, Tom Sayers and Joe Wormald.

O. M., Wellsville.—1. We cannot state the largest amount ever fought for by a main of cocks in America. 2. There is no good work of any authority on breeding and fighting game fowls. 3. It is a matter of opinion entirely which is the best breed of games in America, some preferring one strain, and others another.

ANDREW CULLEN.—The "Paris" crew never rowed a race in England. Their principal races were those during the Paris Exposition regatta, on the Seine, France, in 1867; with the Wards, at Springfield, in 1868, and with English crews at Lachine, C. E., in 1870, and at St. John in 1871.

W., Washington.—Pin pool is, for the purpose of such a bet, as much "billiards" as carom pool, or "Little Corporal," or English pyramids. Any game played with balls and cue on a billiard table is billiards, notwithstanding it may, as in the case of the three-ball game, be called "French caroms."

H. W. D.—The English editions of Hoyle lay down a penalty of two points for a misdeal in cribbage. In this country the rule, derived from general custom, is to impose no penalty, but the dealer must deal again.

W. H. B.—An advance agent who is engaged at a stated salary per week, with traveling expenses paid, to advertise a company on a tour of the provincial towns, is entitled to salary from the day he leaves New York upon such tour.

JIM CROW, Danville.—R. A. Pennell and Capt. J. V. Weir, of this city, are each credited with having put up a dumb bell weighing 186 lbs. We believe Chas. A. Bennett, of the Olympic Club, San Francisco, also puts up a bell of that weight.

B. L., Cleveland.—1. At Casino a player cannot take two cards from his hand and take a card which equals them in denomination from the board. 2. Four cards must be dealt at a time. 3. You cannot play your five on the deuce on the board to build 7.

W. H., New Britain, Conn.—The penalty for pulling out your adversary's peg, at cribbage, is loss of the game. The rule says:—"Neither player is allowed to touch his adversary's pegs under penalty of losing the game, except it be to peg him for a wrong score."

SIR T., Boston.—As we stated at first, we were in the year 1871 when your letter was received. The year begins on the 1st of January and ends on the 31st of December, and we cannot understand what you are driving at.

HARD UP.—1. A pair of aces and a pair of jacks beat two kings and two queens. With holding such two pair, the highest pair wins the money. 2. American Hoyle, published by Dick & Fitzgerald, Ann street, New York.

C. S., Indianapolis.—1. We cannot inform you where "Turner's Rules of Cockfighting, Adopted at the South," can be procured. 2. The "Albany Rules" have never been printed. 3. No such work has been published.

KANSAS CITY.—The fastest mile heat was run by Salina, at Lexington, Ky., May 23, 1871, when she won the first heat of the Viley Stake, in 1:43. Fadladeen ran a mile dash in the same time at the same meeting.

A. D. M., Cohoes.—Money was twice posted for a match between Mace and Sayers, but we do not know whether a written agreement was signed, which is necessary to constitute a match. The money was drawn the first time and Mace received forfeit the next.

READER, Windsor.—You certainly won the game and the stakes played for, whatever they were. Whether he is honest enough to pay is another matter, and we presume has nothing to do with the question asked.

FRANK, Kalamazoo.—1. It was George M. Patchen, Jr., or the California Patchen, that trotted against Dexter at Kalamazoo in 1866. 2. George M. Patchen never trotted at Kalamazoo. 3. He died some years ago.

FALL RIVER.—A correspondent writes to us from Providence, saying that he was for many years personally acquainted with the pugilist mentioned and that his real name was George Hall, and not Norley, as stated by *Fistiana*.

SAM, Chicago, Ill.—"Metamora" has been performed by other actors than Edwin Forrest, but it has ever been considered his special property.

A BOSTON GIRL.—Your quotation, "*mens amo vobis*," cannot have been in full, we think; yet it may be translated as follows:—"Oh! mind, I am in love with you."

EUCHRE, St. Louis.—The dealer at euchre must give every player, including himself, the same number of cards in dealing. He cannot give two cards to a player and three to himself, nor *vice versa*.

P. H., Toronto, Ont.—Send as usual. We always use them unless we have fresher intelligence, but they go in different departments.

D. J.—The Matthews family never performed at any theatre in this city, other than the Union Square. They came there direct from England.

YANKEE.—The Union League Theatre is in the Union League Club House, at the corner of Madison avenue and Twenty-sixth street.

H. J. H. P.—If you are throwing raffles, then 3 aces beat 17; if the first throw, then the three aces only count 3. Aces at dice never beat sixes.

G. A. H.—Lester Wallack played Badger in the "Streets of New York" when that drama was originally produced at Wallack's Theatre, in this city.

CELT.—Joe Coburn defeated Harry Gribbin and Mike McCoole, fought draws with Ned Price and Jim Mace, and was matched with Mace and McCoole (stakes drawn).

BUTCHER, Detroit.—Your opponent cannot take an ace from his hand and another ace from the board and put them on your build of 8, calling it 10. He must build from his own hand.

CONSTANT READER, Fall River, Mass.—You can sue them for breach of contract, provided you have their letter and can prove that they received the money.

HAWKINS.—We believe that G. L. Fox has not acted a regular engagement at the Old Bowery Theatre during the past ten years. He may have appeared at benefits.

BARNEY, Pittsburgh.—McDevitt's highest run in a public match for money was 1,483 against Wm. Goldthwaite, and 1,458 against Joseph Dion.

A SUBSCRIBER, Cincinnati.—The "[illegible]" clears the player who made it, the pins are again set up, and the game continues, the last man in the game losing the [illegible].

[illegible].—[illegible] birds are killed on the [illegible] they must be scored to [illegible]. It is immaterial if one bird alights and then rises again, and is killed.

ST. JOHNSTONE, N. S.—Goldsmith Maid has the fastest trotting record, having made 2:17 in a race at Milwaukee. Dexter trotted a mile in 2:16½ but, not having won the heat, it does not go on record.

DICK.—[illegible] Ben. Milner, instead of Bill, who beat Midhurst for "[illegible]" a side in 1866. Bill never fought a regular prize battle, though he figured in numerous turn-ups.

JAS. F. J., Dayton.—Heenan and King fought at Wadhurst, Kent, Eng., Dec. 10th, 1863. Heenan was born on the 1st of May, 1834; King was born in 1835.

R. PUGH, Haverhill, Mass.—1. See CLIPPER time table, issued with last week's number. 2. Marsden never beat the late Joe Wormald, but was beaten by him.

F. H. M., Boston, Mass.—Mr. Sheridan, who is acting at the Globe Theatre in your city, has not a false arm.

ANXIOUS INQUIRER.—The fight between Joe Coburn and Ed. Price ended in a draw.

CONSTANT READER, Portland, Me.—Scott & Co., 75 and 77 Nassau street, this city.

MATT SOWERS, Washington, D. C.—The dealer must have the last shuffle, and B loses the bet.

POKER, Wheeling.—B can claim a sight for all the money he has got, and A must leave down an equal amount.

O. J. L., Philadelphia.—One of them will probably be given in our next issue.

J. F., West Troy.—The dealer is not obliged to put the cards together after being cut. It is optional with him to do so.

F. B., Jackson, Miss.—A is entitled to score the Jack the moment it is turned.

G. B. W., St. Louis.—In cutting for deal at euchre, a bower is the highest card.

B. H., Philadelphia, Pa.—Had you not better advertise them for sale?

GEO. W. C., Staten Island.—It will be necessary to put up a deposit if you wish your challenge inserted.

C. B., Virginia City.—The dealer, if he plays a fair game, must make the turn on the demand of the players.

J. S. B., Saginaw, Mich.—When driving, the right hand is the off horse, and the left hand the near horse.

INQUIRER, Pawlet.—Address Mr. George Andrews, Chester, Orange county, N. Y.

H. G.—Neither Norway, Sweden, Denmark or Switzerland belongs to Germany.

YANKEE BOY, Baltimore, Md.—Ed. James, who advertises, will send you one for fifty cents.

H. B. H., Norwalk.—1. In jumping backwards you must measure from heel to toe. 2. Can't say.

WALTER S., Pittsburgh, Pa.—They went over together, and Mace was underneath when they landed.

G. M. C., Ogdensburg.—A little more care in its preparation would have made it acceptable. You can, doubtless, do better.

BILLIARDS, New Orleans.—Joseph Dion did play A. P. Rudolphe for the diamond cue in 1870.

[illegible], Hannibal.—He cannot count the pin unless it was removed at least two inches from its spot.

GEO. H., New Haven.—Your question is fully answered in the chronology on our 5th page.

J. S. W., Philadelphia, Pa.—Sir William Don was over six feet high and achieved distinction on the dramatic stage.

W. H. M., Charlestown.—1. We did not publish a time table last year. 2. It wouldn't pay.

F. H. M., Bloomington, Ill.—We do not want a correspondent in your town.

H. W. H., Peoria, Ill.—Will be used as soon as space will permit.

F. P., Dayton, O.—See card to correspondents in another column.

W. F., Akron.—Two Jacks and a nine beat two tens and a [illegible].

DOC., Jersey City.—1. No. 2. Buy a copy and see for yourself.

JACK SHARPE.—One is out of date; the other will be given.

C. L. F., Springfield, Mass.—May use it at some future time.

H. J. T.—The "Convict" poem is not up to our standard.

W. S. C., Marcellsville, N. Y.—Respectfully declined.

[illegible].—One dollar and fifty cents, right.

J. M. M., Norwalk, O.—Respectfully declined.

WILLIAM B[illegible].—See answer to A. D. M.

H. K. JONES.—Will be given a place soon.

[illegible] VALLEY, Cal.—Nine dollars more.

J. H. W., Akron, O.—Yes; thank you.

J. H. B.—Thank you.

W. D.—His own son.

[illegible].—Accepted.

HOW IT IS RUN.—In Troy, N. Y., there is a cutlery manufactory operated by dog power, and the Trojans exult in the possession of the same. While not wishing to depreciate this one-horse concern, we would mildly remark that the sausage factories of this city have been run on the same principle for years, and yet no one ever hears us boast of such things.

IMPORTANT.—In Boston—everything new is first discovered in Boston—a cook found a gold ring in the gizzard of an unfortunate Christmas chicken, and now all the Boston people are buying up chicken gizzards.

SOME SMARTY says that the recent "prize fight" near New Orleans was like the upper notes of some of our [illegible], because it was a *false-set-to*.

A MAN went into Barnum's Menagerie on Christmas Day, and asked if he could see the cundurango, and the reply was—[illegible]

"SATURDAY MORNING GERMANS" are said to be all the rage in Brooklyn. In New York we have our Germans all the year round.

SIX THOUSAND two hundred and ninety-five buildings were erected in Philadelphia during the past year; and yet some folks call it a "village."

AMONG OTHER THINGS $[illegible] worth of organs were burnt in the Chicago conflagration. Now will this organic [illegible] arise from its ashes like the rest of Chicago?

1872.

Gliding, as we have done, almost imperceptibly, from the debilitated arms of the old year into the strong and vigorous grasp of the new, we accept "the situation," and shall strive to do our duty to eighteen hundred and seventy-two in a fair and impartial manner. We lament the outgoing of the old year, as we sorrow over the death of a dear friend, for, while it brought to us many of the ills of life, it also bestowed upon us many blessings, many pleasant associations, and much that we can never be sufficiently thankful for. The three cheers with which we welcomed the dawn of the new year as the bells tolled the midnight hour on Sunday last, were not given with that vim that we strove to invest them with, for we could not lose sight of the fact that we were parting forever from a portion of our life, giving up the known past for the unknown future; and so the joy we felt while ringing in the new year was slightly tinged with a shade of grief at final separation from the old. But "youth must be served," to use a sporting phrase; and, so believing, we take the new comer by his "bunch of fives," and present him in all his youth, and strength, and beauty to the notice and kind consideration of our readers, bespeaking for him a "fair field, and no favor." We might go on in this strain to the extent of a column or two, but we find that a *little* of such pabulum will go a very great way with *our* readers; so we desist; merely remarking that we hope the CLIPPER and its friends may move along as pleasantly together in the year just entered upon as they have in the many years that have rolled away beyond the gaze of man.

And so, dear friends, permit us to wish you a very happy new year, a very peaceful new year, a year of brotherly love, and a year that may provide you with all that is calculated to bring happiness to you, and, through you, to impart it to others. Farewell, old seventy-one, and a hearty welcome to eighteen hundred and seventy-two.

A GUSHING BOY, who turned the scales in his bare feet at eleven pounds, has just been presented by Mrs. S. W. E. Beckner to her delighted husband, who, having set many a "Corner Stone" himself, will, no doubt, make a Mason of his boy. It is scarcely necessary, "under the circumstances," to wish the parents a "happy new year."

THE AMERICUS CLUB, of Philadelphia, intend holding a reception at the Academy of Music and Horticultural Hall on the evening of Monday, January 8th, which doubtless will prove a most enjoyable gathering; at least, such is our sincere wish. The complimentary invitation sent us is hereby gratefully acknowledged.

"HOP!"—Among the festivities arranged for the holiday season is a hop to be given in honor of Joseph Dowling, on Tuesday evening, January 9th, at the Academy of Music. We acknowledge the receipt of an invitation to hop up there when the ball opens, through the courtesy of Mr. Chris. O'Connor.

GIRLS.—Advices from London inform us that during the year, the Reverend Spurgeon has received ten proposals of marriage, and been offered $100,000 to found an asylum for girls. All we have to say about it is, that if he *accepted* the ten proposals, an asylum of that sort *might* be necessary.

PIOUS PUGS.—An exchange asks if it is a new phase of *pew*-gilism when prize fighters go to church. It depends on what they go for. If to *prey*, it is not a new thing, as they frequently "go down on their knees" outside of the church.

PARTIES who write to us for positions as correspondents for the CLIPPER are respectfully notified that there are no vacancies at present that we desire to have filled, and they will please receive this as a reply to their several applications.

THEY ARE VERY close and exacting in some parts of Indiana, and fine a man $30 for merely calling another person a thief. We call each other thieves and highbinders in this city, and it doesn't cost us a cent. See our newspapers if you doubt it.

REMARKABLE TREE.—There is a beech tree in Seymour, Indiana, on which ten persons have been hung. That is what we should call a *gallus* tree. When the parties were taken down, they were found to be *descendants of the beech's*.

A FEMALE CONDUCTOR on a St. Joseph, Mo., railroad is the latest novelty. Some one of those Saint Josephs will no doubt *conduct her* off some day, which will not be fare for the company.

WE TAKE an innocent pride in stating that New York has more brass bands than any other two states in the Union. We are also delighted to know that this city has still brass enough on hand for any emergency.

A MEDDLESOME INDIVIDUAL, just because he happens to be a depositor in one of the banks which have gone under lately, thinks it would be better for mankind if the directors were suspended instead of the banks.

NEWS OF THE WEEK BOILED DOWN.

. The following batch of casualties are reported as having occurred in New Orleans, La., during Christmas day and night:—John Hampton, the first officer of the ship Success, was accidentally drowned. Mrs. Waldron accidentally caught fire and was burned to death. H. Busch was shot by Joe Cannon. Two persons were dangerously stabbed and two dangerously shot; five accidentally shot; nine boys severely injured by an explosion of gunpowder, two of them dangerously.

. Capt. General Valmaseda has issued a proclamation in which he gives notice that every Cuban insurgent captured after Jan. 15th will be shot, and those surrendering after that date sentenced to perpetual imprisonment. The negroes are to be treated the same as the whites. All negro women will be delivered to their owners and compelled to wear a chain for four years, and all white women captured in the woods will be banished from the country.

. A telegram dated San Francisco, Dec. 15th, states that the Tule country, opposite Sacramento, was flooded by the overflow of the river during the late storm, and that great damage was done to shipping on the coast, the steamer U. S. Grant having been driven ashore, and the bark Live Yankee and schooner Amada Ager are lost, with all on board.

. A telegram dated London, Eng., Dec. 26th, says:—The Porte, backed by Russia and Austria, is sharply pressing the government of the Danubian Principalities for a settlement of the railway obligations. The question is important, because it involves the great through railway route to India.

. A passenger train on the Burlington, Cedar Rapids and Minnesota railroad broke through a bridge at Rockford station, Iowa, on Dec. 22d, when Judd, the engineer, Bartlett, a brakeman, and Robert White, fireman, were instantly killed, and two persons injured.

. A telegram dated Rome, Dec. 28th, states that a royal decree has been issued carrying into effect the commercial treaty concluded between Italy and the United States of America. Several church dignitaries presented their congratulations to the King on Christmas day.

. A horrible calamity is reported as having occurred last week at Floris, Davis Co., Iowa. A man and his wife and four children were burned to death in their shanty, and the fire was not discovered until next morning, when the charred remains were found among the ashes.

. Senor Roberts, the Spanish Minister at Washington, has been recalled, and Admiral Polo de Bernabe appointed to succeed him. This change is made in conjunction with the change of government in Cuba, where Marshal Concha supercedes Valmaseda, and augers ill for the cause of independence in that island.

. Quebec, Canada, is excited over a trunk horror, the body of a woman having been discovered cut up into pieces and packed in a trunk left by a passenger at the Grand Trunk Railroad depot on Dec. 23d. Supposed to have been a medical subject.

. The Austrian Reichsrath was formally opened by the Emperor Francis Joseph on Dec. 28th, who, in his speech from the throne, deplored the want of internal harmony in the state, and declared that Austria, weary of internal conflicts, desires peace and order.

. One of the English telegraph news agencies last week published a contradiction of the report that warrants had been sent to England for the arrest of John C. Heenan, and made a suitable apology for the circulation of the report.

. A whole square of buildings, including the *Journal* printing offices, at Little Rock, Ark., was destroyed by fire on Dec. 25th, and Judge Wilshire and a man named Sheets were badly hurt by falling timber.

. The Russian steamship Kuma foundered in a terrible gale in the Caspian Sea, and all on board were drowned. A million roubles in treasure is also a total loss, we are informed by a telegram dated St. Petersburg, Dec. 30th.

. The annual ball of the *Brooklyn Eagle* attaches is to take place at the Academy of Music on Jan. 16th, to which we are politely invited to attend, and to which our thanks are here heartily appended. We hope that the ball may in every sense result in a fair one.

. A telegram dated San Francisco, Cal., Dec. 29th, states that a party of disguised men cut the Buttes Creek levee near Marysville, on that day, flooding a large section of the country, and it is feared that the city of Marysville will be flooded.

. Wm. M. Tweed, on Dec. 28th, resigned his position as Commissioner of Public Works, for this city, and Mayor Hall appointed Geo. M. Van Nort, Controller of the Park Department, to succeed him.

. The London, Eng., papers of Dec. 29th, publish a letter from Queen Victoria, in which she expresses her thanks to the whole nation for the sympathy shown by the people during the Prince of Wales' illness.

. Gold has been discovered in the Transvaal Republic, South Africa, and Brand, President of the Free States, has issued a formal protest against the transfer of the diamond fields to Great Britain.

. The first annual ball of the Jersey City Schutzen Corps, in Cooper's Hall, Jersey City, N. J., on Dec. 26th, was attended by delegates of the Schutzenvereins from Baltimore, Cincinnati and Charleston, S. C.

. A man named Charles Burroughs, who kept a low den in Paterson, N. J., either committed suicide, or was murdered, on Dec. 10th, and it was not discovered until the 27th, when a constable went to seize his furniture.

. The subject of the proposed income tax was under discussion in the French Assembly on Dec. 27th, and a proposal for the imposition of a general income tax was finally voted upon and rejected by a large majority.

. King Victor Emmanuel gave a reception to the Foreign Ambassadors at Rome on Dec. 31st, when the Hon. Geo. P. Marsh, United States Minister, delivered a felicitous address on their behalf, to which the King replied in suitable terms.

. The bark Hunter, Captain Brown, of Kennebec, Me., for Honduras, Nov. 23d, was wrecked off the Bahamas and is a total loss.

. The British brig J. L. Pye, with a cargo of turpentine from Wilmington, N. C., was totally destroyed by fire at Southend, on the Thames, Eng., last week.

. Great Britain, through the British Consul-General, has undertaken to counsel a prompt settlement of the Roumanian railway question.

. One of the boilers of a steam road wagon exploded in the streets of Glasgow, Scotland, on Dec. 30th, killing five children and seriously injuring seven others.

. The Russian official organ in St. Petersburg says that the cordial reception of the Grand Duke Alexis in the United States creates a profound sense of satisfaction throughout Russia.

. A Mrs. Wiscart killed her mother-in-law at Louisville, Ky., on Dec. 23d, and the inquest revealed the probability that the woman is deranged from reading trashy literature.

. The steam [illegible], sprang a leak and sank off League Island, Philadelphia, Pa., on Dec. 28th. It is supposed she was cut through by ice.

. A fire at No. [illegible] street, this city, on Dec. 29th destroyed property valued at $[illegible], and damaged the building to the extent of $[illegible].

. Advices from Mexico, dated Matamoras, Dec. 26th, state that government commanders are in league with revolutionists and will turn over the entire border to them.

. An imperial decree was published in St. Petersburg, on Dec. 28th, fixing the conscription for the Russian army for the year 1872 at six men in every 1,000.

. The report of the Legislative Joint Investigating Committee, just published, states that the liability of the state of South Carolina amounts to $29,000,000.

. Edward Dougherty, of Albany, was killed by the fall of a scaffold at Utica, N. Y., on Dec. 29th, and two other men were seriously hurt.

. Edward Carroll, while creating a disturbance in a liquor store, No. 390 Eighth avenue, this city, on Dec. 25th, was killed by a blow on the head by James McCartney, the proprietor.

. The ship Orion was burned and sunk outside of Galveston harbor, Texas, on Dec. 24th. One thousand bales of cotton were destroyed.

. Henry Snyder, an intoxicated white man, shot four negroes in a church at Florence, Ky., on Dec. 24th, fatally wounding one of them.

. Mary McDermott was killed at Buffalo, N. Y., on Dec. 26th, while crossing the railroad track, but a child she had in her arms was thrown between the rails and escaped unhurt.

. Wm. Donovan, the farm laborer who murdered his employer in Contra Costa county, Cal., has been sentenced to be hung in San Francisco on Feb. 16th.

. A bloody affray took place at East Arlington, Vt., on Dec. 24th. Farwell and Lawrence, saloon keepers, shot five persons, two of whom died.

. Admiral Topete, Minister of the Colonies, has announced his intention of making a return of the volunteer organization in Havana, Cuba.

. The members of the Right Centre and the Legitimists have formed a coalition in the French national assembly, the latter, however, reserving their independence.

. Twelve buildings were burned at Salina, Kansas, on Dec. 25th, including Wells, Fargo & Co.'s express office and Geiger & Co.'s bank. Loss, $[illegible].

. The N. Y. *Times* of Dec. 29th says:—March Hoe, a mason, residing in Rahway, died yesterday morning from the effects of injuries received on the preceding day.

. The Atlantic Insurance Company of Brooklyn, N. Y., was dissolved on Dec. 28th, by an order of Judge Gilbert upon application of the attorney general.

. Police officer Doyle was shot and instantly killed by a woman named Shea, whom he was about to arrest, at Washington, D. C., on Dec. 29th.

. The boiler in the Chesapeake Moulding and Turning Works, at Baltimore, Md., exploded on Dec. 29th, killing Wm. Harrington, one of the proprietors, and seriously injuring several other persons.

. Geo. F. Carr, Judge of St. John the Baptist parish, La., committed suicide, while temporarily insane, at Magnolia, Miss., on Dec. 29th.

. A telegram dated Rome, Dec. 27th, reports the death of Cardinal Amat di S. Filippo e Sorso, Bishop of Palestrina, and Vice Chancellor of the Holy Roman church, in his 76th year.

. Dispatches from Shanghae state that the Chinese government has determined to follow the example of the Japanese, and send young men to England and the United States to be educated.

. The residence of C. A. Woods, at Wheatland, Pa., was destroyed by fire on Dec. 25th, and two servant girls burned to death. Loss, $25,000.

. Burglars stole $30,000 in bank notes from the residence of J. C. Ward, in Madisonville, O., on Dec. 24th, during the absence of the family.

. The Rev. W. C. Wallace, of Atlanta, Ark., was shot and killed by a man named Shilman on Dec. 20th, who was drunk and abusing Mr. Wallace's family.

. Four stores were destroyed by fire at Macon, Ga., on Dec. 25th. Loss, $80,000. The fire originated from the ignition of fireworks during a pyrotechnic display.

. A dangerous lunatic, who has been the subject of wild man stories in California for some years past, was shot dead by a citizen, whom he attempted to kill near Livermore Pass, on Dec. 28th.

. Wm. Thurmond, a school teacher, was shot and killed by J. Woodward, at Lehi, Utah, on Dec. 25th.

. Sylvester Roque, a German, blew his brains out because of poverty and unrequited love, at Philadelphia, Pa., on Dec. 20th.

. Robinson & Co.'s store, in Portland, Me., was burned on Dec. 29th. Damage heavy, but amount not ascertained.

. At Philadelphia, Pa., 223 persons are reported to have died from small pox during the past week.

. The ship Edward foundered off Falmouth, Eng., on Dec. 29th, and all on board were lost.

. Rufus Ripley, aged 23, a clerk in the Bank of New York, this city, committed suicide by shooting himself on Dec. 28th.

. The Central Savings Institution, in this city, suspended payment on Dec. 29th, but the suspension is said to be temporary.

. Bartholomew Barnes was hanged at Pittsfield, Ill., on Dec. 29th, for the murder of John Grisham in February last.

. The French Assembly on Dec. 29th, voted to increase the note circulation of the bank by 400,000,000 francs.

. The International Telegraph Conference at Rome has adjourned. The next meeting will be held in St. Petersburg in 1875.

. The Spanish and Portugese Colonial Exhibition will open at Oporto on August 1st.

. Cyrus Pickard was hanged in London, Ont., Canada, on Dec. 28th, for the murder of Duncan McVannel, in April last.

. Anna Bell Hamilton, aged 16, committed suicide on Dec. 27th, at St. Louis, Mo., because she had quarrelled with her lover.

. An extensive fire at Quebec, Canada, destroyed $50,000 worth of property on Dec. 26th.

. Rodman & Hepburn's saw mill in east Tenth street, this city, was burned on Dec. 28th. Loss, $30,000.

. Dr. Ebenezer Boyden, a retired physician, aged 70, of Billerica, Mass., committed suicide on Dec. 24th.

. Jose Estes, residing near Mount Diablo, Cal., killed a Spaniard in a quarrel over a claim bounty on Dec. 26th.

. The Norwegian bark Hulda, from London for Philadelphia, is ashore near Hereford Inlet. Vessel and cargo a total loss.

. The Soldiers' Home at Knightstown, Ind., was destroyed by fire on Dec. 25th. The inmates have been transferred to Dayton, O.

. George W. Batchelder, of Laconia, committed suicide on Dec. 29th, at Concord, N. H.

. A gas explosion set fire to the building 28 Devonshire street, Boston, Mass., on Dec. 29th, damaging it to the extent of $15,000.

. The new bridge over the Hudson river at Albany, N. Y., is now completed and trains pass over it.

. Arthur Caldwell, aged 17, of Malden, Mass., accidentally shot himself fatally while gunning on Dec. 28th.

. Michael McGrath was killed while crossing the track at Salem, Mass., on Dec. 27th.

. The Harvard Sugar Refinery, at East Cambridge, Mass., was burned on Dec. 27th. Loss, $30,000.

. A fruit and confectionary store in Merchants' Row, Boston, Mass., was burned on Dec. 31st. Loss, $10,000.

. A fire damaged the German Hospital, 77th street and Fourth avenue, this city, on Dec. 31st, to the extent of $6,000.

. There is again a ministerial crisis in Spain in consequence of the Cuban appointments.

. Sixty buildings, including the wealthiest portion of the city of Monroe, La., were burned on Dec. 30th. Total loss about $550,000.

. Bishop Dupanloup has resigned his seat in the French Academy because of the election of M. Littre, Positivist.

. The coroners of this city held inquests over 1,314 bodies during the past year.

. Wm. Briggs, a newsboy, was killed while trying to get on a train while in motion, at Lynn, Mass., on Dec. 30th.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AMAT, Luigi Cardinal di S. Filippo e Sorso—Born at Cagliari, Sardinia, June 21st, 1796, and was promoted to the rank of Cardinal in 1837; was created Bishop of Palestrina, an Italian See, March 15th, 1852, and was Vice-Chancellor of the local Church of Rome—Rome, about Dec. 27th, aged 75.

BARKER, Jacob—For many years a prominent ship owner, merchant, and banker; born on Swans Island, Me., but at an early age removed to Nantucket; entered school in New Bedford, but remained only one year. Came to New York and entered the house of Isaac Hicks, a commission merchant. During his minority he traded with foreign countries, and became part owner of several ships; in 1801 commenced business on his own account as commission merchant, and opened up a large trade with Russia, [illegible] established a house in Liverpool, [illegible] was the largest ship owner, with one exception, in the country. During the war of 1812 he bought a fast sailing boat, loaded it with flour, and despatched it to the people of Nantucket, who were cut off from intercourse with the main land, but the vessel was captured by a British vessel. In 1806 he imported the first steam engine ever used in the propulsion of vessels. During the war of 1812 the deceased undertook to raise a loan to the Government of $5,000,000, and subsequently tendered an additional loan of $5,000,000. On March 24th, 1814, Congress authorized a loan of $25,000,000, of which Mr. Barker bid for $5,000,000; established the *Union* newspaper in New York. Subsequently removed to New Orleans, where he remained until about two years ago, when he removed to Philadelphia, taking up his residence there—Philadelphia, Pa., Dec. 26th, aged 92.

BRECKINRIDGE, The Rev. Robert Jefferson, D.D., LL.D.—A son of the Hon. John Breckinridge, author of the Kentucky resolutions of 1798, and attorney general under President Jefferson; was born at Cabell's Dale, Ky., March 8th, 1800; studied at Princeton, Yale and Union colleges, and graduated in 1819; prepared for the bar, and practiced law in Kentucky for eight years, from 1823, being in that period several times a member of the state legislature; joined the Presbyterian church in 1829; was ordained pastor of the First Presbyterian church in Baltimore in 1832 in which position he remained thirteen years, and rose to eminence as a preacher; in 1845 was elected president of Jefferson College, Pennsylvania, where he remained two years, at the same time being pastor of the church in the neighboring village; next removed to Kentucky, assumed the pastorate of the First Presbyterian church in Lexington, and became Superintendent of Public Instruction for the state; in 1853 he resigned these charges, having been elected by the general assembly professor of theology in the then newly established seminary at Danville, Ky; participated largely in religious, moral and philanthropic movements and controversies of his time. While in Baltimore he edited the "Literary and Religious Magazine" and the "Spirit of the Nineteenth Century;" he also published two volumes of "Travels in Europe" in 1838, and, besides a great number of tracts, essays and letters, published a work on theology in 1857—Danville, Ky., Dec. 27th, aged 71.

BOYDEN, Dr. Ebenezer—A retired physician of Billerica—committed suicide by hanging himself, he having attempted suicide once before, because, though wealthy, he was afraid of "coming to want"—Billerica, Mass., Dec. 24th, aged 70.

BARTLETT, Stephen—Woolen manufacturer, of the firm of Adams & Bartlett, Warner—died suddenly of apoplexy, Warner, N. H., Dec. 23d, aged about 65.

BEALS, Mary Eliza—Formerly of Boston, and wife of Col. William Beals, U. S. Army—San Francisco, Cal., Dec. 3d, aged 50.

CHAMBERLAIN, Maj. Benjamin F.—A graduate of West Point, having been appointed to a cadetship in 1849; graduated in 1853; was appointed brevet second lieutenant in the United States army and served until 1856, when he resigned. On the first outbreak of the late war he went to the field as lieutenant of Co. A, 71st Regiment, N. Y. Subsequently he was appointed major of the 1st Virginia Cavalry and served under General Shields; was at the time of his death a member of St. Nicholas Lodge, No. 321, F. and A. M., and also a member of the Ancient Scottish Rite in Masonry—Newark, N. J., Dec. 26th.

CARR, George F.—Judge of St. John the Baptist Parish, La., and a native of Illinois—committed suicide while in a state of temporary insanity, Magnolia, Miss., Dec. 29th, aged about 28.

CARROLL, Michael—A member of the new board of Aldermen, this city, died of erysipelas, N. Y. city, Dec. 21st, aged 42.

CLARKE, Frank—Billiard room proprietor. See billiard department.

DEWITT, Dr. William C.—The oldest physician in Ulster county—fell dead at a patient's bedside, near Saugerties, N. Y., Dec. 26th, aged [illegible].

EZRA, Jr. John—For many years a popular resident of Southwark; owner of a wharf below the Navy Yard, and had been an active member of the Ebenezer M. E. Church—Southwark, Pa., Dec. 26th, aged 67.

FOSTER, R. C.—Late Recorder of Nashville, and a prominent citizen, who distinguished himself in the Mexican war—Nashville, Tenn., Dec. 27th.

FLETCHER, Miles—An Englishman of wealth and distinction, formerly an officer in the Life Guards, a second cousin of the Marquis of Lorn, Queen Victoria's son-in-law, and was widely known and esteemed in England. He came to America in pursuit of health, where, after traveling over this country and Canada, he concluded to make his home in the Red River Valley—found frozen to death, [illegible], Dak., Dec. 16th.

FULLER, Richard H.—A well-known landscape painter of Massachusetts—Chelsea, Mass., Dec. 25th.

FOULKE, Dr. Charles—New Hope, Pa., Dec. 27th, aged 57.

HENTZ, Jacob—Distinguished as a democratic politician, and at one time inspector of customs—Philadelphia, Pa., Dec. 26th, aged 76.

HARBERT, Dr. Edwin A.—Oldest son of Charles Harbert, of Philadelphia—Bayfield, Wis., Dec. 24th, aged 43.

HAINES, Capt. B.—A member of the U. S. Detective Service during the late war, and for several years subsequently a deputy sheriff of Merrimac county and formerly resided at Candia—died of consumption, Concord, N. H., Dec. 28th.

HAGEN, Theodore—Editor and publisher of the *Weekly Review*; born in Germany, April 15th, 1824, and educated at Heidelberg. At the age of 17 he wrote for the Parisian newspapers, and corresponded from Paris for journals in Hamburg and Leipzig; gave much attention to the study of music, and after his arrival in this country, in 1854, taught it extensively; was employed as editor of the *Musical Review*, which he finally purchased and continued to conduct. In January, 1865, it was converted into the *New York Weekly Review*; was connected for many years with the *Leipzic Signale*, and wrote weekly letters to that paper for upwards of 16 years, the last being written a few days before his death—N. Y. city, Dec. 27th, aged 47.

HEILMAN, William—Widely known and held in high esteem as a citizen of Philadelphia; prominent among general commission merchants, among whom years ago he was actively engaged, and more recently an officer of the United States revenue service—died suddenly, Philadelphia, Pa., Dec. 24th, aged 61.

HOUGHTON, Caroline G.—Wife of the Rev. George H. Houghton, D. D., rector of the "Little Church Around the Corner," which achieved considerable notoriety in this city some time since—N. Y. city, Dec. 22d.

HAGERTY, J. H.—Vocalist. See another part of this issue.

HEATON, Abram—An eminent and wealthy resident of New Haven; was born about after the declaration of Independence—New Haven, Conn., Dec. 26th, aged 95.

KELLOGG, The Hon. Spencer—Of Utica, where he was an old prominent citizen—Utica, N. Y., Dec. 21.

KENNEDY, James W.—A stock broker of Pittsburgh; shot himself in his office, supposed through unsuccessful stock operations—Pittsburgh, Pa., Dec. 25th.

LOWRY, L. D.—A distinguished American citizen traveling in Europe, late a resident of Philadelphia; a native of Baltimore, Md.; had spent twenty-five years in business in Lima, Peru, and had there accumulated a considerable fortune; returned to the States about three years ago, and took up his residence in Philadelphia. During the last six months he had been traveling in Europe for the benefit of his health. After he reached Paris an attack of [illegible] rendered it necessary for him to call in a physician, who gave an opinion that the deceased would be able to go out. He went to the Theatre Comique, accompanied by his daughter and other ladies, and on taking his seat sank back and expired—Paris, France, Nov. 28th, aged 52.

LYMAN, Frank—Circus manager. Further account in another department.

MOREL, Edmund, } husband and wife, the latter of whom only survived her husband twelve hours, and late residents of Yokohama. Mr. Morel was an Englishman, born in London; educated in French and English, [illegible] was sent to Cheltenham school, and afterwards to Germany and France for education; [illegible] in Paris and subsequently studied at Woolwich, England; for which his short-sight, however, disqualified him; studied civil engineering three years and a half in England and served over a year under the New Zealand government [illegible] as Chief Assistant Road Engineer; was engaged by the Labuan Company as Chief Engineer of their works, and held that appointment nearly five years. On his return to England he was specially appointed to assist on railways to South Australia, a position which he abandoned for that of [illegible] in Japan; [illegible] Chief of the Japanese Imperial Railways—died of consumption, Yokohama, Japan, Nov. 6th; wife's age, 26.

MOREL, Harriett, }

MORRISON, The Hon. Murray—Formerly of Illinois, and since judge of the [illegible] district court of California—Los Angeles, Cal., about Dec. 21st.

MEEK, Dr.—Prominent in Heavitree, near Exeter, as a medical practitioner. The following is a singular request made by him:—By his will a favorite pony was requested to be shot at his death; a man named Tubbs was instructed to despatch the animal, but the gun burst and shattered Tubbs' hand so fearfully that his arm had to be amputated—Heavitree, Eng., Dec. 8th.

MURRAY, Capt.—Of the schooner General Torbert—drowned off Cape Hatteras, N. C., about Dec. 28th.

MALONE, Dr. Benjamin—Died of pneumonia, Philadelphia, Pa., Dec. 28th, aged 68.

MORRIS, Gen. Sir E., K. C. B.—Colonel of the 39th (British) regiment—Eng., about Dec. 8th, aged 81.

NORTON, Maj. R. B.—An officer of the Signal Corps, U. S. A.—Philadelphia, Pa., Dec. 23d, aged 31.

OBREGAN, Colonel—Of the Spanish army—killed in an engagement which took place near Manzanillo, Havana, recently.

PARKER, Joseph—Actor and artist. Particulars in dramatic columns.

ROWELL, William—The oldest man in Lancaster—fell down stairs and died from the injuries—Lancaster, N. H., Dec. 26th, aged 94.

RAMSAY, Sir William, K. C. B.—Admiral of the British navy—Edinburgh, Scotland, Dec. 3d, aged 78.

REA, John—One of the oldest citizens of Philadelphia, having been a resident of that city for over seventy years, and a native of Scotland; accumulated considerable property in early life; nearly fifty years ago built the United States Hotel, and was one of the oldest members of the St. Andrew's Society—Philadelphia, Pa., Dec. 29th, aged 96.

SEW, Wong Hale—Late president of the Ning Yung company—San Francisco, Cal., about Dec. 22d.

TRASK, Capt. Benjamin J. H.—One of the most eminent and popular commanders of the old line of American packet ships. He commanded the crack ships of the old Collins line of packets, running between this port and Liverpool; also the Yazoo, the Garrick, the Jamestown, Saratoga, Switzerland and Wm. F. Storer, first-class ships, before the introduction of steamers. He was the favorite captain of the Dramatic line—a fleet composed of the Garrick, Siddons, Roscius and Sheridan, and was about the last of the old sea kings of the past—Brooklyn, N. Y., Dec. 23d, aged 71.

THOMAS, Jane—Better known as "Aunt Jane Thomas," and an old resident of Germantown. She was an African by birth, and when quite young was carried off by slave traders to this country; was owned by a doctor who lived in Philadelphia; and had been a resident of Germantown (having escaped from slavery) over thirty years—Germantown, Pa., about Dec. 23d, aged 106.

TINNEY, W. H., Q. C.—The contemporary of Brougham and Campbell—London, Eng., about Dec. 7th, aged 89.

WARD, the Hon. Augustus—Member of the Ohio legislature. The deceased visited Omaha some time ago, preparatory to settling there. The day after his arrival, in crossing the Missouri, he was drowned, but was not identified until recently, when his brother, Gen. Durbin Ward, arrived in Omaha and at once identified the papers on the body.

WALLACE, The Rev. W. C.—Shot dead by a drunken man, while protecting his family against insult—Columbia county, Ark., about Dec. 25th.

WOODWARD, Marcellus A.—Of the firm of Fond & Woodward, Medway, boot manufacturers; a leading democratic politician; had repeatedly been elected to posts of importance; at the time of his decease was one of the Board of Assessors and School Committee, and a popular member of the Masonic and Odd Fellows orders—Medway, Mass., Dec. 24th.

BILLIARDS.

THE INDIANA CHAMPIONSHIP SQUABBLE.

We have received for publication a lengthy card in reference to the action of the Indiana State Billiard Association in expelling Jacob Garratt, champion of the state, and Jacob Huegell, treasurer of the association. We have examined it carefully, and cannot see that it has any material bearing upon the expulsion. The writer still proclaims himself "still treasurer of the association, and Jacob Garratt as still champion of Indiana." This is in bad taste, to say the least. The association alleged as follows of one of the parties:—"1. His having said that, by fair means or foul, the cue should remain in Indianapolis. 2. Want of authority in, as stakeholder, refusing Byers' challenge. 3. Offering a bribe." All of which, it is claimed, were proven. The accused makes a specific denial, and charges that the proceedings were irregular. He should be accorded the benefit of this statement. As to the action of the association with reference to the then expelled member, it was undoubtedly harsh. No charge of collusion was made in his case. It was shown that he had never received any challenge from Byers. He stood prepared to play, as soon as the association should determine as to which of these challenges was entitled to priority. The association, instead, demanded that the cue be given up by the champion, notwithstanding he was under bonds to the treasurer of the association to retain it, which bonds had not been cancelled. For refusing to give it up, when nothing had been proven against him, he was expelled. This action upon the part of the association was unjust. It has no parallel anywhere. Mr. Garratt was the proper custodian of the cue. All that the association could exact of him was, that after the challenge of Byers had been declared first in order he should hand the cue over to the custody of the stakeholder, as being part of the stakes. The association would be wise to admit a few more members to its deliberations, and then re-consider its action with regard to Garratt.

ARTISTS AT THE HARTFORD OPERA HOUSE.—A goodly audience, inclusive of many ladies, assembled at the Hartford Opera House, on the 27th ult., to witness a billiard exhibition by Cyrille Dion and Mr. and Mrs. Garnier, and listen to the enlivening music from Adkins' band. Mattie Hawins, who was master of ceremonies, announced that the first game, four-ball, 750 points, would be between the two gentlemen. It ran along as follows:—

Garnier—0, 0, 21, 12, 6, 230, 73, 6, 2—total, 474. Average, 52 2-3.
Dion—0, 15, 9, 6, 31, 66, 57, 72, 194—total, 500. Average, 55 4-9.

During the game one of the band, as if desirous of varying the scene a little, endeavored to carom with his music rack on one of the glass globes in front of the dress circle, and, judging by the shower of glass that rattled down, he succeeded admirably. It was a shot that brought down the house.

The next players were Mrs. Garnier and Cyrille Dion, the lady winning by a score of 150 to 96, four-ball caroms, the winner's best run and average being respectively 18 and 4 22-32. Dion's best run was 15.

After a few fancy shots, Garnier and Dion entered into a three-ball game, which resulted as appended:—

Garnier—0, 0, 0, 43, 1, 0, 25, 1, 0, 6, 0, 18, 1, 7, 3, 1—total 170. Average, 6¼.
Dion—5, 0, 0, 4, 0, 1, 0, 0, 1, 19, 7, 1, 5, 6, 1—total 59. Average, 3 14-15.

Among the celebrities in attendance were Gershom B. Hubbell, who acted as referee; Maurice Daly, Major James B. Burbank, of Fortress Monroe; Messrs. Hall, of Waterbury, Conn., and Branker, of New York, and Messrs. Samuel Bancroft, Jr., George Stone, P. Doney, Ed. Eiley, John Phelps, and others, of Hartford.

FOUR-HANDED GAME.—On the evening of the 21st, at East Liberty, Pa., there was a four-handed game of billiards for $200 a side, 800 points up, between Wm. Dodds and Thomas Mackey, on one side and John Nelson and Pat Fitzgerald on the other. It was one of the most exciting games played there for a long time. A good deal of money changed hands, principally at evens. It was won by Dodds and Mackey by [illegible] points. The following is the score and average of each player:—Fitzgerald—[illegible]. Largest run, 100; average, 20 8-31. Dodds—[illegible]. Largest run, 131; average, 21 3-31. Nelson—657. Largest run, 141; average, 22 27-31. Mackey—536. Largest run, 81; average, 17 25-30.

ANOTHER GREAT EUROPEAN PLAYER.—A foreign exchange reports that the best billiard player in Europe is a Swede named Larsen. A contemporary suggests that as Perault, while in this country, called himself Rudolphe, Perault may be Larsen. It is asserted that Perault or Rudolphe did not, as has been represented, go to Australia. It will be remembered that he left here a few days after his return from San Francisco. As he had long contemplated going to Australia or almost anywhere, it is not likely, if Australia was his real destination, that he would have traveled six thousand miles out of his way to get there.

THE PENNSYLVANIA CHAMPIONSHIP.—Edward J. Plunkett, champion of Pennsylvania, proposes that in the match he is to play on January 15th with Edmund H. Neims the receipts go altogether to the winner. This, upon principle, is a good suggestion. Practically, it does not make much difference how the receipts of billiard matches go in Philadelphia. The contest promises to be a good one.

MELVIN FOSTER CAPTURED.—At Norwich, on the 23d, an exhibition was given for the benefit of the patrons of Melvin Foster's establishment. The occasion was made doubly interesting by Foster challenging Garnier to "a game on the fly" for $25 a side. It was 300 points, three-ball caroms, and Garnier won by 66, although Melvin started off with a run of 63.

A MATCH IN BURLINGTON.—After a contest of three hours and a half, Spark B. Watson, of St. Albans, defeated John Morrill, of Burlington, by a score of 1,500 to 1,148. The winner, who averaged 18⅓, made runs of 72, 94, 133 and 141. Morrill's best runs were 65, 75 and 67, and average a fraction above 14. The contest took place at Austin's billiard room, Burlington, Vt.

THE PROPOSED INTERNATIONAL CONTEST.—This affair, although served up largely in the dailies, has failed to excite the slightest interest in professional circles. The opinion is general that no English billiard player will "put up" unless he has at least two to one the best of the match; and in this case he will not have any the best of it. Two to one that there will be no match for $1,500 a side, can be had anywhere.

A NICE QUESTION.—The billiard men in this vicinity are debating as to whether those "high old averages" made in Titusville and New Orleans are to go upon record, now that there is no longer any pretence that the games were what they purported to be. It may not be generally known, but in one of the Titusville games the winner made the "best average on record."

DALY VS. PLUNKETT.—The reported "considerable discussion about a home-and-home match between Plunkett, of Philadelphia, and Daly, of this city, has suddenly ceased. The parties in this city who thought about getting that up by throwing out a tempting bait to the players, now think better of it. The billiard people should go slow in these times.

BILLIARDS IN THE COURTS.—The suit of W. H. Collender against W. H. Griffith came up for hearing twice last week, and was deferred until the 5th inst. It is for alleged infringement of the copyright law in printing an engraving of a beveled table. The testimony promises to be quite voluminous.

THE MASSACHUSETTS CHAMPIONSHIP.—It having struck some of the Boston players that it is almost time there was a contest for the championship of the Bay State, the subject of Tournament No. 3 is to be revived.

RE-OPENING OF REEVES' ROOM.—This favorite resort of down town billiard players, located at 235 Broadway, was formally re-opened on the 30th ult., after having had its tables altered into "Bevels."

THE NEW INDIANA CHAMPION.—Parker A. Byers, the newly declared champion of Indiana, has been making the grand rounds lately. He was in Philadelphia last week, on his way to Washington.

THE TIME SYSTEM.—An effort is to be made to cause the adoption of the time system among the room-keepers of this city. After the holidays the matter will be taken up.

BACK TO HIS FIRST LOVE.—Amadel Guillette, who a short time ago withdrew from McKinley's room in South street, has gone back.

A GRAND OPENING.—On Christmas day, Mason, the veteran room-keeper of Albany, had a grand opening, the arrival of his fourteen "Bevels" being honored in wine without cake.

A ST. LOUIS ITEM.—A billiard item from St. Louis is so scarce as to be worth its weight in gold. Here is one. They are running tables on the time system down there, and it gives satisfaction.

A MONUMENT TO MICHAEL PHELAN.—The billiard community, mainly amateurs, are taking steps to erect a monument in memory of the late Michael Phelan.

FRANK CLARKE, proprietor of the Opera House Billiard Room, Janesville, Wis., fell dead on the night of Dec. 23d, the cause of death being heart disease.

EXHIBITIONS.—Garnier and Daly have, since our last, played in New Haven, Norwich, New London, and Hartford, Conn.

RECOVERED.—Uncle Griff has recovered from his recent severe illness, and is doing justice to this gay and festive season.

THE TRIGGER.

THE BOGARDUS-WARD MATCH.—Concerning the recent snow bird match between Captain Bogardus and Jas. Ward, respectively the crack shots of the States and Canada, the Toronto *Daily Telegraph* contains the following statements, damaging to the character of the principals:—"It was originally to be for $500 a side. A forfeit was deposited of $250 by Captain Bogardus about two weeks ago, in the hands of Mr. Sheard, of the Rossin House. After Captain Bogardus arrived in this city, on Tuesday last, Ward represented to him that he (Ward) had no money to back his challenge. Bogardus then furnished Ward with $250, and shot against him for the forfeit deposited in Mr. Sheard's hands. Ward represented to Bogardus that he (Ward) could make $2,000 by losing the match, and told Bogardus to keep behind him for the first 75 birds, and finally he would let Bogardus win. Bogardus did not, accordingly, keep carrying on purpose. Ward, acting on the sly, had friends backing him, and knowing that he was a sure thing, determined to skin Bogardus, and unsuspecting, he had arranged for him to win, actually won the match himself. It was quite evident to all present that Bogardus could have won if he liked. The above charges, if true, are decidedly rich. On the assumption that they are true—a don't vouch for them, however—both men are rogues, and the public can hear of one of them being skinned with perfect indifference."

THE CHAMPIONSHIP OF CANADA.—The second meet for the champion pigeon shooting cup of the New Dominion took place on the new Dufferin track, near Toronto, on Dec. 19th, being a match between James Ward and George Smith. The weather was very unfavorable, being very cold and a stiff nor'-wester, accompanied by driving sleet, swept across the trees. The score was as follows:—

Ward—[illegible]—42.
Smith—[illegible]—39.

It was followed by a match at 25 birds, for $25, between Thomas Lawlor and James Thompson, which resulted as follows:—

Thompson—[illegible]—12.
Lawlor—[illegible]—10.

THE HEART'S SECRET.—How generally, when we have the full revelation of a human heart so we find misery at the bottom!

THE TURF.

NATIONAL TROTTING ASSOCIATION.

MEETING OF THE BOARD OF APPEALS.

The Board of Appeals of the National Trotting Association held a special meeting at the Everett House, in this city, on Wednesday and Thursday, Dec. 27th and 28th, for the transaction of important business in relation with the trotting turf. The members present were:—Colonel A. [illegible], of Narragansett; T. J. Vail, of Hartford; G. Barnard, of Troy; C. C. Hall, of Brooklyn, and K. C. Duncan, of Detroit. A discussion ensued as to the policy of holding the sessions of the board in secret or throwing them open to the public and the press. Mr. Vail, of Hartford, advocated the exclusion of every one except the parties interested in the cases brought before them, and their witnesses, while Mr. Geo. C. Hall, of Brooklyn, was opposed to such star chamber practice, and strongly advocated the plan of holding open sessions, as being calculated to promote confidence in the board and advance the interests of the trotting turf. The result of the debate was the adoption of a resolution throwing open the doors of the Board of Appeals when in session, to the public and the press, the deliberations and decisions of the board only being held in private. This will have the effect of removing the suspicion hitherto attached to the proceedings of this board by the public on account of the secrecy which has hith[illegible] them.

The following are the decisions of the board [illegible] brought before them at the meeting just closed:—

CASE No. 1. Petition of John H. Martin, [illegible], for re-instatement, he having been expelled by the Fleetwood Park Course last year, for refusing to allow the judges to place another driver behind his horse, Johnny Reb, in a race which they (the judges) believed he (Martin) was attempting to throw. The board decided, from the evidence in the case, that Mr. Martin was not justly entitled to re-instatement. Had he appeared before the board free of causes for censure as to his conduct since the date of his expulsion, the board might have been disposed to have exercised the power of pardon conferred by the rule.

2. Petition of Charles Records for re-instatement. He had been expelled at a former meeting for his guilty connection with fraudulent entries. The board refused the application.

3. Petition of Clark MacAllister, of Davenport, Ia., for re-instatement. He had been expelled by the Scott County Association, Illinois, for using abusive and insulting language to the judges. His petition was referred back to the association offended, after which the board will listen to his case, and not until then.

4. Thos. P. Wallace against the judges of a race at Fleetwood Park. The facts of this case are as follows:—"At the fall meeting, in the 2:38 purse, twelve horses started; Charley Green winning the first and second heats, and Medoc the third. In the start for fourth heat Mr. Van Corkland, the starting judge, gave the word "go," but before the horses had gone very far, Harry Dater, one of the judges, rang the bell for their recall. All obeyed except James H. Coleman, driven by Roden, and Charley Green, driven by John Murphy, who continued a head and head race the entire mile, Coleman winning the heat by a neck. Mr. Van Courtland had left the stand in disgust with his colleagues, who had persisted in ringing the recall bell after he had declared that it was a start. The two remaining judges, Dater and General Dunham, now declare that this was "no heat," and called up all the horses to start again. Mr. Wallace protested against this, on the ground that when the word is once given there can be no recall, but the judges would not entertain the objection. Mr. Wallace therefore sent the horse James H. Coleman back to the stable, and the race went on without him; Young Bruno eventually winning it. Mr. Wallace appeals from the judges' decision on that occasion to the board, and its decision is as follows:—"that the heat won by James H. Coleman was a heat, and that all the horses in the race except Coleman and Charley Green were distanced, and that the race from this point was confined to Coleman and Green only; that the other heats were void for the following reasons:—First. That it was called on less time than is required by the rules, and for the further reason, that horses already distanced were allowed to start. Second. That the remaining heats for the determination of this race could not be performed with any of these distanced horses. The race between Coleman and Green not having yet taken place, it is ordered by the board that the race between James H. Coleman and Charley Green be trotted out on the first good day and track at Fleetwood Park, after the 15th day of May, 1872.

5. Protest of John Murphy against the Springfield, Mass., Association. In this case Murphy had entered his horse John J. Bradley in a purse, in which the stallion Thomas Jefferson and the gelding Major Allen (formerly Locust) were also entered. Murphy handed a written protest to the president before the race against both these horses starting, as the rules expressly prohibit two horses out of the same stable starting together in a race. Thomas Jefferson won the money, J. J. Bradley being second, but Murphy refused to accept the second money, on the ground that he wished the Board of Appeals to decide on his protest. The association put in a plea that Murphy had not put in his evidence in the time specified, viz., three weeks. The board overruled this plea of limitation and adjourned the case to the semi-annual meeting of the board, notice to be given to the parties interested to produce their evidence.

6. Waldo T. Pierce, of Bangor, Me., against the Presumpscott Park Association, Portland, Me. This was for the association allowing the mare Butterball to trot, she having trotted in several races where the time was suppressed. The board decided that the mare, under the rules relating to the suppression of time, stood expelled. Her owners, however, stood excused.

7. S. D. and B. G. Bruce *versus* Goldsmith Maid. This was an application from the proprietors of the *Turf, Field and Farm* for the decision of the board as to whether the 2:17 time made by Goldsmith Maid, at Cold Spring Course, Milwaukee, Sept. 6th, 1871, was to be regarded as a legal, valid record. The board ordered this case to be continued to its next semi-annual meeting, to be held in Providence, R. I., on Jan. 9th, 1872, and the parties interested be notified that they will be heard on the case and judgment passed.

8. Appeal of W. S. Fraser against the decision of the judge at Kalamazoo. The board sustained the judges in their decision in the case, but blamed them for their bungling management of the race. It was a case of disputed false start.

9. Protest against Kingston and running mate in the race at Prospect Park, L. I. In this race J. H. Martin, of New York, had driven his horse Kingston, and running mate against Honest Allen and running mate, and had won the match. A protest was made by a person named Dwyer, after the race was decided that Martin had been ruled off the Fleetwood Course the year before; had not been re-instated, and therefore was not eligible to drive on any course belonging to the National Association, and could not, consequently, win any race under the circumstances. The board decided that the race was won by Kingston and mate, and censured the Prospect Park Association for allowing Martin to drive. The protest was lodged by Dwyer, and not by the owner of Honest Allen and mate, and then not until the race was won, and the board censures Dwyer for his fraudulent conduct.

10. Appeal of Budd Doble to have his case *versus* the Trenton Agricultural Association re-opened. Doble had entered his horse, Hotspur, in a purse at Trenton, and the weather proving unfavorable, the association postponed the race from day to day several times. Doble was ready to trot on the first day after the postponement, but this did not suit the association. As Doble had a more important engagement with Hotspur at Boston, he could not wait, and demanded his money back. This was refused, and he now brought the case before the board of appeals to compel the Trenton Association to disgorge. The board decided to re-open the case so far as to permit Doble to file an affidavit showing the statement of the secretary of the Trenton Association to be false; a copy of such affidavit to be forwarded to the secretary and the case adjourned for final action to the next meeting of the board.

11. Protest of S. Lasher, of Elgin, Ill., against the winner of the Sherman House Three Year Old Colt Stakes. In this case Mr. L. L. Dorsey entered a chestnut colt in the above stakes, as being by Golddust, dam a Messenger mare. Mr. Lasher entered his filly, Morisco, given her full pedigree and description, as required by the conditions of the stake. Mr. Dorsey's colt won and Morisco was second. Before the race, Mr. Lasher had protested against the colt started by Mr. Dorsey, claiming there was no evidence that he was the identical colt entered by Mr. Dorsey in 1869; the entries having been made as yearlings. [illegible] Dorsey asked further time to furnish affidavits proving the colt that had started and won the race was the same one entered. The case was adjourned to the next meeting of the board in January, 1872.

12. Warren W. Page *versus* Rensselaer Park Association. Aleck Patterson *versus* the same. In these cases the petitioners claim a return of their entrance money. The association had advertised a purse at their meeting, and the distance was announced as being 150 yards. Just previous to the start, the judges made the distance 200 yards, and this change, Page, who was driving Shepherd Knapp, Jr., and Patterson, who was driving Dreadnaught, claimed they were ignorant of. The consequence was they were both distanced in the first heat, both being outside when the flag fell, but inside the 150 yards they understood was the distance. Both cases were adjourned to the next meeting this month.

13. Appeal of W. D. C. Smith *vs.* the Kalamazoo Association. The association had expelled him from their course for alleged abusive language in his report of their fall meeting. This case stood over to the next meeting, to allow the association an opportunity to appear.

14. Petition of the Prospect Park Association to the board as to the admissability of conditional entries in purses. It appears some of the associations belonging to the National Congress had adopted the practice of allowing horses to enter in purses, and in the event of their not starting, refunding their entrance money. The Prospect Park Association had been solicited to receive the same kind of conditional entries to their purses, and wished the opinion of the board on the point. The board decided the practice as being clearly in opposition to Rules 2 and 3, which rules provide expulsion as a penalty for so doing. The same association asked advice as to what should be done with the third money in a race where all were distanced except two horses. The board decided that in all such cases the money should go to the winner.

15. Petition of E. S. Stokes re the decision of the Fleetwood Park Association in the race between Josephine and Juno, in which bets and stakes to the amount of $11,600 were involved, was taken up and postponed to the next meeting.

Several other cases of minor importance were brought forward, but postponed to the next meeting of the board in January, 1872.

RACING AND TROTTING IN CALIFORNIA.

AGRICULTURAL PARK, San Francisco, Cal., Dec. 9th.—Pacing race, for a purse and stake of $500; mile heats, best 3 in 5.

J. L. Eoff entered s g Longfellow, to wagon.........1 1 1
Thomas McClellan entered b m Lady St. Clare, in harness.........2 2 2
Col. Dickey entered b h Billy Campbell.........dis.
Time, 2:27¼; 2:28½; 2:27¾.

AGRICULTURAL PARK, Dec. 13th.—Trotting Match, 1,000; five miles out, to rule.

J. Pfau entered b m Lady St. Clair.........1
T. Wood entered r h Temwick.........2
Time, 15:58¼.

AGRICULTURAL PARK, Dec. 15th.—Trot, $750, three miles and repeat, to rule.

John Mackey entered b g Taxpayer.........1 1
J. Pfau entered b m Lady St. Clair.........2 2
P. W. McCue entered s g Stanford.........dis.

Time.	*First Heat.*	*Time.*	*Second Heat.*
First mile	3:17¼	First mile	3:04 3-5
Second mile	3:16½	Second mile	3:02
Third mile	3:14	Third mile	3:11
Total	9:47¾	Total	9:17 3-5

AGRICULTURAL PARK, Dec. 15th and 16th.—Pacing, $100, mile heats, 3 in 5, to rule.

W. H. Shear entered r g Trifle.........2 3 1 2 1 1
Henry White entered s g Dick Gough.........3 4 2 1 2 2
G. McClellan entered g g Salt Lake.........1 1 3 dis.
T. W. McCue entered r g Fruits.........4 2 4 dis.
Time, 2:37¼; 2:34½; 2:36¾; 2:37¾; [illegible]; 2:42.

AGRICULTURAL PARK, Dec. 16th.—Running, $1,000, half mile and repeat.

John Biggins entered b h Richmond.........1 1
V. Guerrero entered gr g Espagnole.........2 2
Time, 0:55; 0:53¼.

SAME DAY.—Trot, dash of five miles, in harness.

D. Cummings entered Silver Heels.........1
T. W. McCue entered San Quintin.........2
Time, 16: 3½.

MORTALITY AMONG TURFMEN.—Death has been very busy among the turfmen of this country during the past year, and many whose faces were familiar to race-goers in every section of the land have passed away, and now rest under that turf whose sports, when living, they loved so well. Among the first victims of the grim destroyer in the year just closed was Col. William Gardner, of Williamsburgh, a gentleman well known and highly esteemed on the northern and southern turf, with which he had been intimately identified for a period of forty years. He was the owner of Rectifier, Blooming Grove and other racers. Col. Jas. Nelligan, of New Orleans, was the next whose loss was deplored by turfmen. He was the owner of several well-known racehorses, among them Chalmette and Sir Rufus. He died June 14th, after a brief but severe illness. The melancholy death, a fortnight later, of the veteran George Woodruff, of Boston, Mass., the uncle of the celebrated horseman, Hiram Woodruff, who was killed by being run over by a locomotive near Beacon Park, Brighton, created a general feeling of regret among trotting circles. For upwards of half a century he trained and drove trotting horses, and, as a rider of trotters, he was rarely equalled until his nephew, Hiram, appeared. Among the many famous trotters that he trained were Whalebone, Topgallant and Columbus. Of old Topgallant, his especial favorite, old George Woodruff delighted to dwell. He was a son of imported Messenger, spavined in both hind legs, yet in his 24th year he beat Whalebone in a race of three mile heats. A month afterwards another well known trotting trainer "shuffled off this mortal coil." This was the veteran Artemas, or, as he was better known and universally called, "Ad Carpenter," of Providence, R. I., the father of the two able trotting trainers and drivers, Tom and George Carpenter. Old Ad. had an extensive repute for skill as a horseman, and was highly respected on the trotting turf. The murder of Jacob Harper, at Midway, Ky., September 10th, along with his sister, created an intense sensation among turf circles. Although not so intimately associated with racing as his surviving brother, Old John Harper, his connection with the latter in the ownership of such famous race horses as Extra, Endorser, Nantura, Longfellow, Lyttleton and numerous others, gave him a prominence among the turfmen of the west. Up to this time, although several months have elapsed, the perpetrators of this terrible double murder have never been discovered. A week afterwards, Kennedy lost its oldest turfman in the death of Joseph Shawhan, who had been connected with racing in that state for over 70 years.

THE AUSTRALIAN RACE HORSE, Dutchman, entered in England's Grand International Steeplechase, which is fixed for the 21st of March, has arrived in England, and is being exercised at Epsom. He is said to be a grand horse, and "can jump a haystack or beat a locomotive."

A GUNNING ACCIDENT.—Arthur Caldwell, of Malden, Mass., seventeen years of age, went out with a friend named Bicknell, hunting rabbits, on Dec. 28th. During their excursion Caldwell laid his gun down, and in picking it up again grasped it by the muzzle and pulled it toward him. This caused an explosion, and the charge of shot entered the side of the young man, in the region of the heart, inflicting a wound which it is feared will prove mortal. Young Bicknell gave information of the occurrence, which transpired near the Melrose line, and Caldwell was taken to the residence of Mr. Charles Pratt, of that town, where he received medical attendance, and was afterward removed to his father's residence on Main street, Malden.

THE NEW YORK CALEDONIAN CLUB will hold their fifteenth annual ball at the Academy of Music on the evening of Thursday, Jan. 11th, when there'll be a joyous reunion of the representatives of the "lads of Auld Scotia," and the dulcet strains of the bagpipes will make melodious the festive scene.

BASE BALL.

THE LONE STAR CLUB RECORD.

This crack club of Louisiana, the champion club of the south, had a most brilliant and successful career during the season of 1871, as will be seen by the creditable record appended:—

Dec.	26, 1870,	Crescent, of New Orleans	16	to 6
Jan.	1,	Montgomery, at New Orleans	39	11
Jan.	15,	Green Stockings, at New Orleans	65	14
Jan.	22,	Pelican, at New Orleans	29	[illegible]
Feb.	[illegible],	R. E. Lee, at New Orleans	74	[illegible]
Feb.	12,	Southern, at New Orleans	37	[illegible]
Feb.	26,	Southern, at New Orleans	75	[illegible]
Mar.	5,	Pelican, at New Orleans	17	8
Mar.	19,	Pelican, at New Orleans	21	[illegible]
Mar.	26,	White Stockings, at New Orleans	[illegible]	19
Apr.	16,	White Stockings, at New Orleans	[illegible]	[illegible]
Apr.	23,	Crescent, at New Orleans	7	[illegible]
May	7,	R. E. Lee, at New Orleans	15	[illegible]
May	17,	Excelsior, at New Orleans	16	[illegible]
May	21,	R. E. Lee, at New Orleans	19	12
May	28,	Excelsior, at New Orleans	40	21
June	6,	Crescent, at New Orleans	38	6
July	2,	Crescent, at New Orleans	14	13
July	4,	Crescent, at New Orleans	22	17
July	9,	Excelsior, at New Orleans	13	3
July	17,	Oriental, at Nashville, Tenn	9	6
July	19,	Live Oak, at Cincinnati, O	17	3
July	22,	White Stockings, at Chicago	13	6
July	24,	Ætna, at Chicago	9	15
July	30,	Empire, at St. Louis	12	6
July	31,	Kentucky, at Louisville	7	6
Aug.	13,	Crescent, at New Orleans	28	9
Aug.	20,	Excelsior, at New Orleans	24	[illegible]
Aug.	28,	Southern, at New Orleans	6	3
Sept.	9,	Excelsior, at New Orleans	35	13
Sept.	24,	Empire, of St. Louis, at New Orleans	15	16
Oct.	1,	R. E. Lee, at New Orleans	16	13
Oct.	15,	Southern, at New Orleans	35	7
Oct.	22,	Crescent, at New Orleans	29	3
Oct.	29,	Excelsior, at New Orleans	35	12
Nov.	5,	Washington, at New Orleans	27	5
Nov.	12,	Athletic, New Orleans	40	15
Nov.	19,	Mutual, at New Orleans	11	6
Nov.	26,	Pelican, at New Orleans	28	16
Nov.	31,	Athletic, at New Orleans	16	6
Dec.	10,	National, at New Orleans	5	3
Dec.	17,	Orleans, at New Orleans	9	0
Dec.	17,	Excelsior, at New Orleans	25	12
			22	6
		Totals	844	373

The following are the batting and fielding statistics for 1871:—

BATTING.

Players.	*No. of Games.*	*No. Times at Bat.*	*1st B. H.*	*Total Bases.*	*Averages. Base Hits.*	*Total Bases.*
Condon, 1st b.	34	208	87	108	4-13	5-13
Long, p.	40	232	84	108	2-03	4-52
Hennessy, c.	25	142	65	80	4-78	5-62
Jackson, 3d b.	40	230	85	98	2-09	4-26
"Obey," 2d b.	34	200	76	87	2-80	6-25
Scott, l f.	34	184	60	79	3-26	4-29
Tracy, s s.	42	253	86	103	3-53	4-19
Redon, c f.	33	174	71	81	4-08	4-65
Mathews, r f.	24	120	33	43	2-78	2-88
Amar, sub.	34	134	50	54	3-73	4-03

FIELDING.

	Games.	*Flies Caught.*	*Put Out.*	*Assisted.*
Condon, 1st b.	34	24	331	9
Long, p.	40	22	37	96
Hennessy, c.	25	27	128	42
Jackson, 3d b.	40	43	66	56
"Oby" 2d b.	34	34	69	57
Scott, l f.	34	34	73	15
Tracy, s s.	42	48	66	85
Redon, c f.	33	26	29	7
Mathews r f.	22	31	47	21
Amar, sub.	34	22	46	8

It will be seen from the above record that the Lone Stars have played forty-three games during the season just ended, winning thirty-eight and losing five, a very creditable record for an amateur club. They will, in all probability, make an eastern tour next season, early, and hope to receive some encouragement from northern and eastern clubs. They would like very much to try the metal of the Stars, of Brooklyn, N. Y. There may be one or two changes made for 1872. Any club visiting New Orleans will be well treated by the Stars.

THE LOUISIANA CHAMPIONSHIP.—The following is a list of the games played for the champion pennant of the Creole State up to Dec. 25th:—

	Games Won.	*Games Lost.*		*Games Won.*	*Games Lost.*
Lone Star	11	1	Mutual	0	4
Crescent	8	3	Magnolia	0	0
R. E. Lee	2	4	Athletic	5	4
Southern	1	1	Quickstep	0	5
Excelsior	6	5	Orleans	1	3
Baltic	3	3	Empire	0	3
National	1	6	Aloe (Algiers)	0	1
Washington	3	4	Totals	51	51
Atlantic (Algiers)	5	2			
Pelican	5	1			

AQUATIC.

THE ROWING SEASON OF 1872.

THE BIGLINS CHALLENGE THE ENGLISH CHAMPIONS.

Though the chill blasts of winter have put an end, for the time being, to boating sport, our oarsmen and their supporters are not inactive, but are occupied in perfecting plans for the campaign of 1872, which, judging from appearances, will be fraught with events of an important character, rivaling in brilliancy those which made memorable the past season. International regattas are talked of as certain to take place at Saratoga and other points (including Washington, which has hitherto been left out in the cold in this respect), the prizes offered at which will be of such value as to induce our trans-Atlantic brethren to repeat the visits of pleasure and profit made by them during the two past years. Unquestionably the international contests of 1871 did much to further the interests of boating among us, infusing new life and energy into our oarsmen, coupled with a stronger spirit of rivalry and a laudable ambition to excel in the pursuit of their favorite pastime. The splendid victory of the Ward brothers at Saratoga lake in September last, when they vanquished the picked oarsmen of Great Britain, as well as those of their own countrymen, will long live in the memory of our people, and, though it wound up the career of the crew as then formed, we have the gratification of knowing that a re-organization is contemplated. How the crew will then be constituted is a subject of much conjecture, but their friends may rest assured that it will be no less strong, at least, than before, and the probability is that it will be still stronger, for Josh and his tough confreres must expect to have more to contend against in the future than they have had in the past. There is every likelihood that the ensuing season will witness a race for the championship between them and the Biglin crew, who made so unexpectedly fine a display of skill and power at Halifax and Saratoga last summer, and who have a standing challenge to row the Wards, the latter having declined to accept that issued immediately after their victory at the last named place. The Biglins labored under disadvantages last season of such magnitude as to discourage many [illegible] from want of the sinews of war, the appeals made on their behalf through the columns of the CLIPPER and other journals having been almost without result, for the reason that men of means regarded their chances as altogether hopeless, and felt convinced that in aiding them in their commendable endeavor to snatch victory from oarsmen of greater renown, they would be but throwing away their money. The crew did not suffer this to cause them to hesitate, however, but struggled on, and the exhibition of strength they made—and that, too, with Coulter really unfit to row—astonished even their best friends. It had the effect, too, of securing the confidence and support of those who have means, so that they will now experience no difficulty in finding backers to stake for them against any crew in the world. It is probable, however, that the crew will be differently formed, with a view to rendering it more formidable, for the coming campaign. The confidence which is now reposed in them is evinced by the forwarding to England, about the middle of December, of a challenge to the Taylor-Winship crew, or any other four men in England. The *defi* was signed by Barney Biglin, and the terms are as follows:—he offers to match himself and three others against the present champion four of England (who also claim the championship of the world, won by them at Halifax), or any other that is at present or may hereafter be formed, to row a six mile race, for $[illegible] a side, at Saratoga, Springfield, on the Hudson river, or some other suitable place in this country; the race to take place about the middle of August, and the visiting crew to be allowed a sufficient sum to defray their traveling expenses. He also offers to match himself and brother, John, to row any two men in England a five or six mile race, pair oared, for $[illegible] a side; the race to take place upon the day following that upon which is rowed the four-oared race. This challenge is bold and sweeping and shows that the "Bigs" are on their mettle. We feel confident that it will be accepted, for, aside from the amounts at stake upon the proposed matches themselves, the rich purses to be offered at the open regattas projected for that period of the year are alone sufficient to induce a crew or crews to cross the Atlantic. Such a contest would give rise to far greater interest than was centred in the races between Renforth's crew and the "Paris" crew, at least among the people of the states, and the throng to witness it would undoubtedly be very large.

ANOTHER FOUR-OARED CREW has been organized at Boston, composed of the following men:—Thomas Doyle, Jr. (stroke), Thomas O'Malley, James Stokes and Thomas Doyle, Sr. (bow). The latter will be remembered as Josh Ward's old opponent, and his son as a rising young oarsman of Boston. O'Malley and Stokes, in a pair oared, were considered first class amateurs, with a large amount of grit and muscle. Their friends look to them for big things next season. They have ordered a new four-oared shell to be built by Jewitt, of Dunston-on-Tyne, Eng.

THAT MINIATURE YACHT.—The recent arrival at Norfolk, Va., is announced, of the schooner Yacht Frances, Captain Reed, from Boston, via New London, New York and Delaware Breakwater, and she is described as a pretty little craft of five tons and rides the waves as jauntily as a sea gull. Capt. Spear, of Neponset, is on board the yacht. This is the same little vessel that created so much sensation on the coast of Maine, last summer, with Capt. Reed, Robinson and Darrah in charge.

SKATING.

SKATING IN NEW YORK AND VICINITY.—There was but little skating in the metropolis during Christmas week, the rain and snow materially interfering with the sport. On Thursday, Dec. 28th, there was skating at the Central and Prospect Park ponds, and at the Capitoline lake and Union pond, but only for a day. The Brooklyn Rink has been open but one day and one evening this season, while there has been twenty days skating at the Capitoline lake up to Dec. 30th.

THE CLEVELAND, O., WEST SIDE RINK opened on Friday, Dec. 22d, with a splendid bed of ice. Mr. John Powers commenced a three nights' engagement at this place on Monday, Dec. 25th. This being the only rink open in the city this winter, and under the management of good, reliable directors, it will, no doubt, be a success.

THE AKRON, O., CITY RINK was thrown open to the public on the night of Dec. 25th, and although the mild weather of the two preceding days had rendered the ice rather softer than could be wished, there was a crowd on hand, and the rink was pronounced by all to be a decided success.

G. A. BLUHM, fancy skatist, appeared at the rink, East Saginaw, Mich., two nights last week, his performance eliciting much applause.

SKATING ACCIDENTS.—A boy at Hudson, N. Y., a man at Newburg, and another at Cornwall, were drowned while skating on the Hudson on Dec. 24th.

CURLING.

ORCHARD LAKE CLUB.—At the fortieth annual meeting of this club, held at Orchard Lake, Michigan, the following officers were elected:—Robert Bradford, president; George Gilchrist, vice president; Peter Dow, secretary and treasurer; George Dow, representative member.

ST. ANDREWS VS. EMPIRE.—The opening match of the season between the above clubs was played at Central Park, this city, on Dec. 28th, two rinks being marked off on the ice. The score was as follows:—

ST. ANDREWS.		EMPIRE CITY.	
J. Henderson	18	A. Moore	23
A. Dalrymple	17—35	J. McIntosh	19—42

At the same time the point medal of the Caledonian Club was played for, G. T. Addison winning.

ALBANY VS. NEW YORK MILLS.—The above named clubs played for a grand national club medal at Albany, on the 21st ult., the Albanians winning by the subjoined score:—

NEW YORK MILLS.		ALBANY.	
S. Campbell, skip	14	A. McMurray	[illegible]
S. B. Campbell, skip	17—31	J. F. Smyth	[illegible]

PEDESTRIANISM.

CRANDELL'S CHALLENGE ACCEPTED.—As we had expected, the challenge issued some time ago by Hen Crandell has been accepted in part by J. W. Coend, as witness the following:—

DETROIT, Mich., Dec. 26th, 1871.

FRANK QUEEN—DEAR SIR:—In your paper of Dec. 23d, I see a challenge from Hen Crandell, of Stockton, Cal., to run any man in the world for $5,000 a side. Now, I will say in reply, I will back John W. Coend against Crandell for $5,000 a side, [illegible] any distance he may name—from 75 yards to 10 miles. I will let him allow him $1,000 for expenses; or, in other words, [illegible] to $4,000 Coend can beat Crandell; to run any distance he may name, in from sixty days to four months. He can [illegible] either from a pistol or scratch start. Now, [illegible] if you want a race. You can send a deposit to [illegible] or to the First National Bank, Detroit, and I [illegible]. I think you can offer no objection to this, [illegible] to run the champion.

W. B. ARMSTRONG.

P. S.—You can also get a taste of the gold-money [illegible] generously offered Coend. W. B. A.

JOHN ORDY is advertised to attempt the feat of walking twenty-five miles in four hours and a half at [illegible] Hall, [illegible], N. J., on Monday evening, Jan. 8th.

THE rays of happiness, like those of light, are colorless when unbroken.

THE RING.

TOM KELLY CHALLENGES AGAIN.

No response having been made to the challenge which was issued through our columns several weeks ago by Tom Kelly, he now offers to do battle with any man in the States at 154 lbs., as will be noted upon perusal of the challenge which appears underneath. Surely Thomas ought to find a customer for this bid without difficulty. What says George Rooke and others who are included in the challenge?

St. Louis, Mo., Dec. 29th, 1871.

Seeing I cannot get on a match with Joe Coburn at catch weight, for $2,500 a side, I will fight any man in America for from $1,000 to $2,500 a side and the middle weight championship, at 154 pounds. The fight to take place within 100 miles of New Orleans, in four or five months from signing articles. Hoping this will meet with a favorable response from some of those men who claim to be middle weight champions (Coburn preferred at catch weight), I remain, yours respectfully, TOM KELLY.

Harry Edwards, a young brother of Billy, whom he greatly resembles, not only in personal appearance, but likewise in style of boxing, is to take a benefit at Harry Hill's Variety Theatre, 26 East Houston street, on the afternoon of Thursday, Jan. 4th, when, besides the customary matinee performance, there will be sparring by some of the most skilled glovists of the city, including Billy Edwards, Dooney Harris, Bob Smith, and others. Harry Hill will also go through the club exercise, and other volunteers will contribute to the enjoyment of the occasion. The beneficiary is an obliging, well behaved young fellow.

Hen Bagley had a benefit at Bill Clark's, Houston street, on the evening of Dec. 27th, a full house being the order of the night. The sparrers were Mack and Emerson, Patsy Toohey and Harry Bagley, Bill Clark and Pete Madden (the latter, a recent arrival, being rather severely handled), George Siler and Steve Taylor, Hugh Bailey and Donnelly, Patsy Hogan and Prince, Bill McClellan and Pete Madden, Jim and Dick Mack, Hugh Tracy, and Pat Flynn, Hen Bagley and Charley Omealia. Old Bill Tovee officiated as M. C.

Bill McClellan was the recipient of a benefit at Clark's on Dec. 30th, and the boys turned out right well to do him honor. The first couple to don the mits were Mack and Emerson, who were followed by George Siler and Harry Edwards, Charley O'Mealia and Patsy Lally, Steve Taylor and Tim Hussey, Bill Lynch and Pat Leary, Siler and Taylor again, Ward and Leary, and the wind-up between McClellan and Prince. Of course Uncle Tovee was master of ceremonies.

A Wrestling Accident.—Daniel Sullivan, aged 50 years, attempted to wrestle with a man in Pettee's stable, at the North End, Boston, on Dec. 27th, and during the scuffle Sullivan was thrown down and had his left leg broken. He was taken to his home on Keefe alley, and Dr. Hall was called, after which the man was removed to the city hospital.

The "Way Station" is the name of Jem Coyne's cosy house on the corner of Mechanic and Alien streets, Newark, N. J., and is daily adding to his popularity. Any of our readers in that driving place, fond of boxing, can receive private lessons at the hands of Jem Coyne.

Jack Conway, the boxer, had his hand badly mashed at the Dickson rolling mill, in Scranton, Pa., on Dec. 23d, and his friends gave him a benefit in Pleasant Valley on the 31st.

Bob Meyers and Frank Timmans are said to have fought for $100 a side near Reading, Pa., on Dec. 27th, the former polishing off his antagonist after fighting 10 rounds in 32 minutes.

We have letters for Barney Aaron, Wm. Edwards, Johnny Lazarus and Arthur Chambers.

Dangerous Sports for Youngsters.—A party of children at Petersburg, Va., were recently impersonating butchers, except one, who took the part of a hog, and stretched himself upon the floor, while the others went through the operations of a mimic slaughter. A child, between three and four years old, who had witnessed the play, and desired to participate in it, seized a hatchet, and, with infantile earnestness, and more than infantile energy, dealt his hogship a blow in the forehead, inflicting a severe wound, which rendered him insensible, a considerable time elapsing before he was restored to consciousness.

◆

Boxes and Pit.—When Wemyss, the famous theatrical manager, had quit the business and opened instead a large shop for the sale of patent medicines, a friend dryly remarked that he would now, no doubt, be successful in filling both boxes and pit.

THEATRICAL RECORD.

Continued from Page 319.

lar artists, will join them upon their return......Arlington's Minstrels are meeting with continued success, and the current week's bill is giving the best of satisfaction. The first part is particularly pleasing, as it introduces R. Phillips, Wm. Dwyer and J. Stout in new ballads, beautifully rendered comic songs, rich and racy gags, by Arlington and Cotton, and finishes with the descriptive *finale*, "Scenes at the Circus." In the second part J. W. Morton executes the song and dance, "My Darling Mignonette." Mr. Morton's song and dance is rapidly improving, and is meeting with enthusiastic applause. Wm. Dwyer sings a ballad in his usual style of excellence. Arlington's debate on "Woman's Suffrage" is among the best things on the bill. Frank Kent's character songs are both pleasing and entertaining. "The Surprise Party" introduces Arlington, Price and Booker in favorite characters. J. Bohl executes an artistic violin solo, for which he receives an *encore*. The sketch of "Turn Him Out" is splendidly acted by Cotton, Kemble, Stout and Morton. A burlesque styled "Divorce" is a laughable thing, and winds up the performance. So wrote our correspondent on Dec. 27th.

Lew Johnson's Plantation Minstrels are said to be doing a good business in Ohio. They are billed for Delaware, 1st; Lancaster, 2d and 3d; Circleville, 4th, and afterwards Crestline, for one week.

Manning's Minstrels, one of the best troupes that has visited Louisville, Ky., this season, opened at Weisiger Hall, Dec. 26th, and will remain the balance of the week. The songs and choruses in the first part were superbly rendered, especially the beautiful ballad, "Lead Me Sometimes Where She's Sleeping," by F. B. Naylor. Ricardo, the soprano singer, appeared to advantage in "Nilsson at the United States," singing several operatic airs. Manning was as funny as ever, and was heartily applauded whenever he made his appearance. The whole performance was a success, and sent the audience home delighted. Route ahead as follows:—Indianapolis, Ind., Jan. 1st and 2d; Dayton, O., 3d; Muncie, 4th; Richmond, 5th; Logansport, 6th; thence to Chicago, Ill. Andy McKee and Stevie Rogers are to join the party at Indianapolis. Business very good. So wrote our correspondent on Dec. 28th.

Cal Wagner's Minstrels, under J. H. Haverly's management, opened for one week at Mozart Hall, Cincinnati, on December 25th. Our correspondent says:—"They had big Christmas houses, both afternoon and evening, but since then have done but a moderate business. They give a very entertaining programme, several new faces having been introduced into the company since their former visit here. They have a good brace of end men in Cal Wagner and Ned Fox, whose songs are *encored* nightly. The balladists of the party, Otis H. Carter, W. J. Freeth and J. W. McAllister, are also good. Hallett and Goss perform double songs and dances, Ben Brown a clever jig, Billy McAllister a bone solo, and Warner, Fox, and the company in general, appear in several lively farces. The programme has been changed three times during the week. The party plays on Monday and Tuesday at the new opera house in Dayton, O."

P. Reiley, jig, song and dance and Irish jig dancer, advertises that he can be engaged.

Simmons and Slocum's Minstrels attracted crowded houses to their Opera House, Philadelphia, during Christmas week. An excellent first part and olio were rendered, the chief feature of attraction, however, being the pantomime of "Humpty Dumpty," which nightly concludes the entertainment.

Moran and Dixey's Minstrels, Philadelphia, performed to large houses during Christmas week. The most prominent features were a new plantation song and dance, "Sweet Cider," well executed by Hogan, Stanwood, Cummings and Armstrong; the acts of "Good Morning" and the "Soiree Magique," in the latter act Frank Moran and E. F. Dixey being most amusing as the rival magicians; J. C. Lacey and J. G. Russell's duet; Harry Stanwood, with his banjo and little fiddle, and G. W. H. Griffin's new Christmas sketch, entitled "Santa Claus; or, the Christmas Visit," in which a large assortment of presents is distributed among the audience. The parts of Mr. Shoddy, Samuel Shoddy and Uncle Josh, in the hands of A. J. Talbot, E. F. Dixey and G. W. H. Griffin, are most valuable accessories for keeping up the fun.

Frazer's Minstrel and Pantomime Troupe have done an immense business during the entire past week at Klein's Opera House, Scranton, Pa. Jan. 1st and 2d they are to appear at Wilkesbarre.

Hooley's Opera House.—Good business and excellent audiences marked the second week of Hooley's new enterprise in Brooklyn, the attractive bill presented leading to very good business. The burlesque of the "Trovatore" was the feature. This week an entire new programme is given, with a capital burlesque of "Lucretia Borgia" as the attraction. The stars include Eugene, Unsworth, Billy Sheppard, Orville Pitcher, and Stiles and Phelps. There is a *matinee* every Saturday.

The Georgia Minstrels had fair houses at the Brooklyn Opera House during the week ending Dec. 30th. The performances were decidedly good, the *prima donna* Drewette, and the end men, Jim Grace and Pete Devonear, together with Charley Hicks and Bob Height, contributing greatly to the fun of each evening. Wilson and Anderson do the dancing, and Pierson and Jones most of the singing, Billy Wilson essaying the character songs. We noticed but very little of the southern talk in the troupe.

Leonhoff's Minstrels and Brass Band are billed ahead as follows:—Palmyra, N. Y., Jan. 1st and 2d; Geneva, 3d; Ovid, 4th; Watkins, 5th; Waverley, 6th, and Towanda, Pa., 7th and 8th.

Kirwan & Rankin's Minstrels performed at Lynn, Mass., Dec. 25th.

Mudge & Stone's Minstrels are billed to perform at Troy, N. Y., Jan. 1st.

The Morris Brothers' Minstrels are billed to perform at Rochester, N. Y., Jan. 4th and 5th.

Hart, Ryman and Barney's Minstrels performed at Taunton, Mass., Dec 26th, and Lynn, 30th.

The soldier laddies who are stationed at Fort Sully, D. T., to while away their idle hours have organized a minstrel troupe and give performances once a week. We have before us a copy of a very interesting programme, which want of space will not allow us to publish.

Cal Wagner's Minstrels are billed to perform at Akron, O., Jan. 8th.

Circuses.

The Victorelli Family—Henry, Oscar and Little Victor—acrobats and gymnasts, with Annie Braddon, vocalist, can be engaged for the coming tenting season. Address H. Victorelli, care of this office.

Billy Andrews, clown, who is very favorably spoken of by the southern press, as will be seen by extracts published in another column, wants an engagement for the season of 1872.

John O'Brien has sold to Messrs. Cole and Orton a menagerie of ten cages of animals and an elephant. W. W. Cole was at Frankford, Mr. O'Brien's residence, on Christmas, and selected the animals and cages. They are to be shipped to Cole and Orton, Detroit, Michigan, early in the spring, in time to take the road next season.

Professor Hutchings, the lightning calculator, at present at Col. Wood's Museum, Philadelphia, has been engaged for the Barnum show as lecturer during the coming season.

John O'Brien's new exercising building has been completed, and is said to be one of the finest and most complete for practicing purposes in the world.

Lulu and Zoe, female flying *trapeze* artists, closed their successful season at Fox's Variety Theatre, Philadelphia, on Dec. 30th. They were originally engaged for two weeks, but their success was so great that they have remained there two months. It is their intention to go to England soon.

The Victorelli Brothers, the well known acrobatic, athletic and musical artists, have been secured by Messrs. Simmons and Slocum, of the Arch Street Opera House, Philadelphia, to appear in "Humpty Dumpty" after the holidays.

Orrin H. French, formerly of the Snow brothers, gymnasts, has retired from the show business, and is now superintendent of a large wine house in Baltimore.

Johnny Paterson, Hibernian clown and vocalist, and Mad. Cellenia, equestrienne and tight rope performer, advertise for engagements.

John Tryon is about to publish "The Old Clown's History, in Three Periods," a sketch of show life, the first edition of which will be ready for delivery in March next, and persons desiring to advertise in it are referred to the preliminary announcement in another column.

Dan Rice's Paris Pavillion Circus has been on exhibition at Charleston, S. C., during the past week. Business has been very good, the pavilion being deservedly crowded every evening. The principal features are the riding of W. H. Morgan and Miss Lizzie Marcellus, the performances of Professor Nelson and his little boys, and the leaping of Frederick O'Brien. The concert given after the circus performance is one of the best we have ever seen. The principal feature is the wonderful performance of the man fish, Chas. Weightman. They exhibit in Savannah, Ga., commencing Jan. 1st. So wrote our correspondent Dec. 27th.

Heywood's American and European Combination have just returned to Northbridge, Mass., from a successful eastern tour, where they are now reorganizing, and will start for Norfolk, Va., on Jan. 1st, and take all the principal cities as far as Galveston, Texas, and will return early in the spring and re-organize for a summer tour.

Circus Stock, including fifteen trained horses and ponies, pad, bareback and trick horses, the cynocephalus, dresses, saddlery, harness, etc., will be sold by auction at the New York Circus, this city, on the 1st of February. For further particulars see the advertisement.

Lewis Sells, of the Sells Brothers' menagerie and circus, purposes being in New York about Jan. 5th to attend to the business of that concern.

Oscar W. Hyatt is requested to communicate with W. W. Cole, as per advertisement.

The managers of the Great Pacific Circus are at present in this city organizing their company for the season of 1872, and they state that it will be equal to any show in America in its appointments. Lyman J. Lloyd, of Albany, N. Y., is manufacturing for them, what is said to be the finest thing in the shape of show harness that has yet been seen. A new Egyptian chariot is being constructed in Cincinnati, and W. H. Platt, of Girard, and Castor, of Philadelphia, are manufacturing new cages, wagons, etc. This show will be under the management of J. E. Warner & Co., same as last season, who also advertise, in this issue, a lot of valuable circus property for sale.

The three tented show of "Old" John Robinson is at New Orleans, La., drawing at the rate of ten and twelve hundred nightly and from three to five hundred at every *matinee*, and a *matinee* is given every day. With a powerful company that extends to every taste a different treat, a valuable museum, a well-filled menagerie, a wonderfully good patronage, and at a most propitious period, Old Johnny contemplates showing only until New Year. John Lowlow is one of the most comical clowns that has been seen here. Geo. Sloman does some astonishing feats with the globe and barber-pole while on horseback. Robert Stickney, pad rider, and Frank Robbins, the bareback rider, are both splendid horsemen and most proficient in their respective arts; but the pretty little performing dogs of Mr. Conrad share no mean portion of the commendation of which the people are lavish. Another interesting feature of this grand show is the colored boy, Lewis, who, for intrepidity and daring while mounted on a bareback horse, rushing at a fearful pace, excels any rider of the company. So wrote our correspondent, "Zemog," on Dec. 23d.

Geo. Dunbar, circus performer, advertises for an engagement.

Dan Rice's Paris Pavillion Circus is billed to perform at Savannah, Ga., three days and nights, commencing Jan. 1st.

Frank Lyman, a musician, for several seasons a member of the band connected with John O'Brien's menagerie, died in Philadelphia, Pa., Dec. 19th.

Sam Rhinehart claims that he vaulted over eighteen horses at Independence, Iowa, on September 5th last, he being at that time a member of J. W. Robinson's Circus and Ames' Menagerie, and that the feat was performed in the presence of P. A. Older, of Older's Circus and Menagerie; Wm. Cole, John Ames, Wm. B. Carroll, Wren Deagle, of Cincinnati, Ohio; and S. Baird, of Galesburg, Ill., to all of whom he refers. If this is so it surpasses the best recorded performance of George M. Kelly, the champion vaulter. See challenge issued by him in another column.

The Van Amburgh & Co. shows during the coming season will be run under different management from that of the past few seasons. The Golden Menagerie will be under the personal supervision of Hyatt Frost, while the Circus and Menagerie will be controlled by Harry Barnum.

Chas. H. Day, whose address find elsewhere, can be engaged as writer with a first class circus.

A. Haight & Co.'s Circus is billed ahead as follows:—Albany, Ga., Jan. 1st; Camilla, 2d; Thomasville, 3d; Bainbridge, 4th; Quitman, 5th; Valvasta, 6th; Jacksonville, Fla., 8th; Lake City, 9th; Monticello, 10th; Quincy, 11th; Tallahassee, 12th; Madison, 13th; Blackshear, Ga., 15th, and Savannah, 16th and 17th.

Performers in every branch of the profession are wanted for the Great Commonwealth Circus for next tenting season, as may be seen by advertisement among our business cards.

Miscellaneous.

J. Jusco Williams' Panorama of the Bible exhibited in Cincinnati last week.

Mr. George M. Ciprico gave a series of readings at Horticultural Hall, Philadelphia, on the 28th of December. Mr. Frank Gilder, pianist, assisted in the entertainment.

Signor Blitz and Son gave their magical and ventriloquial feats every afternoon and evening during Christmas week, at the Assembly Buildings, Philadelphia.

Lubin continues at the Assembly Buildings, Philadelphia, to exhibit his skill in conjuring, and in addition, awards each visitor a present, and this feature seems to be an attractive one, judging from the attendances. Gift *matinees* were given Monday, Thursday and Saturday of last week.

The annual exhibition of the Pennsylvania Poultry Society was held at Concert Hall, Philadelphia, from the 22d to the 29th of December, inclusive.

Saml. Stacey advertises for sale a candy wagon, and complete outfit for a stand, new last summer.

Concord Hall, Peru, Ind., recently improved and refurnished, can be rented through J. S. Keller, the proprietor, whose address is in another column.

A double trapeze, dumb bells and pulley weights are advertised for sale by Prof. Abner S. Brady.

Prof. Macallister, magician, performed during the past week at Columbus, O.

Charley Shay's Quincuplexal Troupe is billed to perform at Trenton, N. J., Jan. 1st and 2d; New Brunswick, 3d and 4th; Newark, 5th and 6th, and Elizabeth, 8th.

J. R. Johnston's panorama of the "Tour of Europe" was exhibited at Richmond, Va., during the past week.

Sam Sharpley's Silver Show, with Logrenia, the magician, performed at Vicksburg, Miss., during the past week, and are billed to perform at Canton, Jan. 1st, 2d and 3d; Grenada, 4th, 5th and 6th; Holly Springs, 8th, 9th and 10th; Jackson, Tenn., 11th, 12th and 13th, and Nashville, 15th to 21st.

A suit to have the northern wall of Wood's Museum, Philadelphia, pulled down, because of its being out of plumb, was decided against the applicant on Dec. 30th. The party who brought the suit used the wall as a party wall, introducing joists into it, etc., and this act debars him from removing the wall at this late day.

Mad. Ivan C. Michels advertises that she prepares ladies and gentlemen for the stage, and teaches elocution.

Plaisted and Hoyt, whose address find elsewhere, have a lot of scenery for sale.

The Opera House, Wilmington, N. C., can be rented through J. W. Spaulding, whose address is in another column.

Dowling Hall, Terre Haute, Ind., is advertised to rent. It will seat twelve hundred persons, has twenty changes of scenery, and a stage with four dressing rooms.

Columbia Hall, a new hall in Wakefield, R. I., is advertised to rent. It will seat one thousand persons.

Union Hall, Fredonia, N. Y., can be rented through the proprietor, whose card is in another column. It has a stage, scenery and dressing rooms, and will seat twelve hundred persons. The scenery and drop curtain have just been painted by Fred. Stanfield, of Buffalo.

The Skating Hall at Vicksburg, Miss., is advertised to rent by Kellam & Co.

Tuthill and Remer, theatrical architects, publish their card in another column, to which we refer persons about to build or alter theatres.

Charles MacEvoy's Hibernicon was put before the public Christmas night at the Masonic Temple, St. Louis, Mo., to a large house, which has continued each succeeding night. Marie MacEvoy, Mr. Dan Morris, Miss Kate Halpin, and Mr. Chas. MacEvoy are of the party, and they remained throughout the week.

Union Hall, Johnstown, Pa., is recommended as a first-class place for traveling companies by a card in another column.

Josh Billings lectured at the Masonic Temple, Baltimore, Md., Dec. 27th, on "What I Know About Hotels," to a good-sized audience.

MacEvoy's Hibernicon is in the second week of its career at the Maryland Institute, Baltimore, Md., doing a profitable business.

The Main Street Opera House, Johnstown, Pa., is said to be a very cosy little theatre by Albert W. Aiken, whose card of recommendation is published elsewhere.

The New Academy of Music, Chelsea, Mass., will be ready for occupation about February 1st, and can be rented through the agent, who advertises. It is seated with opera chairs, and will accommodate thirteen hundred persons. The stage is furnished with new scenery, act and drop curtains.

The Utica Opera House is advertised to rent by the night or week.

Martini Chiriski's gift show exhibited at Brockville, Canada, Dec. 25th and 26th; Prescott, 27th; Watertown, N. Y., 28th; Canton, 29th; Ogdensburg, 30th, and is billed ahead as follows:—Montreal, C. E., Jan. 1st, 2d and 3d; St. Albans, Vt., 4th; Plattsburgh, 5th, and Burlington, 6th.

De Castro, magician, performed at Savannah, Ga., Dec. 28th, 29th and 30th.

The Fakir of Ispahan opened a season of four nights at Corning, N. Y., Dec. 29th.

Prof. W. G. Ware, illusionist, with his Marionette troupe, with Burt. and Zebold's Carnival of Novelties, performed at Ironton, O., five evenings of the past week, and is billed to perform at Chillicothe five nights, commencing Jan. 2d.

The Music Hall, Dayton, Ohio, is situated upon the ground floor of a building erected upon the site of the Turner Opera House, and has two commodious entrances and three modes of egress. It has a good stock of scenery and all the concomitants of a theatre, which it in reality is, though a rumor is current that it is simply a concert hall.

Amateur.

Amateur Associations are referred to A. L. Cooke's advertisement in another column.

FOREIGN SHOW NEWS.

Owing to the non-arrival of the Cunard steamship, carrying the mails, up to the time of our going to press, which is earlier than usual on account of this Monday, Jan. 1st, being a holiday, we are without our usual advices concerning foreign amusements.

AMUSEMENTS.

PARK THEATRE,

BROOKLYN.
MANAGERS.......................CARROLL AND McCLOSKEY
ACTING MANAGER.......................J. W. CARROLL
STAGE MANAGER.......................J. J. McCLOSKEY
MONDAY, Jan. 1st, and during the week, engagement with the Protean Artist,
DICK RALPH,
in his new drama, "FATE,"
in which he will impersonate 8 distinct characters. 40-1t*

BROOKLYN OPERA HOUSE.

Open for the season.
W. B. Hight.......................Lessee.
J. H. Barnes.......................Treasurer.
G. B. Barton.......................Business Manager.
PUBLIC SAYS GOOD ENOUGH.
SECOND WEEK OF THE
GEORGIA MINSTRELS.
Under the supervision of
CHARLEY HICKS,
MIMIC AND COMEDIAN,
RETURNED FROM THEIR GREAT EUROPEAN TOUR.
MATINEES WEDNESDAYS AND SATURDAYS, AT 2 P. M. 1t*

TONY PASTOR'S

OPERA HOUSE.
ENGAGEMENT WITH THE
DARING AERIALIST,
MAFFIT, MAFFIT,
WHO WILL APPEAR
IN HIS THRILLING FEAT,
LADDER OF LIFE.
Re-appearance of the universal favorite,
MISS JENNIE ENGLE.
First time, the new trick and transformation pantomime,
LITTLE GOODY TWO SHOES;
OR,
THE CAT IN THE FIDDLE.
A. J. HERNANDEZ as Clown,
ARTHUR HERNANDEZ, Harlequin;
ARTHUR HERNANDEZ, Pantaloon;
IDA HERNANDEZ, Columbine.
TONY PASTOR
AND ALL THE FAVORITES. 40-1t

TONY PASTOR'S

TRAVELING COMPANY.
SECOND
ANNUAL TOUR.
Commencing at
PROVIDENCE, R. I., MAY 6th, 1872.
Among the stars now engaged are:—
MISS ELLA WESNER,
MISS EMMA ALFORD,
MISS ADA STEWART,
SYDNEY BANKS,
DAN DEVERE,
FRANK KERNS,
JOHNNY QUEEN,
FRANK GIRARD,
TONY PASTOR,
AND HIS ENTIRE TROUPE
FROM
PASTOR'S OPERA HOUSE,
NEW YORK.
FULL LIST OF COMPANY
IN
FUTURE
ANNOUNCEMENTS.
38-30t H. D. ROBERTS, Business Manager.

BOWERY THEATRE.

Manager.......................MR. WM. B. FRELIGH
PEDESTIN;
or,
CUTE, THE RELIABLE.
THE CELEBRATED
COMEDIAN,
MR. CHARLES PETRIE,
AS CUTE, THE RELIABLE.
NEW SCENERY AND GREAT SENSATIONS.
Previous to which
THE TWO POETS.
In preparation,
AN ENTIRE NEW DRAMA by THADDEUS W. MEIGHAN, Esq.,
entitled the
WAIFS OF NEW YORK,
in which
MISS KATE RAYMOND and Mr. G. B. COLLINS will appear. 40-1t

P. T. BARNUM'S MUSEUM,

MENAGERIE AND CIRCUS.
RINK, THIRD AVENUE AND SIXTY-THIRD STREET.
Will positively close SATURDAY, Jan. 6th.
Meantime will be continued: DAY AND NIGHT, the FAMOUS EGYPTIAN MAMELUKES, FAIRY SPECTACLES, ORIENTAL PAGEANTS, ARABIAN PANTOMIMES, ATHLETIC and EQUESTRIAN SPORTS, &c., &c.
Performance at 2 and 8. Admission, 50cents; children, 25 cents.
Reserved Chairs, 25 cents extra.
Children to Reserved Seats, 15 cents extra. 40-1t

WOOD'S MUSEUM.

AFTERNOON AT 2 P. M. } The Fairy Spectacular Drama
FORTY THIEVES,
And Comedy
SARAH'S YOUNG MAN.
EVENING AT 8. } New Local Sensational Drama
OUT OF THE FIRE,
With everything new.
MISS SUSAN DENIN, MR. J. B. STUDLEY,
And the entire
DRAMATIC COMPANY
40-1t will appear.

FIFTH AVENUE THEATRE

DIVORCE!
EVERY NIGHT UNTIL FURTHER NOTICE.
EIGHTEENTH WEEK.
23d DIVORCE MATINEE SATURDAY NEXT, AT 1½.
Seats secured for any date in advance. 40-1t

GRAND OPERA HOUSE.

THE FLORENCES!
SECOND WEEK OF THEIR BRILLIANT ENGAGEMENT!!!
EVERY EVENING THIS WEEK,
THE COLLEEN BAWN!!!
WITH
MR. AND MRS. W. J. FLORENCE,
for the first time in this city, as
MYLES NA COPPALEEN AND ANN CHUTE!
The intention of the management to produce in rapid succession several of the
FLORENCE SPECIALTIES
will permit the presentation of each piece for only a few nights.
In preparation a dramatization of Dicken's
NO THOROUGHFARE,
in which Mr. FLORENCE will appear as OBENREIZER, THE SWISS, which is generally considered his greatest character. Due notice will be given of the time of its production. 40-1t

BRYANT'S OPERA HOUSE.

"SHOO FLY."
1872. HAPPY NEW YEAR. 1872.
BRYANT'S MINSTRELS. THE EXCELSIOR TROUPE.
NOTICE.—By particular request of the numerous patrons of this establishment, the management beg to announce the revival of the ever popular "SHOO FLY" and THE BRIGANDS.
"SHOO FLY." | THE BRIGANDS. | "SHOO FLY."
"SHOO FLY." | THE BRIGANDS. | "SHOO FLY."
MATINEE SATURDAY at 2. Seats secured in advance. 40-1t*

UNION SQUARE THEATRE.

R. W. BUTLER.......................Manager
INTERESTING NOVELTIES.
POWERFUL ATTRACTIONS FOR THE NEW YEAR.
MONDAY, JAN. 1st,
AND EVERY EVENING DURING THE WEEK.
First appearance at this theatre of
R. D. DAVIES,
Premier Ventriloquist of the age.
First appearance of the
GREAT LAURI TROUPE
in their sensational pantomime,
THE FIRE FIEND.
NEW GRAND BALLET DIVERTISSEMENT.
MLLE. LAURI, JOHN LAURI AND CORPS DE BALLET.
NEW ACTS AND SPECIALTIES
BY THE WONDERFUL MATTHEWS FAMILY.
HUGHEY DOUGHERTY, JOHN MULLIGAN, WM. ASHCROFT,
LEW RATTLER, COES, WAMBOLD AND DE ANGELIS.
MATINEE WEDNESDAY AND SATURDAY AT 2½. 40-1t

NEW YORK CIRCUS.

Fourteenth street, opposite Academy of Music.
L. B. LENT.......................DIRECTOR
HOLIDAY MATINEES EVERY DAY AT 2½.
EVERY EVENING AT 8
RECORDED SUCCESS OF THE NEW PANTOMIME.
A FRESH AND NOVEL SENSATION.
First week in America of the Gymnic Miracle,
HAWLEY,
in his exclusive, original and startling peristrephic flights up in the air and
TERRIFIC TRIPLE SOMERSAULTS SIXTY FEET
FROM THE GROUND!
THE GREAT HAWLEY
accomplishes with ease and precision a series of super-perilous aerostatic feats never attempted by any other acrobat.
MLLE. HOLLAND, C. W. FISH AND WM. DUTTON,
the best Circus Riders in the World, and the entire Mammoth Circus Troupe in a diversified programme of Arenic Marvels.
Second week of the new and gorgeous holiday pantomime,
GOODY TWO SHOES AND THE MAGIC HEN;
or,
THE GIANT OF THE CRIMSON CASTLE!
which is conspicuously attractive with
PICTURESQUE INCIDENTS,
GROTESQUE
EVENTS
AND
40-1t BURLESQUE SCENES.

WALLACK'S.

ALL
NOVELTIES
POSTPONED
in consequence of the
GREAT SUCCESS
of
MR. JOHN BROUGHAM'S
New Play,
JOHN GARTH,
now in the
FOURTH WEEK
of its run.
BOX-BOOK OPEN
TWO WEEKS IN ADVANCE.
"John Garth is a triumphant and enthusiastic success."—Herald. 40-1t

NIXON'S BROADWAY CIRCUS,

728 and 730 Broadway, opposite the New York Hotel.
Every Evening during the week and
MONDAY, WEDNESDAY AND SATURDAY AFTERNOONS.
ENTIRE CHANGE OF PROGRAMME.
FIRST APPEARANCE OF WM. WORRELL,
the Great Character Clown, and
FRANCOIS SEGRIST,
with his Pupils and Performing Dogs, in connection with the entire
DOUBLE TROUPE OF RIDERS AND GYMNASTS.
The Ballet Pantomime of
CINDERELLA,
with magnificent Dresses and Appointments and introducing Fifty Beautiful and Educated Children, gorgeous State Carriages and a Band of Pigmy Ponies, will be produced during the week. 40-1t

OLYMPIC THEATRE.

LAST NIGHTS LAST NIGHTS
of the present version of
G. L. FOX'S HUMPTY DUMPTY,
which must be remodeled after this week to give place to great sensational novelties, imported at great expense.
SPECIAL MATINEE TO-MORROW,
NEW YEAR'S DAY.
Remember this week affords the last chance to witness the present wonderful combination of scenic splendors and comic events which have been
THE GREAT FEATURE OF THE DRAMATIC SEASON.
ON MONDAY, JAN. 8,
the kaleidoscope turns and
MOMUS TAKES A NEW MASK.
THREE GRAND MATINEES THIS WEEK.
MONDAY, WEDNESDAY AND SATURDAY.
LOOK OUT
FOR THE RUSSIAN SNOW SCENE. 40-1t

NIBLO'S GARDEN.

HOUSES CROWDED TO OVERFLOWING WITH THE ELITE
AND FASHION OF THE CITY.
IMMENSE SUCCESS
of the great sensational spectacular drama,
THE BLACK CROOK,
THE
GREAT
THEATRICAL
SENSATION
OF THE
CENTURY.
In conclusion, the management confidently asserts that, both in its details and in its entirety,
THE BLACK CROOK,
as presented at this theatre, is the most varied, complete, absorbingly interesting, bewitchingly attractive, perfectly presented ballet spectacle ever beheld in America.
MATINEE EVERY SATURDAY AT 2.
Seats secured six days in advance. 40-1t

514. THEATRE COMIQUE,

514 BROADWAY.
JOSH HART.......................MANAGER
Now open for the fall and winter season, with one of the largest and most complete novelty companies ever organized.
MATINEES
WEDNESDAY AND SATURDAY. 27-tf

HOOLEY'S OPERA HOUSE.

A HAPPY NEW YEAR TO ALL.
THIRD WEEK AND BRILLIANT SUCCESS OF
HOOLEY'S MINSTRELS.
GRAND HOLIDAY MATINEE
NEW YEAR'S DAY, AT 2 O'CLOCK.
ENTIRE NEW BILL.
First week of Eugene and Unsworth's Burlesque Opera of
LUCRETIA BORGIA,
INTRODUCING THE ORIGINAL MUSIC.
The Opera will be produced with New Scenery, New Dresses, Appointments, &c.
EUGENE, UNSWORTH,
ORVILLE PITCHER, BILLY SHEPPARD,
STYLES AND PHELPS,
and the entire strength of
HOOLEY'S MAMMOTH TROUPE
will appear in a
GRAND MINSTREL ENTERTAINMENT.
FAMILY MATINEE EVERY SATURDAY AT 2 O'CLOCK. 40-1t*

FOR SALE.

A GOLDEN SWAN CHARIOT

(IN GOOD CONDITION.)
Also a large number of
SECOND
HAND
CAGES,
Baggage Wagons, Canvases and Circus Trappings.
Address J. E. WARNER, Lansing, Mich.

"THE GREAT PACIFIC MUSEUM, MENAGERIE AND CIRCUS"

Will start From Lansing, Mich., about April 15th, 1872, with an entire new outfit. New Chariot, New Cages, New Baggage Wagons, New Harness, New Trappings, &c.
NEW AND STARTLING FEATS IN THE ARENA.
LARGE ACQUISITIONS TO THE ANIMAL DEPARTMENT,
A FULL AND COMPLETE CURIOSITY MUSEUM.
THREE SEPARATE TENTS.
J. E. WARNER, } Proprietors
P. RYAN, } and
41-1t* JOHN O'BRIEN, } Managers.

THE SANYEAHS,

SAMUEL AND MAUDE,
THE GREAT ENGLISH AND AMERICAN GYMNASTS,
Trimble's Varieties, Pittsburgh, January 8 (two weeks; Howard Athenaeum, Boston, January 22d, two weeks. Proprietors and managers please address Pittsburgh, Pa. 40-1t*

TO LADY STARS.

A FINE, ORIGINAL, SENSATIONAL PLAY,
written by an author of known reputation, FOR SALE.
40-3t* Address AUTHOR, Box 140, Herald office, N. Y.

MR. W. W. QUILLIN,

the great Athletic, Flying Ring and LEGLESS Trapeze Performer, can be engaged by addressing him, Academy of Music, Richmond, Va. 40-1t*

TO CANDY BUTCHERS

AND SIDE-SHOW MEN.
For sale, cheap,
A CANDY WAGON, WITH PLATFORM SPRINGS,
substantially and conveniently built; new last summer. Also a complete outfit for a Candy Stand. Apply in person or by mail to SAMUEL STACEY, care of Green Brothers, Railroad avenue, Newark, N. J., or D. W. STONE, 741 Broadway. 40-1t*

CIRCUS TALENT WANTED.

THE GREAT COMMONWEALTH CIRCUS
WANT FOR NEXT SEASON PERFORMERS
IN ALL BRANCHES OF THE BUSINESS.
(Equestrians with their own horses preferred.)
Also wanted a GOOD BAND.
Address, KLEEKNER AND KELLY,
Allegheny House,
No. 814 Market street, Philadelphia.
This circus travels by wagon. 40-3t

UTICA OPERA HOUSE.

E. C. FORRESTER.......................Proprietor.
This beautiful house can now be
RENTED BY THE NIGHT OR WEEK
on reasonable terms. Address BENJAMIN & SON,
40-13t Agent, Opera House, Utica, N. Y.

MORE TESTIMONY.

AS SAY THEY ALL.
CAPT. ROBERT W. HUNT—SIR:—On the conclusion of my very pleasant engagement of six nights in your city, it gives me pleasure to endorse your
HANDSOME, CONVENIENT, AND COMFORTABLE HALL.
Proprietor
UNION HALL,
Johnstown, Pa., one of the best in the State, and it possesses the
RARE ADVANTAGE
of being on the
GROUND FLOOR.
I cordially recommend it to
ALL TROUPES
visiting your city, as being the
BEST HALL IN THE PLACE,
and you are certain to take good care of them.
40-3t Yours, truly, PROF. MACALLISTER.

GREAT SUCCESS

OF
MLLE. ADELINE
FONTAINEBLEAU,
IN HER
Original,
Antipodean,
Gymnastic
Performance,
NOW AT
THE FRONT STREET THEATRE, BALTIMORE,
OPENS AT
FOX'S AMERICAN THEATRE, PHILADELPHIA,
January the 8th.
FOR VACANT DATES ADDRESS CLIPPER OFFICE,
OR M. CUNNINGHAM. 40-1t

NEW ACADEMY OF MUSIC.

CHELSEA, MASS.,
will be ready to rent Feb. 1st. It is one of the completest and most elegant Theatres in the United States, having all the latest improvements; with a large stock of new and beautiful scenery; act and drop curtains; seats 1,300, with patent opera chairs, being built under the direction of the architect, Mr. Johnsill, Fox, of Boston, with the sole view of making it perfect and complete in all its details, regardless of expense.
FOR PARTICULARS CONCERNING RENT,
40-13t Address WILLIAM GERRISH, Agent.

PROF. FRED. W. ZAULIG,

FIRST CLASS LEADER OF ORCHESTRA,
who arranges and composes music, wants a Situation.
40-1t* Address 82 East 12th street, New York.

NEW AMERICAN THEATRE,

BALTIMORE CITY, MARYLAND.
GEO. E. TUCKER.......................Proprietor.
CHAS. O. WHITE.......................Stage Manager.
OPEN FOR THE SEASON OF '71 and '72,
with the largest
VARIETY COMBINATION IN THE CITY.
WANTED IMMEDIATELY—SIX DANSEUSES AND
TWO LADY VOCALISTS.
FIRST CLASS ARTISTS APPLY BY TELEGRAPH.
can always Secure a Lucrative Engagement.
40-1t* NO FARES PAID.

GEO. DUNBAR,

AT PRESENT WITH
BATTY'S MODEL CIRCUS,
CORK, IRELAND,
would like to engage for the coming season with a circus in America. Address GEO. DUNBAR,
40-1t* Care of Batty's Circus, Cork, Ireland.

ACADEMY OF MUSIC,

81, 83 AND 85 HALSTED STREET,
CHICAGO, ILL.,
WILL OPEN JAN. 8th
WITH THE
WYNDHAM COMEDY COMPANY.
THE REGULAR DRAMATIC COMPANY
ENGAGED
FROM JAN. 13th UNTIL APRIL 27th.
A few openings yet for good people, especially Leading Lady, Chambermaid and Juveniles.
NOW READY TO ARRANGE WITH STARS.
40-1t* C. R. GARDINER or FRANK LAWLOR.

HARRY THOROGOOD DISENGAGED.

Flute and Piccolo (also plays Alto or Second Cornet). Address
40-1t* HARRY THOROGOOD, Circleville, O.

PHILADELPHIA VARIETIES,

Tenth and Callowhill streets, Philadelphia, Pa. Full Houses nightly greet EDWIN BLANCHARD in his Sensational Dramas and Pantomimes.
RE-ENGAGED TILL Jan. 20th, 1872.
Managers please address him as above till that date for terms and dates, with or without stage management. 40-1t*

LON CHAPIN'S

VARIETY THEATRE, SCRANTON, PA.
LON CHAPIN.......................SOLE PROPRIETOR AND MANAGER
CROWDED HOUSES NIGHTLY.
THE MOST PROSPEROUS VARIETY THEATRE
WEST OF NEW YORK.
First class variety talent wanted at all times. Salaries reasonable. No fares paid.
N.B.—Frauds last one night only.
Address as above. Consider silence a negative. 40-2t*

CASTELOTTI, THE GREAT

ENGLISH GYMNAST, late of the Union Square Theatre, New York, now performing his great act, "The Ladder of Life," at the National Theatre, Cincinnati, is at liberty to accept engagements for January. Address letters National Theatre, Cincinnati, or COL. T. ALLSTON BROWN, 718 Broadway, New York. 40-1t*

VALENTINE VOX

RESUSCITATED BY
R. D. DAVIES,
PREMIER VENTRILOQUIST OF THE WORLD.
Now giving his original entertainment to crowded houses at the Union Square Theatre, New York.
OPINIONS OF THE NEW YORK PRESS.
Davies, the very clever ventriloquist, is meeting with well deserved success at the Union Square Theatre—New York Herald, Dec. 31st, 1871.
UNION SQUARE THEATRE.—At the matinee, yesterday, and also at the evening performance, the great ventriloquist, Mr. R. D. Davies, appeared, and, with his inimitable boys, Tommy and Joey, succeeded in making a good hit. Mr. Davies' keen sense of wit, combined with his wonderful powers of mimicry, render him the most entertaining ventriloquist on the stage. His engagement at the Union Square Theatre cannot but be successful.—New York Dispatch, Dec. 31st, 1871.
For vacant dates and terms address COLONEL T. A. BROWN, agent, 718 Broadway, or R. D. DAVIES, 156 West 24th street. 40-1t

MISS MARIAN MORDAUNT,

IN THE DRAMA
OF
DARLING;
OR,
WOMAN AND HER MASTER
BY
T. B. DE WALDEN.
Opened at
PARK THEATRE,
BROOKLYN,
JANUARY 15th.
Managers desiring to negotiate time
Address COL. T. ALLSTON BROWN,
40-1t 718 Broadway.

DAVIS & CO.
THEATRICAL
AGENCY.
CINCINNATI, O.

OFFICE, 169 VINE STREET.

WANTED,

Juvenile, Heavy and Walking Gent, First Old Man, Walking Lady, Soubrette and 2 Utility Ladies; also
VARIETY TALENT,
Danseuses, Vocalists, Ethiopian and Specialty Performers. State salary and enclose P. O. stamp for answers to letters. DAVIS & CO., Theatrical Agents, 169 Vine street, Cincinnati, O. 40-1t

SPECIAL CARD.

Parties with capital desirous of becoming connected in any manner with show business can meet with
IMMENSE OPPORTUNITIES
upon application to DAVIS & CO., Theatrical Agents,
40-1t 169 Vine street, Cincinnati, O.

WANTED, 40 LADIES, FOR

A SEASON OF SIX MONTHS, COMMENCING MARCH 25th, 1872. LADIES WISHING ENGAGEMENTS WITH THIS COMPANY MUST HAVE SUFFICIENT MEANS TO PURCHASE WARDROBE. ALSO WANTED, 20 LADIES, WHO CAN PLAY BRASS INSTRUMENTS. Address, enclosing P. O. stamp for reply,
DAVIS & CO., Theatrical Agents,
40-1t 169 Vine street, Cincinnati, O.

WINNING HAND,

The first Sensation Drama of the day, replete with startling Tableaux, thrilling situations having created the most favorable business ever known at Wood's Museum. No Shark, the author is prepared to negotiate with Managers for its production, by addressing
J. M. FINDNER,
40-2t* 745 Eighth avenue, New York.

MAGICAL REPOSITORY AND MANUFACTORY.

—A variety of very elegant Magical Illusions always on hand; also our revised edition of Wizard's Wonderful Cabinet; the Wizard's Opening Speech; Apparatus and Instructions for Ten Tricks; Rope Trick, 5c. Sent free by mail. Enclose 3 c. stamp for illustrations. [illegible] No. 2, containing [illegible] 3c. Davenport [illegible] 1,435 [illegible], N. Y. 1t*

CIRCUS STOCK.

TO BE SOLD
AT
PUBLIC AUCTION
AT THE
NEW YORK CIRCUS, NEW YORK,
FOURTEENTH STREET, NEAR 3d AVE.,
ON THURSDAY, FEB. 1st, 1872.
SALE TO COMMENCE AT 10 A. M. PROMPTLY.
EACH LOT WILL BE SOLD SEPARATELY.
SALE POSITIVE.
Fifteen Highly Trained Circus Horses and Ponies, Pad, Bareback and Trick Horses. The wonderful
CYNOCEPHALUS.
This animal stands erect and leaps all objects; pronounced by the press to be the most powerful attraction ever introduced in the equestrian arena. Nine and three Q. cosmorama pictorial cuts, lithographs, newspaper and programme cuts; two extra sized dressing pad cloths; thirty lengths eight tier seats; two circus tents and dressing rooms; chandeliers, riding pads, saddles and bridles, two sets band uniform, two sets dresses for object holders.
CATALOGUES
CAN BE OBTAINED
BY ADDRESSING
L. B. LENT,
NEW YORK CIRCUS,
and the stock can be seen on Tuesdays, Thursdays and Fridays,
PREVIOUS TO SALE,
BY CALLING ON L. B. LENT,
130 EAST 14th STREET. 40-5t

SHIEL BARRY,

THE GREAT IRISH COMEDIAN,
FROM THE THEATRES ROYAL, ADELPHI AND PRINCESS, LONDON, will appear at WOOD'S MUSEUM, New York city, MONDAY, Jan. 8th, 1872, in the new Irish Sensation Drama (especially written for Mr. Shiel Barry) entitled
ERIN AGU; OR, DERMOT O'DWYER.
[Loud 8 times, Nov. 27th, 1871.]
PRINCESS' THEATRE, LONDON.
"MR. BARRY IS UNMISTAKABLY THE BEST IRISH ACT-" OR THAT HAS BEEN SEEN IN LONDON FOR MANY "YEARS. He is droll without grimace, and is full of rich humor. "His face is expressive, and there is a rollicking slyness about "him which bears the true Milesian stamp. The audience laugh "with him from beginning to end, and enjoy the overflowing fun "of the piece with great gusto."
For further particulars and engagements address T. MORRIS,
40-1t Wood's Museum, New York city.

JUST RECEIVED

FROM ENGLAND,
Especially written and adapted for the
AMERICAN STAGE BY B. H. HILTON, ESQ.,
Author of "Honor," "Lady Darcy," "The Adventurers," &c.,
PRODUCED SUCCESSFULLY AT
WOOD'S MUSEUM, NEW YORK CITY,
the Grand Romantic and Spectacular Drama,
BENEDICT ARNOLD, or, THE PURITAN WIFE'S SECRET,
PRONOUNCED BY THE PRESS TO BE ONE OF THE GREAT
SUCCESSES OF THE DAY!
Those who seek sensation will find the incidents as thrilling as any thing of the kind hitherto attempted. The piece is properly secured.
For further particulars managers will please address
40-1t T. MORRIS, Wood's Museum, New York City.

NOTICE.

I hereby warn all persons against any infringement of my act, styled the "MYSTIC CHANGES," in which I make my several changes without leaving the stage, and without taking off or putting on any apparel whatever. I have said act secured by law, and any infringement will be rigidly dealt with. W. F. MUNROE. 40-1t*

THE OLD CLOWN'S HISTORY

IN THREE PERIODS,
BY JOHN TRYON,
INTRODUCING
GRAPHIC SKETCHES OF SHOW LIFE
IN ITS MULTIFARIOUS PHASES.
ON THE ROUTE,
UNDER THE CANVAS,
IN THE HOTELS AND AT THE
ROADSIDE CARAVANSARIES,
WITH CHARACTER SKETCHES OF
DISTINGUISHED SHOWMEN.

The volume contains upwards of 200 pages, royal octavo, printed in large type, handsomely bound, and the various incidents related in the work illustrated in a series of wood cuts by first artists.

The first edition of the book will be ready for delivery March 1. Persons having venders' privileges connected with traveling circuses, museums or menageries, throughout the country, will be supplied promptly by leaving their orders previous to February 15 with either of the publishers, by whom the terms will be made known. Orders will be filled in the rotation received.

A limited number of blank leaves have been reserved for advertisements. The advantage of this general advertising medium through all parts of the United States and British Dominions, distributed simultaneously upon the different routes taken by the various show companies, is apparent; and as but a few only can be admitted, applications for the vacant pages must be made early in order to secure insertion.

W. H. GIFFING,
T. H. TRYON,
40-1t Publishers, 13 Spruce street, New York.

JAMES H. BUDWORTH

IN McCLOSKEY'S GREAT DRAMA,
POMP.
Address CHAS. H. DAY, St. Charles Hotel,
40-1t 648 Broadway, N. Y.

CHAS. H. DAY

CAN BE SECURED AS
WRITER
WITH A FIRST CLASS RESPONSIBLE
Circus.
Address ST. CHARLES HOTEL,
40-1t 648 Broadway, N. Y.

34th STREET THEATRE.

WM. W. SMITH.......................MANAGER
CONTINUED SUCCESS.
JAN. 1st, 1872.
First appearance here of
JULE KEEN AND M. F. MACAULEY,
Dutch and Irish Comedians.
AND THE GREAT NOVELTY COMPANY.
First class talent may address WM. W. SMITH,
40-1t* Manager.

A YOUNG LADY, GOOD SINGER,

with some dramatic experience, wishes to engage with a regular dramatic company. Address A. C. H., Station G, city. 40-1t*

EDDIE HALEY,

THE KING
SONG
AND
DANCE MAN,
IN HIS CELEBRATED
ACROBATIC DANCES,
now at
THE METROPOLITAN THEATRE, SPRINGFIELD, ILL.,
is meeting with Unparalleled success. 40-3t

FANNIE KEENAN,

COMIC SINGER,
and
SONG AND DANCE LADY,
at the
METROPOLITAN THEATRE, SPRINGFIELD, ILL.,
will be open
FOR ENGAGEMENTS AT AN EARLY DAY.
40-1t Address JOHN PHILLIPS, Box 1,257 Springfield, Ill.

KATIE WHITLAND,

THE CHARMING
SERIO-COMIC SINGER,
WILL BE OPEN FOR ENGAGEMENTS
After the 10th of January.
First class variety managers can address her through
40-1t JOHN PHILLIPS, P. O. Box 1,257 Springfield, Ill.

SPENCER'S OPERA HOUSE,

PARKER'S LANDING, PENN.,

SHELBY & SPENCER.......................LESSEES
Now in process of erection, and will be ready for occupation on or about the 15th of January, 1872. Wanted for the opening, a first-class Leading Lady, must be young, attractive, and a good dresser; also, a First Old Man, Heavy Man, and a Juvenile Man to share the Leading Business, second Low Comedian, two good Utility Men, Juvenile Lady, Second Chambermaid that can sing, and Second Old Woman. All must be people of good repute in the profession and good dressers.
A GOOD LEADER OF ORCHESTRA,
must play B Flat, and a
CLARIONET PLAYER,
must play Alto.
Apply to DAN. SHELBY in person, at Col. T. Allston Brown's, between the hours of
11 TO 12 A. M., AND 2 TO 3 P. M.,
from the 5th to the 9th of January, 1872.
Address by letter according to the above, and afterwards to PARKER'S LANDING, PA. 40-1t

THE ELKS.

THE MAMMOTH ENTERTAINMENT IN PHILADELPHIA.
THE P. L. B. P. E.
ASSISTED BY THE NEW YORK ELKS,
AT THE ACADEMY OF MUSIC.
PHILADELPHIA, Dec. 29th, 1871.

On the afternoon of the 1st inst. our Academy of Music was the scene of one of the most immense entertainments ever given within its walls. For several weeks preparations and arrangements had been going on for an entertainment for the benefit of the PHILADELPHIA LODGE OF BENEVOLENT AND PROTECTIVE ORDER OF ELKS. When the brethren in New York heard of the affair they kindly volunteered to lend all the aid in their power, and secured the voluntary assistance of the ladies and gentlemen comprising the companies of the Union Square Theatre, Theatre Comique, Bryant's Minstrels, San Francisco Minstrels and Tony Pastor's Opera House. At one o'clock the immense building was packed from pit to dome, the curtain arose, and as each of the company appeared in their several parts they were received with deafening applause by the delighted audience. The programme selected was one of considered fanciness. Charles W. Brooke, Esq., formerly of this city, but now of New York, delivered the opening address, and it is needless to say it was a perfect gem of humor, art and wit. On the 2d inst. the Philadelphia Lodge held a meeting and unanimously adopted the following resolution:—

Resolved, By the Philadelphia Lodge of Benevolent and Protective Order of Elks, that the sincere thanks of the Lodge are hereby tendered to our New York friends for their generous assistance in our behalf upon the occasion of the entertainment at the Academy of Music on Friday afternoon, Dec. 1st, 1871, and they are assured that their kindness shall not be forgotten, and we will ever cherish the friendly feeling which prompted their kind actions. To Mr. George J. Green, Chas. W. Brooke, Tony Pastor, Fayette Welch, Miss Minnie Mont, Miss Partington, Mrs. De Bar, Miss Wilmot, Miss Rogers, Miss Pennoyer, Miss Griffiths, Miss Nichols, Miss Broome, Miss Packard, Miss Blakely, Miss A. Adams, Mr. and Mrs. E. L. Davenport, Goffy Goofi, C. R. Thorne, Jr., F. Kerns, John Wild, Bettee Hill, Sabt. Craig, H. Sherwood, J. R. Rogle, J. Y. Richards, W. Benson, H. Hawk and H. Pennoyer, special praise is due, and we wish them each and all the greatest happiness and prosperity during their lives.
Attest, MICHAEL J. MACKIN, Sec'y
40-1t P. L. B. P. O. E.

ONE CENT REWARD

FOR THE DISCOVERY
OF THE
WHEREABOUTS OF ONE
HARRY BLANCHARD,
The Little Massachusetts Shoemaker and Cabbage Cultivator, who represented himself as a first class Prima Donna impersonator, with a magnificent wardrobe, and came to my company without any wardrobe except a muslin dress, fit for a dummy. After putting me to the cost of $175 for board, traveling expenses, salary and printing, &c., to fit him for business, with the understanding that he would make an engagement of eighteen months, he suddenly departed with his mighty muslin trunk. Where? Echo answers where? Perhaps near Boston, to his old trade, pegging shoes or turning hot tables. Managers in search of a pretended female impersonator, without talent, brains or intellect, and void of manly principles, I would refer to the above party.
CHAS. H. DUPREZ,
Manager Duprez & Benedict's Minstrels.
Rochester, N. Y., Dec. 26. 40-2t*

MANAGERS, ATTENTION!

A Champion Jig, Song and Dance and Irish Jig Dancer can be engaged by addressing P. REILEY, Melrose, Mass. 40-1t*

A GOOD CARD.

CHARLES M.
CONNOLLY,
(MARK QUENCHER,)
CHARACTER AND DIALECT VOCALIST,
In new Songs, Sketches, &c.; also in Violin Medley, with specialty of Church Organ Imitation. Address Clipper office. 40-1t

ERNEST LINDEN,

THE GREAT
PRIMA DONNA AND
BURLESQUE ARTIST,
NOW WITH
DUPREZ & BENEDICT'S MINSTRELS.
THE PRESS PRONOUNCE HIM
"WONDERFUL
AND AN ARTIST OF THE
HIGHEST MERIT!" 40-1t*

HI. HENRI,

[illegible] Ryman and Barney's Silver Band,
Leader Henri, [illegible] TO TEACH OR LEAD.
CAN BE ENGAGED [illegible]
Refers to the above managers [illegible], Mass., till Jan. 7th; then to HOWARD ATHENAEUM, [illegible], care A. Theller.
Second avenue, New York.
H. B.—All the
LATEST POPULAR SONGS
AND MUSICAL NOVELTIES.
Can furnish any number of men on short notice. 40-1t*

JOHNNY PATERSON,

HIBERNIAN CLOWN, VOCALIST AND MUSICIAN,
With MRS. PATERSON, MADAME CELLENIA, Scene and Trick Act Rider, and Tight Rope Dancer, are prepared to accept engagements for the coming tenting season. Address
JOHNNY PATERSON,
40-1t* Batty's Circus, Cork, Ireland.

OSCAR W. HYATT, ESQ.,

SEND ME YOUR ADDRESS BY TELEGRAPH IMMEDIATELY.
W. W. COLE,
40-1t* St. Charles Hotel, New York.

TRIMBLE'S
VARIETIES THEATRE,
PITTSBURGH, PA.
FRED. AIMS.......................Lessee and Manager
FITZ SIMMONS.......................Stage Manager and Advertiser
"HAPPY NEW YEAR"
TO ALL OUR PATRONS,
AND TO THE PROFESSION.
1872.
THE INAUGURATING COMPANY.
PRINCE SADI D'JALMA,
FAYETTE WELCH,
CHARLES WALTERS,
THE GREAT PATTIE STEWART,
DICK SANDS, MARTHA WREN AND JAMES COLLINS
MLLE. LUSUARDI, MISS FLORA BENTON,
CHARLES BENEDICT,
AND OTHERS OF NOTE AND FAME.
Professionals address Manager as above.
MATINEE EVERY WEDNESDAY AND SATURDAY. 40-1t

A FIRST WALKING GENTLEMAN WANTED:

MUST BE A GOOD DRESSER.
Also, a man to play Double Bass and Tuba. To commence at Newark, N. J., Friday, Jan. 26th. State lowest salary—no boards paid. Address ALBERT W. AIKEN,
40-1t* 98 William street, New York city.

THE GREAT PROTEAN COMIQUE,
ED. BANKER,
Commences at Alhambra Theatre, Chicago, Ill., Jan. 8th. During his engagement he will introduce the following change specialities:
1st, WHITE TO BLACK; 2d, BLACK TO WHITE AND WHITE TO BLACK AGAIN; 3d, THE GREAT ACT
MAGIC CHANGES.
Address him as above, or his agent, COL. T. A. BROWN.
California managers take notice.

THE VENTINI FAMILY,

FOUR IN NUMBER,
including the beautiful and daring
FEMALE GYMNAST,
ACROBAT,
AND HAT SPINNER,
MLLE. EULALIA,
PANTOMIMISTS, HAT SPINNERS,
TRAPEZE,
BROTHER ACTS,
HORIZONTAL BAR, &c.,
can be engaged by addressing
MONS. VENTINI,
27 Longworth street,
Cincinnati, Ohio.
Or, care of Clipper Office.

FOR SALE.

THE BEST DOUBLE TRAPEZE IN AMERICA.
PORTABLE, MADE IN PARIS.
Also, 100 lb., 80 lb., 65 and 40 lb. DUMB BELLS, SET PULLEY WEIGHTS, few HEAVY CLUBS, &c., singly or in lot.
PROF. ABNER S. BRADY,
40-1t* Taylor's Hotel, Jersey City, N. J.

TO AMATEUR DRAMATIC

ASSOCIATIONS, &c.—If you wish to make a success and start pieces, Mr. A. L. COOKE, late Stage Manager to MISS LAURA KEENE, will give his valuable assistance and great experience; has handsome rolling Scenery for Public Halls, and Parlors, Costumes, Properties, &c. Address A. L. COOKE, 516 East Twelfth street, New York. 40-1t*

CONCORD HALL,

BROADWAY, BETWEEN THIRD AND FOURTH STREETS,
PERU, INDIANA.
Has lately been improved and refurnished. It is now one of the
FINEST AND BEST HALLS IN THE STATE.
Terms reasonable. J. S. KELLER,
40-13t Proprietor Keller House, Agent.

THE "LITTLE FRAUDS,"

HARRIGAN & HART'S
SONGS AND SKETCHES.
SWEET LOUISA.......................40 cts.
STEADY COMPANY.......................40 cts.
40-2t* WHITE & GOULLAND, 86 Tremont st., Boston.

THE MAIN ST. OPERA

HOUSE, JOHNSTOWN, PA.,
is one of the most complete little theatres, in all its appointments, that I have seen west of Philadelphia, and I take great pleasure in recommending it.
Judging from my audience, Johnstown fully appreciates a
FIRST-CLASS ENTERTAINMENT.
40-1t ALBERT W. AIKEN, "Witches of New York."

SPORTING ADVERTISEMENTS.

Now Ready,
THE ILLUSTRATED CATALOGUE
AND
OARSMAN'S MANUAL FOR 1872
ONE LARGE QUARTO VOLUME,
[illegible] PAGES,
PRINTED IN COLORS,
ON TINTED PAPER,
Containing 65 Fine Illustrations on Wood
and
Twelve Plates on Stone
(Four 12x40 inches).
BOUND IN GILT MUSLIN,
BEVELLED EDGES,
PRICE, $4 00.
Sent to any part of the country
ON RECEIPT OF PRICE.
NO WORK
OF SUCH MAGNITUDE OR
COMPREHENSIVENESS
on the subject of
BOATS AND ROWING
Has ever been published,
Either in the
UNITED STATES OR ENGLAND.
NO EXPENSE HAS BEEN SPARED
to make it a
STANDARD WORK ON THE
SUBJECTS OF WHICH
IT TREATS,
And it will be found
TO CONTAIN A LARGE
MASS OF INFORMATION
NEVER BEFORE PRINTED.
Send for
BRIEF OF CONTENTS.
All orders should be addressed to the Publishers,
WATERS, BALCH & CO.,
PAPER BOAT BUILDERS,
40-3t 139 River st., Troy, N. Y.

James Coyne's Way Station,
40-1t* Cor. Mechanic and Alien streets, Newark, N. J.

MISCELLANEOUS.

RARE BOOKS

AND SPORTING GOODS!
Just received, a new stock of Cartes de Visite, Stereoscopic Views, &c. Send postage stamp for catalogue of sporting articles.
BANNAN & CO., 16 ANN STREET, NEW YORK.
Formerly 19 Ann st., Herald office side, near Broadway. 40-1t*

FIRE! MATCHES SUPERSEDED! POCKET PENCIL LIGHT. Patented in Great Britain, America, and all the principal countries of Europe.
It is exactly like a pencil case, but containing a lead, or "lighter," which lights like a match every time it is struck.
It is everlasting, requires no preparation or trouble, will continue to light every time it is struck, is not affected by damp, cannot be blown out, yet may be extinguished in a second. No sparks, no danger! Invaluable to every one.
This most useful and novel article sent by mail on receipt of fifty cents. American currency, and six cents in stamps for postage. Responsible agents wanted. Address
A. ADAMS,
36-12t Box 1411, Montreal, Canada.

NO MORE SKINNY ARMS AND LIMBS. "PERFECIONE" is a sure agent for strengthening, enlarging and developing any member of the body. PRICE $1, POST PAID. Address DR. VAN HOLM, Boston, Mass. [COPYRIGHTED.] 38-1t*

MAGNETIC LOVE POWDERS.—Sure and safe. Have been successfully used for 20 years. Price $1. Address JOHN FRANCIS AYRES, M. D., Boston, Mass.

A $5, $10 AND $20 (C) BILL sent as a curiosity for 50 cents. [38-3t*] J. R. SEACORD, Garrettsville, O.

GREENBACKS.

$200 PER WEEK CAN BE MADE by any person with our business on the quiet. Sample and terms sent free. Address SEDAN & CO., Williamsburgh, N. Y. 37-4t*

GENUINE FALSE MOUSTACHES, 75 CTS. each; extra fine, $1; on wire, $1; Full bearded, $3. Address G. BLACKIE & CO., 746 Broadway, N. Y. 40-1t*

DO YOU WANT TO MAKE MONEY?—SEND 2 cents to C. & G. IRELAND, 629 North Thirteenth street, Philadelphia. 40-2t*

SHAVE NO MORE. Doughty's Mycorine will remove all hair from your hands, face or body instantly without injury. Price 25 cents. Address H. VANDRIE, St. Louis, Mo. 40-1t*

AGENTS WANTED. Good business; no humbug. Address, enclosing stamp, BANNER CO., Hinsdale, N. H. [illegible]

THE SPORTS' OWN PACKAGE. [illegible] 25 cents. C. [illegible]

REMOVE YOUR HAIR BY USING [illegible] It will instantly [illegible] Price [illegible] St. Louis, Mo.

THE BREAKING OUT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY SIVAD.

There's "a breaking out" all over, from Maine to New Orleans,
"An epidemic raging," pray tell me what it means?
A virulent disorder extending o'er the land,
That corruption and iniquity never can withstand,
From the aim of virtue the virus first was taken,
Then integrity and honor together hands have shaken;
And justice, clothed with innocence, no contagion dreading,
Has scattered the disease and kept it slowly spreading.

There's "a breaking out" in Congress; retrenchment and reform
Have created a sensation and started up a storm;
But we pray the tempest's over, and that genial rain will pour
To wash out all abuses that spread from shore to shore.
The people are demanding that all our public men
Shall be honest, true and manly, no matter where or when,
And serve their country faithfully and make the nation feel
There's something more in Congress than to merely cheat and steal.

There's "a breaking out" at the White House, with the Civil Service Bill,
Which allows a man to clamber from the bottom of the hill,
And gives a show to merit, while it takes away the trains
Of pot house politicians (sore in need of brains),
Who fill our little offices and pay their little bills
With money filched and wasted from Uncle Samuel's tills.
God speed the great awakening that cures a monstrous sin,
And grant this glorious "breaking out" may soon be broken in.

There's "a breaking out" most everywhere; in city, village, town,
The people are arising to put corruption down,
To make defaulters tremble, and chew the bitter food
Of loneliness and prison fare and think of what is good.
God grant the day's not distant when justice, truth and right
Shall wipe out all dishonor and triumph over might,
And purge our glorious country of every blot and stain,
From the far off coast of Florida to the eastern shore of Maine.

UNCLE WARREN,

THE STORY OF A NEW YEAR'S EVE.

WRITTEN FOR THE NEW YORK CLIPPER.

I very much doubt whether there ever was such another place to visit as at Uncle Warren's. There was the great old-fashioned, rambling house, with its numberless porticos and verandas and bay windows; there were the half-tended, half-neglected and wholly romantic grounds, stretching way from the road to the river; there was the carriage house and stable, with the barouche and buggy and phæton in one, and the team of greys and pony in the other; there was the smooth, velvet-turfed lawn, where we first learned to play croquet, and the boat on the river, and the bushels of purple grapes and mellow Bartletts in the orchard; and there was the billiard table and well-selected library for rainy days; and there were the dinners—such dinners!—that always stood waiting on the table of the flyless dining-room at precisely one o'clock; and, above all, there was Uncle Warren himself, "the very best man in the world." That was the verdict we unanimously agreed upon when, as youngsters of ten, we first went to visit him.

If he had been anything less than that, we decided he surely would never have asked us to his home again. Every conceivable species of mischief that the combined ingenuity of four ten-year-old heads could originate was perpetrated during our first stay at Uncle's. We teased him to let us drive the pony, and when he at last reluctantly consented, the animal ran away with us, breaking the carriage, and, unfortunately, sparing our necks. In direct disobedience of orders, we stole the boat for a row on the river and were very nearly drowned by its capsizing. We took the billiard balls out on the lawn to play "knock up and catch," which use didn't improve the surface of them—and, finally, we gorged ourselves with the mellow, tempting fruit, until we were all taken sick and had to be sent home under a doctor's care.

But for all this, there came an urgent invitation the next summer to visit Uncle Warren again. And so we packed up in high glee and went once more to pester the life out of the "very best man in the world." And the next summer still found us at the dear old fairy-like place again, until the keenest enjoyment of our lives was derived from anticipating, through ten long months, the happiness which awaited us during those two very brief ones.

Our visits came to form so much of our lives, so much of their pleasure at any rate, that we established them as sort of Olympiads, by which we reckoned all the important events in our calendar. Everything was computed as being so many weeks from the day we got back from Uncle's, or so many months to the time of starting again.

Often, on some blustering mid-winter's day, as Tom and I sat dreamily over our books in the school room, I would seize an opportunity when, for a moment, the spectacles at the desk were turned in an opposite direction, to whisper over:—"Thirteen weeks, day before yesterday, Tom, since we got home from Uncle's," or "three months to-morrow, Tom, since we got sick on the pears," and Tom would melancholily whisper back:—"So, by George!" and then we would both sink into deep oblivion, and, forgetful of all things about us—even the spectacles—build air castles of the most extravagant architecture, and lay the foundations of them all in the enchanted home of Uncle Warren.

We never changed the edict which, during our first visit, we had proclaimed in favor of our Uncle. Each succeeding year confirmed us in the belief that it was only just and wholly deserved. Even with the dignity that came on entering college, Tom and I confessed that we were not wise enough to better our boyish decision, and with all our pristine enthusiasm still summed him up as "the very best man in the world!"

Everybody thought of Uncle Warren as a bachelor, yet everybody knew that he wasn't. Years ago, before any of us were born, he had married a frail, beautiful girl, who had died in giving birth to a child. We used to see her portrait hanging in the library—a loveable face, with its deep hazel eyes, its clear, colorless complexion, and perfect rounded outline. She had been very beautiful in life, they said, and the painter had caught something of the spiritual loveliness that mingled with a half expressed look of pride in her face.

The child was a boy, and they called him after his father, Warren. We remembered him the first time we visited at Uncle's—a tall, handsome youth of sixteen, with something of the grace and bearing that we felt to have been his mother's, but with the proud self reliance which, in her nature, had only dimly shown itself, bursting forth in his with impetuous ardor. We never saw him after that. When the summer months came again, and we paid our second visit to Uncle's, we were stringently commanded not to mention the name of Warren during our stay.

"It will make your Uncle feel very badly," mother told us, and this, together with the childish awe that rose from a dim sense of some mystery connected with our cousin, led us to a strict observance of the mandate. To our young eyes Uncle Warren was the same kind, jovial man that we had learned to love the previous year. He was just as willing to take us for a ride or row; just as ready to play backgammon or tell us stories on rainy afternoons; just as eager for a romp or walk. He was the same "very best man in the world." Perhaps it was as well that we could not discern how the wrinkles of care had deepened on his brow, how the mild grey eyes were filled with a yearning sadness, or how the gentle, noble soul was bearing so meekly and so uncomplainingly its burdensome weight of woe.

As I have said, we did not speak of our cousin during the summer; but we wondered much, among ourselves, where he had gone, and why we were forbidden to mention his name. It was not till years after that we learned the truth; I do not think that the story was ever told us; we came to know it by degrees. How the proud, passionate boy had quarreled with his father, and scorning forgiveness, had gone forth from the bountiful home and loving parent, to hew out, single-handed, the rough pathway of life. Through a decade of years no tidings of the wayward boy had come to the father's yearning heart. And then it was that we came to realize what a great sorrow lay deep hidden in the breast of our Uncle.

Even in those later years we never talked of our cousin; not once did we hear his name escape the lips of his father. The mighty volcano of grief never burst forth in the lava of words; but oftentimes, when the last lingering rays of the summer's sun goldened the dark evergreens and lawn, we would see our Uncle sitting sadly alone in the library. And once, when Tom noiselessly entered the room, to inquire something about the boat, he found him bending tenderly over a miniature case, wherefrom the bright, handsome countenance of the prodigal son looked proudly up into the weeping eyes of the sorrowing father.

It was the winter of '51. We had planned some merry times, at our city home, for the holidays; when one morning a letter came from Uncle Warren, with an urgent invitation for us all to come and spend Christmas week with him. He was getting lonely, the letter said, in the great house, and wanted somebody to "wake him up." On no account should we disappoint him, or he would "disown us all." Everything about Uncle Warren's home was so associated with the summer months that it seemed strange enough at first to think of going there with snow on the ground. But the more we thought of it the more fascinating the idea seemed; and so, breaking off from all former engagements, we packed our trunks and went. We went, too, with all the bright anticipations of the pleasures that awaited us—all the keen relish for their enjoyment, all the dazzling visions of "good times" that had bewildered our young brains ten years before. And right here I will state what ought, perhaps, to have been stated before, who the "we" of this sketch were:—

To begin with, there was Tom, my brother, younger than I by two years, and the paragon of goodness, generosity and mischief. Then there was Puss, our sister. It made no difference that good old Dr. Marsh had christened her Clara, or that the family Bible bore that name under its heading of "Births;" she was Puss always. She had such a gentle, quiet way—such big, grey eyes, such soft little hands, such a noiseless step—that she made you think of her name instinctively. The last of the "we" was Nellie, our sister-cousin, pretty, vivacious, and, in her younger days, what the talkative ones used to call "Tom-boyish." This last characteristic Tom and I considered the crowning virtue of feminine perfection.

This was the party that, on the day before Christmas, 1851, alighted from the cars at the little station of Deansville and drove to Uncle Warren's home. The good old man was delighted to see us, and I think that a happier week I never passed. In addition to our own party, there was a young lady visiting there, the daughter of an old friend of Uncle's, whom, at the end of the first day, I confidentially summed up to Tom as "an angel!"

I think that young lady—her name was Laura Kendrick—must have entertained some serious doubts as to my sanity during that first week of our acquaintance. The amount of oil that I used on my hair, the time that I consumed in arranging my cravat, the agony that I suffered from wearing boots a size and a half smaller than my feet, would certainly have confirmed Miss Laura in her suspicions. I laugh heartily as I recall these things now, and yet what else might one expect from a young man who had just reached the age of twenty, and who wore a college badge on the left lapel of his coat.

I will not attempt to describe all the joyous times that we had during that holiday week. We skated on the pond, and in some miraculous manner Laura and I became separated from the rest of the company and didn't get back till late in the evening; we took sleigh rides by moonlight, and had private theatricals, and quoted Tennyson at dusk; and I taught Laura how to play billiards, and Christmas Day we had a grand dinner and a Christmas tree, with countless presents, and, altogether, the week was one gala day of merriment.

It was well that we did not know how sadly it was to end.

On New Year's Eve there was announced to be given at Deansville a grand theatrical performance, and to this we were all to go. It required some little persuasion to prevail on Uncle to attend himself, but he finally gave his consent.

The entertainment was to be given in the Town Hall, and as such things were of a rare occurrence in Deansville, almost the entire village turned out. The Town Hall was not the most commodious place in the world for holding an exhibition. It was reached by two flights of narrow stairs, in a wooden building, where boxes, dress circle, orchestra chairs and gallery were all democratically thrown into one. However, as it was the only place the village afforded, the entertainment, from necessity, was given there.

When we reached the hall quite an audience had already assembled, and the temporary stage and painted curtain greatly excited the admiration and wonder of the Deansvillers.

The performance opened with a farce, which Uncle Warren enjoyed hugely, and this was followed by a three-act drama. The company was better than I had expected to find, and one of the performers particularly attracted my attention. He was a young man, I should have judged not more than twenty-five or six, with a figure tall, erect, and a voice wondrously rich and full. Though his face was disguised by a wig of long, black hair, I could see that his features were strikingly handsome.

There was something about his appearance—I cannot tell what—that strangely attracted and fascinated me. Whenever he was on the stage my eyes became riveted to the spot where he stood; every word that he uttered stamped itself in my memory; as he assumed different positions, as his face lightened or darkened with the expression of his *role*, as now and then some short, imperative sentence fell from his lips, an indescribable feeling of having seen this face before, of having once been familiar with it, crept upon me.

It was not till the end of the second act that I turned my eyes from the stage, and as I did so they rested on my Uncle. I was shocked at his appearance. He was leaning forward, his face ashy pale and his gaze intently fixed on the spot where last had stood the actor who had so engaged my own attention. There was something in his countenance so expressive of grief, so indicative of inward suffering, that, knowing him to be a person of rare sensitiveness, and attributing perhaps, his agitation to the pathos of the play, I forbore to speak to him. I had good reason afterwards for remembering the expression of my Uncle's face at that moment. Turning to Laura, I soon forgot even my interest in the play until the curtain rose for the last act. Here greater scope for expression and feeling presented itself than had before been afforded.

A dramatic performance was no novelty to me at that time of life. Yet I do not think that I ever was, or shall be, so acutely sympathetic with the drift of a play as I was that evening. I have seen Booth in his grand conception of the mournful Dane; I have heard Forrest in his palmiest days; I have laughed at the oddities of John Owens' improbable Connecticut farmer; I have felt my eyes grow moist at the sight of Irving's Rip Van Winkle, rising again to life in the personation of Jefferson; but I have never seen anything on the stage that so impressed me as the performance in the little hall at Deansville on that New Year's eve. Perhaps it is that the terrible tragedy of real life links itself so inseparably with the scenes of the stage that I have never been able to clearly distinguish the one from the other.

The play was nearly over. I was deeply absorbed in its import, when a faint odor of smoke and the thrilling cry of

"FIRE!" startled me to my senses. I thought, at first, so wholly was my mind given to the scenes that were acting, that the cry proceeded from the stage; but the uproar that rose from the audience, and the wild rush for the door, convinced me soon enough of my mistake.

"Great God!" shouted Tom in my ear, "the hall's a fire!"

The performance stopped short; a panic seemed to seize upon the people. I found myself madly striving to force a way to the door; the cries of children and the shrieks of women—the noise and shouts without the hall—the fumes of smoke that grew denser each moment—all came to my senses as in a dream.

I remember distinctly of thinking at that moment that we should all be lost; that there was no possible hope of reaching the door; that death was inevitable. I do now solemnly believe that many would have perished in the flames that night had not a voice, calm and strong, risen above the wild tumult and cry, and called the people back to their senses. I recognized the tones at once as those of the player I have mentioned before. Turning towards the stage, I saw him standing erect and calm, his arms folded across his breast, his eye lighted with a strange fire, and I heard his words plainly audible above all the din and confusion:—

"Ladies and gentlemen, there is no cause for fear or panic. The building is on fire, but there will be ample time for all to escape if you will but preserve your presence of mind. Let no one rush or struggle for the door. Those nearest will pass out at once. Remember that some one must be the last!"

His words had a most wonderful effect on the panic-stricken hearers. The din grew less; the wild pushing and struggling ceased; quickly but quietly the crowd passed out of the door and adown the narrow stairs.

In these after years, when I think of the difficulty of the exit, the number of people that there were present, the rapidity with which the flames spread, it seems a very miracle that all should have escaped. I was among the last to leave the burning building, and as I passed out of the hall I turned my eyes for a moment towards the stage. The tall, upright figure was still standing there, with arms folded and head thrown proudly back. Shall I ever forget the expression of that face?

I found our party assembled outside, anxiously awaiting my arrival.

"Thank God!" exclaimed Uncle, seizing my hand, "that none have perished in these flames!"

A loud shout breaking on the air, drowned my reply. I turned towards the burning building, and there, in the window nearest the stage, proudly, still and calm, stood the figure as I had seen it last on the stage. The fierce, lurid glare of the fire lighted up with strange vividness the handsome features; the fantastic flames seemed to encircle him with a wreath of death; there came again to my mind his words:—"Remember that some one must be the last." He had thrown aside the black wig, and as I saw him standing there, face to face with death, my heart gave one great throb, for in his countenance I saw the features I had so often seen looking up from the miniature case in my Uncle's drawer. What a world of thought crowded my brain at that moment! With what a new meaning rose the expression I had seen on my Uncle's face during the performance! Instinctively I turned toward him. His face was very pale, his eyes riveted to the form in the window. While now I looked he stretched forth his hands toward the burning building and cried, in a voice of oh! such heart-rung anguish:—"Warren, my boy, my boy!" while from out the very midst of the flames, in a voice clear and ringing, came back the one word:—

"FATHER!"

We took our Uncle up from the spot where he had fallen and bore him quickly home. A servant was at once dispatched for the family physician, while we all gathered about the bedside, speaking in whispers and looking anxiously into one another's faces for a ray of hope.

The doctor came at last, it seemed a long time, but shook his head gravely as he gazed on the pale countenance of our Uncle. We felt then that hope was no more, and so, with dimmed eyes and quivering lips, we stood in silence about the bedside; the clock from the village church struck twelve. The old year was dead! With the last stroke of the bell the face of Uncle Warren lighted for a moment with its wonted expression of goodness and love; we heard the words fall faintly from his lips, "Warren, my boy, my boy," and then the white face grew whiter, and the pulses ceased to beat.

On the dawn of that New Year, in the land where there is no reckoning of time, the wayward son and the sorrowing father met.

VANDYKE BROWNE.

AMONG THE SHOWMEN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BIRKIT CLARKE.

CHARLEY JONES' HOUSE—THAT STOVE IN THE OLD BACK ROOM—PRESENTATION AND SPEECHES—ABRUPT ENDING—THE MAN THE MINSTRELS BOARDED WITH—ENTER, A MAN.

At Charley Jones' house, 924 Arch street, Philadelphia, there is a comfortable, large-sized back room, which is often ornamented by the presence of a congregation of showmen from all over the country. They seem to nourish and cherish the big stove as if it were a pet child, and when it snows, and the wind blows, and the air is crisp and cold, oh, how those devoted showmen congregate about that angelic stove. It is a dreary day in mid-winter, and they are there. Through the hazy atmosphere, which fills the old back-room, a dozen dim figures may be discerned. Their faces can scarcely be seen, but their voices make amends, for they are all speaking at once, and the charming harmony that arises from the mingling of these many voices cannot be imagined, and can be described only by comparing them to a gentle shock of thunder or the rumbling of a dozen Niagaras. In a corner of the room Charley Jones and "Fat Phillip" are discussing the merits of "that last move" on the checker board, and if the battle is to be decided by noise "Fat Phillip," of O'Brien's big show, is sure to win. There rests an elegant gold-headed cane, carved in fantastic forms, supporting "the greatest inventor of modern times," the agent of the Handenburgh show, who is having a "red hot" discussion with gentle Billy Gardner regarding the different methods of advertising a town. Suddenly the gold-headed cane describes several aerial evolutions, its owner leaps to his feet, and striking a tragical attitude, and with a countenance pale as the falling snow, exclaims, in a voice whose sound strikes a terror into every heart:—"Jones, oh, beloved Jones, as thou hopest for mercy in the world to come and dost seek prosperity in this, go, oh, noble Elkite, go and get—a scuttle of coal!" "Selah!" echoed from a distant corner, is taken up by many voices and continued until the coal appears. My friend's modesty impels him to ask that his name should not appear in print—but it is sufficient to say that he wears a very heavy black moustache, and resembles a Spaniard, so he will figure here as "his nibs, Don Carlos." The Don is great on advertising, and can bring a first class show from Europe in about ten minutes—on paper. Nature, too, has been generous to the Don, for it has showered upon him one of its choicest blessings—the "gift of the gab." A number of gentlemen were conversing one day on the manner in which they advertised certain towns, and some of them told some pretty tough yarns, but the Don never gets left, and while his gloved fingers were toying with the ivory figure on his watch chain—a memento of the great elephant, Mogul—he remarked that, "out in Ohio, one day, I could not make satisfactory arrangements with the papers, so I just bought thirteen presses, started thirteen papers, and advertised nothing but my show *and the other papers*. Perhaps you don't believe it; well just ask 'Porgie.'" But "Porgie" is not appealed to, because he is out at Frankford, having his cages repainted, and Don Carlos comes off in triumph. He has a friend to whom he presented an elegant gold pen, and, not being a Cicero, he persuaded Billy Gardner to make a little "spoke." Billy's claims to the proud title of the "Cicero of the sawdust arena" cannot be questioned, and this speech, which I here give, should be handed down to future generations as coming from old Dan Gardner's biggest boy:—

"Mr. ——," said William H., in a clarion voice (I wonder what kind of a voice that is, any way). "Mr. ——, you may possibly have heard that 'the pen is mightier than the sword.' Your pen is nice, and as a swordist you are seven hundred and fifty years in advance of this imbecile age; besides, the sword is emblamatic of 'grand clems,' and I am inclined to believe that they don't fit you to any alarming extent. They cost too much money to give away, and you don't seem to have spare room to keep one. Don Carlos expended six American dollars for this writing implement, and he wishes it to be recorded to his credit above that his felicity will reach beyond all human imagination if you will deign to accept it. He wishes to behold you wearing it, when he will be prepared to promptly discontinue his earthly career. May the words which fall from this pen outvie in brilliancy eight first class torches, and may"—but here somebody suggested "old Bourbon, with sugar in it," and the challenge being promptly accepted, the speech came to an abrupt conclusion. The handsome dispenser of beverages was appealed to and marriage bells were never merrier than the showman at that festival.

The assembly around that ever blessed stove increases. Here comes Lew. Simmons, one of the most popular of showmen. That brown overcoat of his is as well known, and its contents as much admired in Philadelphia, as the "Sage of the *Tribune*" and his white coat are in New York, and when Lewis warbles a gentle hymn, little white hands and large heavy paws know not when to cease applauding. His minstrels were on "the road" last summer, and while exhibiting in a western city Lew. received a note from a landlord whose petty acts were proverbial. The note was as follows:—

MR SIMMONS.—DEAR SIR.—Please send me eight tickets. You board with me. Yours truly, ——, Landlord.

Lew's answer was simply sublime:—

MR. ——, LANDLORD.—DEAR SIR—Please send me four dollars. We pay our board bills. Yours truly, LEW SIMMONS.

The mirror behind Charley's bar is ornamented with the noblest Elk of modern times, done in *basso relievo* by a celebrated artist—in whiting, and if that Elk had but a tongue, and could speak, I would ask it to say if Steve Williams is not a teetotaler, and if ever—but see! the room grows dark, the door is filled with a portly figure, and as it approaches we recognize it as the property of John O'Brien. It is too large to discuss here, and so we let him rest until next week.

THE SHADOW.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OWEN N. WILSON, JR.

Thou art beautiful as a poet's dream,
  A peerless being, if I read aright—
This fairy shadow of thine own fair self,
  On which I gaze with a thrill of fond delight.
How lovingly those silken tresses twine
  Around a brow as pure as virgin snow!
And with Fancy's aid methinks I catch the gleam
  Of bright eyes beaming with a tender glow.

No sorrow rests upon thy lovely face,
  No cares are pencilled on thy sunny brow;
Hope's sun illumes a heaven of delight
  And sheds its radiance o'er thy pathway now;
The tender smile which slumbers on thy lip
  Bespeaks the happiness of thy youthful heart;
May the flowers of love which linger 'round thy path
  O'er thy blissful life their fragrance e'er impart.

Pardon my rashness if these lines offend,
  If there's aught presumptuous in this simple lay,
But when Beauty prompts us and the Muse commands,
  What can we do the mandate but obey;
For youthful beauty is but doomed to fade,
  And, like the flowers, will wither, droop and die,
And tho' loveliness, which once was prized,
  Will, all forgotten, in oblivion lie.

A DIRE CALAMITY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY SIM PELTON.

Homer Tacitus Squisicks, the poet, is dead! No more will his tender lines be devoured by an impassioned and appreciative people! He can't write another canto!

Originality of thought and a lofty disdain for the conventional rules that fetter poetic art were characteristic of the man and his genius. No other poet could have written that touching but fanciful work entitled, "Fan, Oh! Fan My Aching Head," without getting a *head* put on him by the critics, and if any other man had delivered his well known extemporaneous "Address to a Policeman" it would have cost him six months' imprisonment. Squis. pleaded temporary alcoholic insanity and got off with two.

As a general thing poets are unhappy—they pine for the unattainable and repine at the immutable. Squisicks, for instance, sighed for curling, coal-black hair, and was wretched because nature had furnished him with locks as straight as a billiard cue and of a brilliant brick color. Perhaps it *was* an affliction. His genius was of the soaring kind, and no red-headed man can soar worth a cent. A poet's works should be read—his hair, never!

The imagination cannot, somehow, take in a sorrel topped poet; it rejects the combination as incompatible, just as a wise man rejects butter adulterated with toenails and hair pins. Homer T. knew this—he felt it in the most retired recesses of his sensitive soul; it was the skeleton in the closet of his earthly felicity; there was a red hot stratum of bitterness underlying his most brilliant thoughts, and a ruddy colored streak of vexation running through his brightest dreams.

In the very zenith of his fame Squisicks met his fate. Her name was Eudora McSnorly, and she was a bonnet architect in the millinery shop of Madame Ganzey, from Paris—you know. It is true that ill-natured people said Madam's right name was O'Sullivan, and that she *parli voused* with a strong Tipperary accent—that, however, is foreign to my story. The poet first saw this maiden one summer night at Schnider's confectionary, wrestling with a dish of ice cream. There was a captivating grace about the way she slung the frozen nectar into her rosebud mouth that impressed him deeply. He saw that she was young and beautiful; that she wore her own complexion; had laughing, hazel eyes, hair of raven blackness and a form of matchless symmetry. It was enough—he had found his ideal, and his heart went forth to her with a mighty throb that split his shirt bosom into disastrous ribbons, and sent the hot blood surging madly through his veins. He loved as poets only can love—at once and forever! He watched her every movement with fascinated gaze, and reveled wildly in the charm of her mere presence. With true poetic license he wished that he were the cream she sipped so daintily, and then—happy inspiration!—he wished he were the spoon that visited her coral lips so often. He became a spoon, but he didn't visit.

When the bevy of bonnet constructors, of which Eudora was one, left the saloon our infatuated hero followed them as the needle follows the magnet. He would see her dwelling place, and if possible learn her name, that he might address her—might pour forth his soul in burning verses on perfumed and initialed note paper.

The maidens chattered merrily as they sauntered homeward.

"Dora," said one, turning to her we have described, "did you notice how *awfully* that young man at the table in the corner stared at you—he seemed *so* impressed, so *badly* struck?"

"Yes," was the careless answer, "he rolled his eyes frightfully, and looked *so* foolish that I thought, maybe, he was drunk—and then," she added, with more animation, "he had *red hair*, and I do *despise* a brick-topped man!"

Poor Homer Tacitus heard every word! It was a cruel, cruel stab! It went to his vitals like a dose of strychnine! With a low wail of agony he staggered to a neighboring lamp post and clasped it for support; he sobbed convulsively—made a vain attempt to curb his feelings, then sat upon the curb and wept profusely, copiously.

There is a kind of despair so black that no gleam of hope shines through it, but Squisicks was not afflicted with *that* kind—his was sanguine, though deep. Next day he entered the laboratory of Professor Sulpho, the renowned chemist, to whom he made known his sad case, and that learned man of drugs, sympathizing with his misery, compounded for him a dye such as, he assured him, mortal man had never used before; it was a new thing in science, and the reddest hair that ever sprouted on human skull would turn as black as night before its subtle power. Our hero's heart was too full for words; he wrung the generous chemist's hand, seized the bottle and rushed frantically home to dye or die.

With eager, trembling hands he applied the vaunted preparation to his hair, swathed his head in a sheet to exclude the air, as directed by his benefactor, and stretched himself upon a lounge to await the momentous issue. A sleepless night of mental agony had taxed his frame severely; it was little wonder, then, that, in spite of his anxiety as to the result of the experiment on which his life long happiness or misery depended, the wearied poet slept. He dreamed too—he dreamed that a troop of little angels were painting his carroty hair a beautiful black, with silver mounted brushes that they dipped in amber paint-pots; they had finished the job, and were holding up a large golden mirror, that he might see and admire their work, when a terrific looking red fiend slipped up slyly and dashed a bucketful of burning, liquid vermilion all over his head! With a shriek of terror our hero awoke. There was, sure enough, a dreadful burning sensation about his cranium, but he soon realized that he had only been dreaming, and springing from the lounge, he cast aside the sheet and darted to the looking-glass.

Oh! what a sight of horror met his petrified gaze! Better had he been born without eyes and doomed to be led through life's crooked paths by a mangy yellow dog, than live to look on such a fearful spectacle.

Save a bristling tuft on the very summit of his scalp, not a hair was to be seen! The surface was as bare as a new base ball, and covered with livid, ghastly blotches! And the tuft—oh! horror of horrors!—the tuft was dyed a *deep, sky-blue!* Nor was that all! One eye-brow was colored a bright, glaring green, and the other, which was intensely black, was drawn up by a frightful contraction of the skin to the centre of the forehead, where it stood out in bold relief, like the felon brand of Cain. His nose, too, originally a classic Roman, was now hideously contorted and looked like a mammoth purple wart. His mouth was twisted diagonally athwart his face; his teeth projected with ghoul-like prominence from his drawn and withered lips, and his ears lapped over each other on the back of his neck.

One glance was enough! He rushed headlong from the house a raving, jibbering, howling maniac.

But there was a method in his madness.

The charlatan who made the fatal mixture was in his laboratory, busily engaged in some experiments with a new explosive of immense power, for blasting sunken rocks. He had filled a large retort with the compound, and was watching with impatient eagerness the progress of certain chemical changes, when a fiendish yell rang through the establishment; a horrible, ghastly shape sprang upon his back with the ferocity of a famished tiger; there was a despairing cry for help—only one; then there was a crash, and then an explosion that hurled the building and all it contained into unfathomable space!

Poor Squisicks! The manner of his taking off, though tragic, was consistent with his erratic genius—lofty and soaring, but loud—slightly loud. His remains should be collected and published. Unhappy boy!

* * *

WHAT WAS HE?—A jolly young fellow named Corcoran, when he arrived in this country, some years since, propounded a puzzle to a gruff old clerk in the New York City Hall, which is believed to have shortened that official's days. Corcoran went up to the office for his "first papers." The deputy was a serious old chap, who, without ever looking up, proceeded to put the formal interrogatories:—

"What's your name?" he demanded.

"John Corcoran."

"Your age?"

"Twenty-one."

"What nativity?"

"Well, that's what bothers me. I'll tell you, and may be you can make it out. My father was Irish, my mother English, and I was born on a Dutch brig, under the French flag, in Flemish waters. Now, how is it?"

The old clerk looked up aghast, shoved his spectacles on his brow and slowly made answer:—

"Young man, your nativity and that of your Saviour are the only ones which ever puzzled me."

FITFUL HABITS.—Washington Irving was very fitful in his habits of literary composition. Sometimes he would not touch his pen for weeks; at others he would leave his bed in the middle of the night and write for hours together, because he felt "in the mood." His "Life of Oliver Goldsmith" was his most rapidly written book, having been written and printed within less than three months.

AT FAULT.—The Duke of Beaufort's hounds recently had an extraordinary run in Wiltshire, Eng. After a good chase they ran a fox to the village of Grittleton, but could not catch it. They had to give up, and after they left the village Reynard was seen disporting himself on the roof of the Rev. H. K. Boldero's residence. He was watched on the housetop for a long time, but on a newsman passing along and blowing his horn Reynard quickly left his place of refuge and made for Sir John Neeld's cover, and will undoubtedly furnish the hunt with another day's sport on some future occasion.

* * *

A MODEL RECOMMENDATION.—The following is the recommendation given lately by a lady to her departing servant:—"The bearer has been in my house a year—minus eleven months. During this time she has shown herself diligent—at the house door; frugal—in work; mindful—of herself; prompt—in excuses; friendly—toward men; faithful—to her lovers; and honest—when everything had vanished."

FEMALE SUFFRAGE.—A cynical old bachelor, who firmly believes that a woman has something to say on all subjects, recently asked a female friend:—"Well, madam, what do you hold on this question of female suffrage?" To this the lady responded, calmly, "Sir, I hold my tongue?"

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES' CHRISTMAS TROUBLES.

INTERLOCUTOR.—What's the matter with you to night, Bones? You always have some trouble. What is it now?

BONES.—I *do* feel a little put out about de way I was put out ob a roosterant on Christmas day, just as I was settin down to a comfombil dinner—turkey wid giblet mess, and biled unyins, and stuffin, and mince pies, and all ob dem kind of witties.

TAMBO.—Did you hab de tings sot out afore yer?

BONES.—Yes; dat's de foolishness ob it. If de tings hadn't been on de tabil I wouldn't keered so much, don't you see?

INT.—Well, what was the difficulty, and why didn't you eat the dinner while it was there?

BONES.—Dat's jist where it is—I squar meseff wid a spoon fork in one hand and a cleaver in de oder, wid my mouf all of a slobber, it watered so at de gorgess prospeck. Jist den, a man wid a tan colored apron on, he ses, ses he:—"Whar's you check?" "I nebber gib checks on Christmas day," was my 'dignant answer, "'cause de banks don't keep open house." "Well, we don't keep open house, eider," ses dat person, "and if you cannot pay in advance, you better git." "Mister Man," ses I, wid as much disgustness as I could gedder togedder wid my exprise, "I'm stonish'd at you. Howsomebber, you kin chalk it on de floor, and I will pay de score soon as de bank opens in de mornin." Den six similar men took me up like I was a infanticide, and de curbstone was cracked in two places whar I descended.

TAMBO.—I know; but what became of dat good dinner—who got dem wittels; dat's what *I* want to know.

BONES.—De curbstone crack right open whar de 'cussion transpire.

INT.—Tambo don't care anytaing about the curbstone; he wants to know who got the dinner so nicely prepared for you.

TAMBO.—Yes, dat's what I want to know—de curbstone is out ob de question. It's dem good wittels we 'quire about.

BONES.—You see when I reached de curbstone I felt dat I was jist like a billiard ball sometimes.

INT.—How's that, my unfortunate friend?

BONES.—Why, you see, I was *hard pushed for money*.

TAMBO.—Dat's de reason de dinner seller wouldn't let you make a *chalk*, den.

BONES.—Yes, and after I *cushioned* on de curbstone, dem six hundred waiters said if I com around dat house again dey'd *carom me* to de station house. It's de fust time I ever got *on a string* like dat afore.

TAMBO.—I'm sorry for dat curbstone, Bonesy, but did you ebber find out what was done wid dat sumpchus Christmas dinner?

INT.—The gentleman sympathises with the curbstone collision, Mister Bones, but he would like to hear what became of that lovely dinner.

BONES.—Oh, he wants to know who got de wittels, does he? Well, after dat I disguised meself as a gemlen, went down to McGarvey, and he "raised a check" for me, and I went back to dat same roosterant, in de same disguise, you understand, and de good clothes passed me; dey nebber ax me for dat check till I eat de bill ob fare clar froo from beginning to end—windin' up wid nuts and coffee, jist like *real* gemlen, you will understand, and den I paid de bill wid dat McGarvey check, de cashier man gibbin me change in good money.

TAMBO.—Wasn't de check a good one?

BONES.—Oh, de *check* was good enough, but *de firm diddint had no money in de bank, and dat broke dat roosterant all to pieces;* dat consarn won't nebber knock me down wid de curbstone agin.

INT.—The ladies and gentlemen present don't seem to place much credit on your yarn, so we will give them something that may interest them more.

BLUE-EYED KITTY BLOOM.

BY ARTHUR W. FRENCH.

Oh, down where the magnolia blossoms
  Are growing as white as snow,
Where birds in the branches of hawthorn
  Are caroling ever so low,
She sleeps 'neath the shade of the willow,
  Where roses shed sweetest perfume,
With naught but the earth for a pillow,
  My blue-eyed, my own Kitty Bloom.
Chorus—The mocking bird sings in the valley,
    The roses shed sweetest perfume,
  But the roses, the birds, or the blossoms,
    Will never bring back Kitty Bloom.

I remember the day that we laid her
  To rest in the lone narrow bed,
And over the grave that we made her
  The magnolia flowers were spread;
My spirit was thrilling with sorrow,
  The summer day darkened with gloom,
Well I knew that the coming to-morrow
  Would never bring back Kitty Bloom.
Chorus—The mocking bird sings, &c.

I call her sweet name on the breezes,
  And wander where oft we have strayed,
By the stream that runs thro' the valley,
  By the nook in the shadowy glade;
I whisper my pain and my sorrow
  To roses that nod on her tomb,
But never a sweet word of comfort
  Can I get from my lost Kitty Bloom.
Chorus—The mocking bird sings, &c.

AN OLD TIME CIRCUS BILL.

Below is a copy of the announcement of a circus entertainment given in Charlestown, Mass., sixty-four years ago. According to the prices, the circus must have been quite an attraction to the people of the state of Massachusetts:—

CIRCUS.
MESSRS PEPIN & BRESCHARD,
first Riding Masters from the Academies of Paris and various parts of Europe, from necessity have erected their Circus in Charlestown.

THIS EVENING, DEC. 22, 1807,
will be exhibited new and various exercises of HORSEMANSHIP.

To commence with the entry of the whole company, well mounted in military uniform, who will execute at great gallop various military evolutions.

The pupils will perform in various positions on horseback, vaultings and feats of agility.

Mr. and Mrs. Breschard will dance an Allemande on two horses.

Mr. Pepin will leap over four boards, illuminated and placed at quarters of the circus, afterwards over the four boards together, at great gallop.

To which will be added the comical scene of
THE PARISIAN FISHWOMAN,
by Mr. Pepin. Mr. Pepin will also perform the part of the Clown, and several new things which have not been performed before.

The performance will end with the
EQUESTRIAN CORONATION;
OR, ASSEMBLAGE OF LEARNED HORSES.

Admittance—Boxes, 1 dollar; Pit, 50 cents; children, half price. Doors opened at 5, and performance to begin at half-past 6 o'clock. Tickets to be had at the hotel in Charlestown, from 10 A. M. until 1 P. M., on the days of exhibition, and at the box office from 3 P. M. until the performance. For the accommodation of gentlemen in Boston, tickets may be had of Mr. Domett, No. 14 Marlborough street.

"SHE'S ALL MY OWN."

BANJO SOLO,
BY GEORGE HARTLEY.

I know a charming little girl,
  With dark brown, curly hair,
With eyes as bright as evening stars,
  And skin so soft and fair;
She's all my own—she told me so,
  And says that none but I
Can call around and see her nights.
  Now, "how is that for high?"
    Chorus—She's all my own, etc

'Twas at the rink I met her first,
  A walking all alone;
I quickly went up to her side
  And asked to see her home;
She took my arm and brought me to
  Her home to see her ma,
And when I took my leave, I felt
  "Just like a morning star."
    Chorus—She's all my own, etc.

I often go down to her house,
  The hours to pass away,
And when I'm there she makes me sing
  And on the banjo play.
The boys around so jealous are,
  To flirt with her they try,
But when they go to speak to her
  She says to them, 'Shoo fly.'
    Chorus—She's all my own, etc.

THE PLAY IN SCOTLAND IN 1808.

Through the politeness of Mr. Thomas Cook, we are enabled to present the following copy of a programme of an entertainment given in Glasgow more than sixty years ago, by which it will be seen that an old friend, "Valentine and Orson," were then in their hey day of popularity.

THEATRE ROYAL, GLASGOW.
The last night but one of the Company's performing here this season.
On WEDNESDAY Evening, January 20th, 1808,
Will be presented, a favorite Comedy called
JOHN BULL;
OR, AN ENGLISHMAN'S FIRESIDE.
Written by G. Coleman, Esq., author of the "Heir at Law," "Inkle and Yarico," "Mountaineers," &c., &c.

Peregrine	Mr. Cooke	John Burr	Mr. Brown
Hon. T. Shuffleton	Mr. Evatt	Country Servant	Mr. Watson
Dennis Brulgruddery	Mr. Rock	Dan	Mr. Berry
John	Mr. Forrest	Lady Caroline Braymore	Miss Walton
Sir Simon Rochdale	Mr. Davis		
Job Thornby	Mr. Archer	Mrs. Brulgruddery	Mrs. Nicol
Frank Rochdale	Mr. Trueman	Mary Thornberry	Mrs. Vining

To which will be added (by particular desire) a grand romantic Melo Drama, as performed at the Theatre Royal, Covent Garden, upwards of ninety nights, with unbounded applause, with appropriate scenery, new dresses, decorations, &c., &c., &c., called
VALENTINE AND ORSON;
OR, THE WILD MAN OF THE WOOD.
Produced under the direction of Mr. Vining. The Music entirely new, composed by Mr. Jouve.

The incidents of the piece are as follows:—

VALENTINE and ORSON are twin brothers to the Empress of Greece, who was delivered of them in the Forest of Orleans; the latter was taken from her side by a bear, who suckled and brought it up with its young; the former was found by King Pepin, as he was hunting in the forest, and was brought up at that monarch's court, where he gained great renown by his valorous achievements, particularly when he accompanied the King in his WAR WITH THE SARACENS; on their return from which, this piece commences with the entry of Pepin and his victorious army into the city of Orleans, the inhabitants of which present a petition to the King, beseeching his aid against a Wild Man, who destroys everything that chance or misfortune places within his reach, to the utter annoyance of the citizens, the vanquishing of whom is undertaken by Valentine, which he effects after a dangerous COMBAT WITH THE WILD MAN; he, afterwards, accompanied by Orson, sets out for the tent of Agrimont, the Green Knight, to release from his power the Princess Florimonda, but is preceded by Eglantine, daughter to Pepin, who undertakes herself in this adventure, in the armor of Valentine—the Green Knight is overcome by Orson, who bears Agrimont prisoner to the CASTLE OF FERRAGUS, where Valentine and Orson are made acquainted with the history of their births by the mouth of the BRAZEN ORACLE. The Empress of Greece is introduced to her sons, who are both married—Valentine to Eglantine and Orson to Florimonda.

FRENCH.

Pepin (King of France)	Mr. Evatt	Empress Bellisanta	Miss Walton
Valentine	Mr. Davis	Agatha	Mrs. W. Penson
Hugo	Mr. Berry	Florimonda	Miss Charteris
Haufray	Mr. Forrest	Cicely	Mrs. Nicol
Henry	Mr. Brown	Princess Eglantine	Mrs. Vining
Orson (the Wild Man)	Mr. Vining		

SARACENS.

Agrimont (The Green Knight)	Mr. Shaw	Iman	Mr. Watson
		Soldiers, Banner Bearers, &c.	

On THURSDAY, for the benefit of Mr. Cooke, the comedy of the "PROVOKED HUSBAND." Lord Townly, Mr. Cooke; Sir Francis Wronghead, Mr. Rock; Lady Townly, Mrs. Young. With a variety of songs, and the farce of "LOVE A LA MODE." Sir Archy MacSarcasm, Mr. Cooke.

Doors to be opened at six, to begin precisely at seven. Tickets and places for the boxes to be had of Mrs. Wright, grocer, Argyll street.

[W. Lang, Printer, 61 Bell street.

BROADWAY THEATRE.

NEW YEAR NIGHT BILL OF 1858.

E. A. MARSHALL, Sole Lessee, also of the Walnut Street Theatre and New Academy of Music, Philadelphia.
Equestrian Director, J. M. Nixon. Director of Arena, R. White.
Doors open at 6¾. To commence at 7¼ o'clock.

NOTICE.—The front of the house is nightly brilliantly illuminated by Prof. Grant's Calcium Light, similar to the Light used upon the new steamer Adriatic.

VAN AMBURGH'S
GRAND EQUESTRIAN AND ZOOLOGICAL COMPANY.
HAPPY NEW YEAR! SPLENDID HOLIDAY BILL.
FRIDAY EVENING, January 1, 1858.

1. Spanish Cavalcade...12 ladies and gentlemen
2. Somerset Act...Master Nicolo
3. Grand Gymnastic Feats..Company
4. Olympian Wrestlers....Perry and Stevens
5. Flying Bars..Master G. and T. Nicolo
6. The Gladiator....Eaton Stone

Intermission of five minutes.

7. Performance on the Corde Tendue..R. Hemmings
8. Dramatic Act—England, Ireland and Scotland..E. Stevens
9. La Perche..Nicolo and Rentz
10. Spanish Trance.....Sig Bliss
11. Original Four-horse Act...E. Perry

Intermission of ten minutes.

12. Flying Wire.Senora De Castro
13. Daring Horsemanship. ....R. Hemmings
14. Posturing and Grouping........Nicolo and boys
15. Barrier Act on Indian pony.......Master Frank
16. Performance of the Elephant Tippo Saib, directed by ....S. Cravens

Intermission of ten minutes, during which VAN AMBURGH'S GRAND MENAGERIE will be prepared. Here will be presented the astonishing performance of Mr. Van Amburgh's animals, which has provoked the wonder and admiration of the civilized world. Under Mr. Van Amburgh's tuition they have reached that pitch of intelligence which is but one degree from reason. The animals are the same as those with which Mr. Van Amburgh performed before the Queen of England, at Windsor Castle. Performed by PROF. LANGWORTHY.

Wednesday and Saturday afternoons grand performance for Children and Schools. Doors open at 1½, performance to commence at 2. All communications for engagements must be addressed to D. Stone.

PRICE OF ADMISSION.

Dress Circle	50c	Third Tier and Gallery	25c
Parquette	50c	Private Boxes	$5 and $6
Second Tier or Family Circle	25c	Orchestra Seats	$1

CUPID'S FOIBLES, FOLLIES AND FANCIES.

WOMAN'S WEAKNESS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY "PARTHENIA."

Yes! his lips shall meet thine in a passionate kiss,
And thy soul shall be hushed in a transport of bliss;
Thou shalt rest in his arms, all quiet and still,
And trust in his love and acknowledge his will.

Oh! woman! why thus? Did God make thee for this?
To sell all that thou hast just for one little kiss;
One fond, loving word, spoken low in thine ear,
Risking all, all thy soul, without knowing a fear?

Again and again has the lesson been taught,
But woman seems never to learn, as she ought;
Till wrecked on the strand of some rough, barren shore,
She must weep all alone for the love that's no more.

Oh, woman! God pity thy loneliness then,
For nothing can bring thee thy treasures again;
And thy treasures once gone there seems nought but to die,
And on earth's kindly bosom in weariness lie.

For thy trust placed in man takes thy trust from thy God,
And the soul that has sinned feels the weight of the rod.
Oh, learn it, ye women, be true and be strong;
None love you who tempt you to evil or wrong.

A MELANCHOLY WEDDING DAY.

A somewhat singular and peculiarly sad case of suicide, in which a respectable young man, without any known cause for so doing, blew out his brains with a revolver on the day that he was to have been married to a young lady of Clinton Co., Ia., occurred on the 12th ult. The particulars that were furnished by the coroner's inquest are about all that have been ascertained, and the reasons for committing the rash act will probably never be known, as there is no scrap of information left behind. Whatever they were, whether for good or not, was divulged to no one, and known only to him who committed the deed, and who now sleeps beneath the sod in Oak Grove Cemetery. The young man's name who thus cut short his existence, so far at least as the affairs of this world are concerned, was N. J. Chaffin, aged about twenty-three years. He resided on a small farm, which he owned, about ten miles southwest of Clinton, and where he raised a crop last season. His parents live near Huntingdale. Recently young Chaffin lived by himself. He had won the affections of a young lady, a Miss Ezell, who lived only a short distance from where he resided, and the day for celebrating the wedding nuptials was set for Tuesday, the 12th, at 2 o'clock. The ceremony was to take place at the residence of the bride's parents. The day arrived and the invited guests had assembled, and at the appointed hour everything was in readiness. The would-be bride was dressed in her wedding attire, and nothing seemed lacking but the groom, who did not make his appearance, according to promise. After enduring a lengthy suspense, Mr. William Ezell, brother of the intended bride, went in search of young Chaffin, to learn what had happened, that he did not come up to promise. The result of his search, which is given below, as it was made in his testimony before the coroner's jury, tells the balance of the story. Young Chaffin was found in his own house, lying on his bed, with two bullet holes through his forehead and a revolver grasped in his hand. He laid face downwards, and the bed clothes were saturated with blood. His wedding suit, consisting of black cloth, was found in a trunk in the room, and in the pockets a pocket-book and twenty-five dollars. The deceased was a small man and of rather slender build, dark hair, and not bad looking. The effects of this sad news on the fair bride may be far more readily imagined than described. Future happiness so fully hoped for and almost realised, to be thus so sadly and suddenly annihilated!

* * *

TWO CASES OF LOVE'S FOIBLES.—The Fort Wayne, Ind., *Sentinel* narrates the life and death lately of Archibald Leroy who lived a hermit's life for nearly half a century in a rude log cabin in Wayne county, in the heart of the forest. When he was a youth of twenty he met a young lady, to whom he became ardently attached. They were betrothed, but on the evening prior to her marriage she begged him to release her from her pledge, because she did not love him. He complied, and she married a *blasé* man of the world, whose money was his only recommendation and whose reputation was that of a *roue*. Archibald Leroy thereupon withdrew from society, built the house where he lived, and across whose threshold he was carried on Dec. 9th in his coffin. He was a great student. The walls of his cabin are lined with standard works, and all these bear the evidence of frequent use. He was also an artist, and in his portfolio were found a number of exquisite sketches of the beautiful scenery which surrounds his late home. He was in many respects a remarkable man, with excellent traits of character, as his neighbors testify, and with a wonderful store of information on every subject, no matter how abstruse or profound its character......The Manchester, Vt., *Journal* announces the death of Oliver Elmore, the "Hermit of Wanhall River," in that state. He died from the effects of exposure last week, at the foot of Stratton Mountain, where he has lived for thirty years in a hole dug in the hill, with no companion save his dogs and hens. When a young man he resided in Connecticut, and was driven to this strange life by the death of the woman whom he loved and was to marry. He had many wealthy and influential relatives in that state—among them a member of Congress—who have often tried to induce him to abandon his singular habits, but without avail.

MARRIED WITHOUT KNOWING IT.—An Englishman named Thomas Cooper, who, disguised as a Chinaman, has recently traveled in Thibet, is publishing a work thereon, and among his anecdotes is the following:—"He was just halting for breakfast after leaving the Thibetan town of Lathang, when a group of young girls, gaily dressed and decked with garlands of flowers, came out of a grove and surrounded him, some of them holding his mule, while others assisted him to alight. He was then led into a grove, where he found a feast being prepared, and after he had eaten and smoked his pipe the girls came up to him again, 'pulling along in their midst a pretty girl of sixteen, attired in a silk dress and adorned with garlands of flowers.' 'I had already noticed,' Mr. Cooper continues, 'this girl sitting apart from the others during the meal, and was very much astonished when she was reluctantly dragged up to me, and made to seat herself by my side; and my astonishment was considerably heightened when the rest of the girls began to dance around us in a circle, singing and throwing their garlands of flowers over myself and my companion.' The meaning of this performance was, however, soon made clear to Mr. Cooper. He had been married without knowing it. At first he tried to escape the liability entailed upon him, but such an outcry was made by all the people around that he was forced to carry off his bride. He managed to get rid of her before very long, by transferring her to one of her relations, but even that was not treated as a dissolution of the marriage. On his way back he was joined one day by a Thibetan dame, about thirty years old, who announced herself as his wife's mother, and said she had come, with the consent of her husband, to supply her daughter's place. We can well imagine Mr. Cooper's surprise at meeting with this novel proposal on the part of his mother in-law."

ANOTHER BOWLSBY-ROSENZWEIG CASE.—The telegraph from Chicago, Ill., under date of Dec. 27th, says that the facts, so far as published, show that a Mrs. McCoy, a milliner residing at Crestline, Ohio, a lady of good character, came to that city, and either went herself or was taken to a female doctor on State street, where she died in a few days, and was packed in a box and sent off to Ohio, where the body was discovered and arrests were made. Among others arrested was a baggage-master on the Pittsburgh, Fort Wayne and Chicago Railway, by the name of William Threb, who was engaged to be married to Mrs. McCoy. It is claimed by the police that abortion had been practised upon the deceased. Dr. Miller, who made a partial post-mortem examination of the remains, says he has discovered no grounds on which to base a belief that the woman died other than a natural death." From the same source we learn that on the 28th, the Coroner's jury had been all day investigating the abortion case. The evidence taken proves pretty conclusively that abortion had been practiced upon the lady, but it was also shown that it had been done before she reached Chicago. William Shour, the baggage master, and Mrs. Fahlbusach, the female physician, at whose house Mrs. McCoy died, have been discharged, as the evidence failed to criminally connect them with the case. Mrs. McCoy was a lady of fine personal appearance. She was 29 years of age, and had been a widow six years. In Crestline she is spoken of with great respect. She leaves a store well stocked with millinery and fancy goods, and was considered tolerably well off. A thorough investigation into the mystery is to be commenced promptly.

A SEDUCER SHOT.—At Grandview, Spencer county, Indiana, Dr. Ferdinand Mason, a physician, was shot by an old citizen named Larkness Lamar, under the following circumstances, as given by the *Louisville Ledger*:—Lamar was a mental invalid, and for proper treatment was sent to the Indiana Insane Asylum. This was in Nov., 1870. During his stay at the asylum Lamar alleges that Dr. Mason, under the doubly sacred obligation of his family physician, seduced Mrs. Lamar, and since that time until recently had held illicit intercourse with her. The suspicion of this fact forced itself upon Lamar through his observation; and, upon appealing to his wife, she told him frankly that Mason had, after the practice of many wiles, seduced her. This seemed to fully determine Lamar upon the course to be pursued. He procured a revolver, which he carefully loaded; then going out upon the street, he hunted up Dr. Mason, and addressing him, asked, "Doctor, have you a bill against me?" "Yes," replied the doctor; "if you will come to my office I will show it to you, and we can settle." Lamar accompanied the doctor to the office, as requested, and the doctor got a match, which he lighted, for the purpose of lighting the lamp. But just as the match burned up brightly Lamar drew a pistol and fired upon the doctor from behind, the ball taking effect in the back, near the spine, and passing entirely through his body. He fell to the floor, mortally wounded. Dr. Mason, we are informed, formerly lived at Newburg, in Warwick county, where his wife, a most estimable woman, left him and procured a divorce, on account of cruel treatment. He had the reputation of being a seducer, and of using his profession to secure his vile ends.

WOMEN AND BABIES.—Have we not, pray, enough naked babies and lewd women in the country without plastering them all over the walls of an otherwise really beautiful building? The halls of Congress are for reflection, study, investigation and thought, and not for lascivious amusement. There are probably a hundred semi-nude women perpetrated on the walls and ceilings of the capitol, with, on an average, three or four babies apiece. Now, *they* don't teach any lesson; they may serve as a warning, but what is such a warning worth to a member of Congress? The babies, I must confess are healthy, fat and chubby, and they have all the same curly hair, the same dimples and the same lack of raiment. They are rather precocious for such small babies, for they are always rushing around with energy and cheerfulness. They are particularly employed in holding up wreaths and scrolls, in scattering flowers, in riding eagles, or supporting shields, and as they are always busy, one would think they might earn enough money to buy them some clothes. They look so much alike it is evident they have but one father, but it would be idle for me to suggest a belief I have as to their senatorial parentage. The women are also really comely in form and feature; they are blondes and brunettes, and look somewhat alike, evidently sisters; but the babies look suspicious, and I think we have had enough of them, even if they do make themselves useful.—*Cincinnati Commercial.*

MURDERED BY HER LOVER.—A sad case has recently occurred in Hempstead Co., Ark., by the murder of a Miss Holt by her discarded lover, Robert Norwood, particulars of which we quote from the Little Rock *Republican* of the 21st ult., as follows:—"We learn from a relative of Mr. Robert Norwood that he has confessed himself guilty of murdering Miss Mollie Holt, because he was crazed with love and jealousy. It appears they have been engaged for the past two years, and, owing to the opposition of her parents, she had concluded to finally discard him. Young Norwood met her on the morning of the 13th and had a long conversation with her. She then told him firmly that she was determined to discard him and marry another party, and casually remarked that she should visit one of the neighbors that evening. He treasured up this acknowledgment, and on her way to the neighbors he waylaid her. He was arrested shortly afterwards on suspicion, and has since fully confessed the crime and acknowledged himself guilty of the murder. He is now lodged in Hempstead jail, awaiting the action of the proper authorities. Both of the families, the Holts and Norwoods, are among the first families in the state, and there has never appeared anything against either of their records. It is a circumstance much to be regretted by all parties, and the sympathies of the entire community are with the bereaved families."

FISTIANA.

Doings in the Prize Ring During 1871.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Ackerman, Wm., died, aged 47, New York, May 14.
Barrington, Frank, beat Geo. Bunting, $250, 24r, 1h, 15m, two rings, near Catonsville, Md., Jan.
Barry, Bill, died, London, Eng., Jan.
Boister, Horatio, fatally shot Joseph, *alias* "Son" James, Washington, D. C., Feb. 22. Arrested, tried, convicted of murder in the first degree, and sentenced to be hung, April 28. New trial granted, which resulted in a verdict of manslaughter, Oct. 7.
Bollier and Kennedy—see K.
Bowler, Capt. Thos., died, Limerick, Ireland, Feb.
Burns, Pete, died, consumption, aged 25, New York, April 20.
Bunting, beaten by Barrington.
Bently, beaten by McNulty.
Bryant, Harry, backer of sporting men, died, from injuries received by being thrown from his trap—London, Eng., Oct. 22.
Butts, beaten by Funk.
Burgess, beaten by Skeyte.
Collyer, Sam, sued for the money he had forfeited to Billy Edwards in their last match, Feb. 24.
—— and Edwards—see E.
Chambers, Arthur, arrived at New York from England, March 31.
—— beat John Clark, 12r, 40m, glove contest, New York, Nov. 30.
Carter, Pat, beat Jimmy Coyne, 7r, San Francisco, Cal., March 28.
Connors and Noble—see N.
Crocker, Pat, beat Art. Mooney, $400, 7r, near Cambridge, N. Y., April 17.
Coogan, T., beat J. Mulligan, $25, off-hand, 7r, 10m, opposite Evansville, Ind., April 14.
Clark, Ed. beat Oscar Tway, $100, 7r, 21m, Silver Lake, Staten Island, N. Y., May 7.
Coyne beaten by Carter.
Coburn, Joe, and Jim Mace, championship of America and $2,000, 1 r, 1h 17m, not a blow struck, military interfered, near Port Dover, C. W., May 11. Coburn proposed to fight at Long Point, C. W. next morning, but Mace declined, and the referee, Dick Holliwood, ordered the principals to meet him at the Red House, Erie, Pa., next morning. Coburn then offered to fight at Long Point or Point Abino, C. W., or at a spot fifteen miles distant from Erie, or in a room there. Mace would not consent to do so, however, and the referee ordered them to meet at Kansas City, Mo., on June 2. As the referee had exceeded his authority, Coburn refused to obey his mandate, but Mace did, and Joe not appearing in the ring at the appointed time, the referee awarded the stakes to Mace. The stakeholder, Harry Hill, refused to pay them over in accordance with such decision, and on July 24 a meeting of the principals was held and the stakes increased to $2,500 a side, a fresh match being entered into. They met near Bay St. Louis, Miss., and fought 12 r in 3h 38m, the last occupying nearly an hour without a blow being struck, when the referee declared it a draw—Nov. 30.
Cheer, beaten by Wadlow.
Collins, Tim., and Billy Edwards, light-weight championship and $2,000; police interfered, Cold Spring, L. I., May 24. Met again near East N. York, L. I., 95r, 2h 15m, darkness came on, May 25. The referee ordered another meeting next day, but the principals were arrested during the night. Upon examination they were committed in default of $5,000 bail, and on May 27 were tried before Judge Dowling, in the Court of Special Sessions, New York city, found guilty of violating the law and sentenced to imprisonment for one year in the Blackwell's Island Penitentiary, and to pay a fine of $1,000 each. Appeal was made from this decision, and they were taken before Judges Barnard and Ingraham, Supreme Court, General Term, on writs of *habeas corpus* and *certiorari*. Case argued and decision reversed, the Court holding that they had been illegally confined, it not appearing from the evidence that the fight had been arranged in this city; prisoners immediately released, Dec. 6. Stakes drawn.
Conway, Jack, beat Jerry Donovan, $500, 15r, 40m, foul, near Scranton, Pa., May 30.
Coburn, Mike, and Johnny Saunders arrested, charged with assault with intent to kill, New York, Aug. 8. Released on $2,000 bail each, Aug. 15.
Carter, beaten by Vaugh.
Drew, Jack, died, London, Eng., Jan. 6.
Donohue, Bartholomew, died, aged 34, New York, Jan. 15.
Davison, J., beat Dalton, purse, 24r, Fort Scott, Kansas, May 26.
Diamond, beaten by Marshall.
Donovan and Conway—see C.
Davis, J., beat "Bogey" Stokes, £10, 35r, 1h 11m, near Birmingham, Eng., June 12.
—— beaten by Stokes.
Dalton, beaten by Davison.
Donovan, Jerry, fatally shot in the abdomen during an affray with Pat Corbett and Mike Shea, Scranton, Pa., Dec. 10.
Edwards, Billy and Sam Collyer, turn-up, New York, March 1.
—— and Collins—see C.
Flynn, M., beat S. McCullough, off-hand, 24r, 1h 40m, Erie, Pa., May 21.
Fisher, John, beat Bill O'Neal, 5r, 18m, near Savannah, Ga., June 2.
Funk, Harry, beat Bill Butts, $300, 23r, 1h 28m, near Ada, Mo., Sept.
Gill, J., died, London, Eng., Feb. 19.
Grise, Jack, beat Jack Rough, £10, 17r, 35m, Ferry Moor, Eng., March 6.
Haggerty, Jimmy, fatally shot by Wm. Varley, at Patsy Egan's, N. E. corner Houston street and Broadway, New York, Jan. 25.
Herrington, R., and R. Taylor, £5, 4r, pol. int., draw, near Haswell, Eng., Jan. 18.
Hoggard, beaten by Smith.
Hyde, M., beat J. Grogan, 153r, 1h 56m, near New Orleans, La., April 2.
Hooligan, M., beat Bill Murphy, $50, 20r, 47m, Syracuse, N. Y., June 12.
Hill, Harry, and Wm. Varley arrested for aiding and abetting the fight between Collins and Edwards. Released on $2,500 bail each, Hempstead, L. I., June 21.
Hood beat Burnton, 11r, 35m, near Leavenworth, Kansas, July 1.
Hawkins, W., beat F. Wilson, £20, 12r, 16m, foul, Midland district, Eng., Aug. 28.
Hilley, J., and P. McKendrick, £50, 46r, 1h 5m, pol. int., Auchengray, Scotland, Nov. 28.
Instone, Sam (Flesh, of Dudley), died, Newcastle-under-Lyne, Eng., aged 45.
Kennedy, Patsy and Jule Bollier, 13r, pol. int., San Francisco, Cal., Jan. 14.
Keyburn, George, father of "Kit Burns," died, aged 72, New York, Feb. 8.
Kelly beaten by Sheridan.
Kendree, Rube, beat Frank Raser, $300, 7r, near Belfre, West Va., Nov. 18.
Leafy, Mike, beat Bill Jones, $500, 23r, 57m, Burns' Flag Quarry, Pa., Jan. 9.
Lewney, Ed., fatally shot, Erie, Col. Ter., June 24.
Langham, Nat, died, consumption, aged 50, London, Eng., Sept. 1.
Lazarus, Izzy, convicted of illegal registration in the Fourth ward, New York city, and sentenced to imprisonment for a term of one year in the State Prison at Sing Sing, Dec. 11.
Lane, beaten by Matthews.
Marshall, Con, beat C. H. Diamond, $100, 10r, 40m, near New Rochelle, N. Y., Jan. 13.
Matthews, Bill, beat young Tom Lane, purse, 5r, 36m, near Birmingham, Eng., Jan. 9.
Matthews beaten by Williams.
Mulloy, James, died, San Francisco, Cal., Jan.
McAlpine, Tom, sentenced to imprisonment for a term of six months in the Blackwell's Island penitentiary and to pay a fine of $500, for aiding and abetting in the fight between Edwards and Collins, New York, May 27. Escaped August 1.
Mulligan, beaten by Coogan.
Mitchell, J., beat Ben Daniels, £10, 4r, Dersingham, Eng., May 13.
Mooney, beaten by Crocker.
McDonnell, John, beat Dan Mulhern, $100, 1h, 10m, near Philadelphia, May 29.
Murphy beaten by Hooligan.
McCarthy, John, fatally shot by Dennis Darden, Washington, D. C., Aug. 14.
Mulhern, beaten by McDonnell.
McNulty, J., beat Dan Bently, $100, 43r, 1h, 11m, near Westport, Mo., Aug. 13.
Noble, Dan, and Bill Conners, rough and tumble, New York, Jan.
—— Convicted of being concerned in the Lord bond robbery, and sentenced to imprisonment for a term of five years in the State Prison at Auburn—Oswego, N. Y., March 8.
Newell, Johnny, convicted of mayhem and sentenced to imprisonment for a term of 16 months in the Western Pennsylvania Penitentiary—Pittsburgh, Pa., July 18.
Noon, Jerry, (John Calvin), died, St. George's Hospital, London, Eng., Aug. 1.
O'Connor, Mike, beat Ed. St. Clair, 20r, 17m, near Dubuque, Iowa, Jan. 3.
—— and Dan Carr, $1,000, 60r, 2h 30m, draw, Smead's Bottom, Wis., March 13.
O'Brien, Jim, and Joe Macdonald, £5, 65r, 5h 7m, draw, Stirlingshire, Scotland, Jan. 27.
O'Baldwin, Ed, released from House of Correction, Lawrence, Mass., April 27.
O'Donnell, Tom, died, aged 52, New York, Oct. 30.
Rowe beaten by Smith.
Redmond, F., died, aged 68, London, Eng., Feb. 23.
Rough, beaten by Grise.
Reardon, Patsy, died, consumption, St. Louis, Mo., Feb. 27.
Smith, Jack, of Portsmouth, arrived at New York, Jan. 2.
Smith, Tom, beat Jack Rowe, purse, 9r, 20m, near Manchester, Eng., Jan.
Sims, Geo., died, London, Eng., Dec. 28, 1870.
St. Clair, beaten by O'Connor.
Smith, Tom, beat G. Hoggard, £20, 47r, 53m, near Astley-on-Chat-Moss, Eng., April 25.
Sparring exhibitions temporarily suppressed in New York city by Judge Dowling, May 26.
Sarsfield, Geo., and Jack Donnelly were to have fought near New Orleans, La., but pol. int., July 16.
Stokes, "Bogey," beat J. Davis, £20, 29r, 58m, near Birmingham, Eng., Aug. 7.
—— beaten by Davis.
Sheridan, P., beat W. Kelly, £20, 6r, 12m, foul, Fiddler's Ferry, Eng., Oct. 23.
Skeyte, C., beat H. Burgess, £10, 5r, 7m, Haslingden Grange, near Blackburn, Eng., Oct.
Timony, Ted, beat Jack Conboy, $400, 20r, 22m, foul, Fisher's Island, L. I. Sound, Feb. 1.
Territory of Columbia Legislature passed a resolution calling upon the Superintendent of Police to suppress all pugilistic exhibitions in the District of Columbia, June 15.
Taylor, Johnny—see Funk.
Tway, beaten by Clark.
Varley, Wm., *alias* "Reddy the Blacksmith," shot and mortally wounded Jimmy Haggerty, New York, Jan. 25. Released on $10,000 bail, Feb. 1.
—— and Dan Day arrested for assaulting Harry Hill, June 21. Released on $1,000 bail each, June 22.
Vaugh, Billy, beat Pat Carter, $2,000, 11r, 45m, Florance, Neb., June 30.
Woods, John, convicted of being accessory to the murder of Wm. Brayley, and sentenced to 8 months imprisonment, Boston, Mass., Dec., 1870.
Williams, Gallett, beat Barney Matthews, £10, 63r, 1h 49m, Castle Bromwich, Eng., Dec. 28 1870.
Welsh, Young Jimmy, died, London, Eng., Jan. 13.
Wormald, Joe, died, congestion of the lungs, Marine Hospital, Quebec, C. E., May 26.
Wilson, beaten by Hawkins.
Wadlow, Young, beat George Cheer, purse, 58r, 53m, Astley-on-Chat-Moss, Eng., March.
Webb, Joey, died, Liverpool, Eng., May 22.

* * *

A STRANGE CHALLENGE.—After the battle of Preston Pans, a witty Scotch farmer amused himself by writing a ballad upon it, which so stung one of the English officers, who had behaved very basely on the occasion, that he sent the poet a challenge to meet him at H—— for mortal combat. The second found the farmer busy with his hay fork, to whom he delivered the challenge of the redoubtable hero. The good-natured farmer, turning towards him with the agricultural implement, coolly said:—"Gang awa' back to Mester Smith, and tell him I ha'e nae time to come to H—— to gi'e him satisfaction, but that if he likes to come here, I'll tak' a look at him, and if I think I can fecht him, I'll fecht him; and if I think I canna fecht him, I'll just do as he did—I'll rin awa'."

* * *

CHINESE STUDYING NAVIGATION.—The Chinese seem at length to recognise the importance of the study of navigation. At the various Imperial arsenals throughout the Empire, native pupils have lately been instructed in this branch of knowledge; and, for the first time in the history of China, one of her sons has successfully passed his examination of competency as second mate. It is now also proposed to establish a system of examinations at the different schools of western learning, in order that those who most distinguish themselves may be sent to Europe to complete their education.

* * *

UNAPPRECIATIVE CUSTOMER.—A gentleman who had evidently not kept up with the times, had a dozen on the half shell at a fashionable restaurant recently. Imbedded in the oysters were a crab and a pearl. The latter he threw aside, remarking that the Savannah people din't know how to open oysters, for they left the shell, which interfered very seriously with digestion. He asked the proprieter to be "more careful in future." The pearl he spit out was valued at one hundred dollars, and is the largest ever found in an oyster in that region.

* * *

A USEFUL INVENTION.—A rubber cushion under the leg of work benches in manufactories is a cheap relief from the deafening din of noisy shops. *Chambers' Journal* describes a factory where the hammering of fifty coppersmiths was scarcely audible below, their benches having under each leg a rubber cushion. We have seen the same effect produced by standing the legs of the bench in nail-kegs filled with sand, by which means all vibration and shock was prevented.

* * *

WILL MAKING IN ENGLAND.—Lord Clyde wrote his will at his club on a sheet of notepaper, in half a dozen lines, and it was duly proved; and there is a story of a hostler, who, being at his last gasp, crawled to the corn chest, raised the lid, scrawled his parting injunctions on the wood with a piece of chalk, got a postboy and a stableman to witness his signature, and so died. The box lid was taken off its hinges, and satisfactorily proved in Doctors' Commons.

CHRONOLOGY

OF

Important Sporting Events During 1871.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BOATING.

Adams, D., and W. Doyle beat J. Green and H. Hogan, double scull race, championship of Newtown Creek, L. I.—April 10.

Analostan Club review and regatta—Washington, D. C., June 8.

—— beat Potomac, silver cup valued at $300, six-oared gigs, 3 miles, 1 turn; time, 18:54—Washington, D. C., Oct. 31.

Atalanta Club, of New York, beat Yale College Club, Amateur Championship of America, six-oared shells, 3 miles, 1 turn; time, 19:06½—Lake Saltonstall, near New Haven, Conn., July 10.

—— beat Harvard College Club, Amateur Championship of America, six-oared shells, 3 miles, straightaway; time, 18:19¾—Ingleside, Mass., July 19.

—— twenty-third annual regatta; champion belt race, single scull shells, 3 miles, 1 turn, won by E. Losee, in 23:46¼, beating T. Van Raden 40 seconds; 17-foot working boat race, single sculls, same course, by S. Van Zandt, in 26:21—J. Watson second, S. M. Clarke; third; match, single scull shells, same course, by Ed. Smith, in 23:09¼ beating H. B. Le Roy 55¾ secs—Passaic river, Newark, N. J., Sept. 7.

Argonauta Rowing Association beat Oneida Club, six-oared gigs, 3 miles, straightaway, by 10 secs.; time, 17:30—Kill Von Kull, off Bergen Point, N. J., Sept. 20.

Arlington Club beat Analostan, four-oared shells, 3 miles, 1 turn; time, 2 :38—Washington, D. C., Oct. 27.

Burns, Thomas C., died, Bright's disease of the kidneys, aged 51—New York, Feb. 2.

Brown, David Walter, champion sculler of America, died, aged 31 yrs. 4 mos.—Newburgh, N. Y., March 3.

Bagnall, Robt., beat Ralph Hepplewhite, £50, shells—Tyne river, Newcastle, Eng., May 1.

Beacon Cup regatta, between Harvard class crews; Cup won by the Freshmen—no opposition; race for second crews won by the Juniors, foul—Charles river, Boston, June 3.

Burnap beat Van Vliet and Grubb, shells, 3 miles, 1 turn—Poughkeepsie, N. Y., June 22.

Brookline Club regatta—Jamaica Pond, Brookline, Mass., July 1.

Boston Fourth of July regatta; first race, four-oared working boats, 3 miles, 1 turn, won by the John W. Frazer, in 14:56; 2d, single scull shells, same course, by T. C. Butler, in 15:55¼, two seconds before T. Doyle, Jr.; 3d, double scull Whitehall boats, same course, by J. Magee and M. Fox, in 19:17; 4th, double scull shells, same course, by T. C. Butler and Wm. Steele, in 20:29; 5th, four-oared shells, 3 miles, 1 turn, by the C. A. Peverelly, in 21:56½—Charles river, Boston, July 4.

Bowdoin College regatta; four-oared race won by the Sophomores, wherry race by D. A. Clark—Brunswick, Me., July 11.

Baumgardiner, Geo., beat Geo. Mitchell, match, $1,000, around Blackwell's Island, E. R., about 4 miles; time, 42:00—New York, July 19.

Belyea beat Bagley, 3 miles, in 24:00—St. John, N. B., Aug. 17.

Bee, M., beat F. Taylor, $100, shells, 3 miles, by 10sec., in 24:00—Bridgeport, Conn., Sept. 2.

Biffen, W., beat Wm. Sadler, £—, shells, by over three lengths, easily; time, 25:07—Putney to Mortlake, Thames, Eng.

Calcutta beat Madras, four-oared crews—Calcutta, India, Jan. 1.

Cambridge University beat Oxford University, annual eight oared race, 4¼ miles, by one length, in 23:08¼ (according to *Bell's Life*; the *Sporting Life* gave it as won by ¾'s of a length, in 23:09¼)—Putney to Mortlake, Thames, Eng., April 1.

Cornwall, A., beat John Glenn, $200, 5 miles—Delaware river, Philadelphia, June 19.

Chambers, Geo. W., said to have rowed from Staten Island to Newburgh, N. Y., in 16 hours and 45 minutes, starting from Vanderbilt Landing at 4:05 A. M., and arriving at 8:50 P. M. Estimated that he rowed 75 miles—June 26.

Clark, Sam'l, beat Geo. Ackerman, prize valued at $500, 17-foot working boats, 3 miles, 1 turn—Off Elysian Fields, Hoboken, N. J., Sept. 30.

Charles River annual single scull regatta; champion medal won by T. C. Butler—Boston, June 17.

Degget's Coat and Badge won by Thos. J. MacKinney—Thames, Eng., Aug. 1.

Donohue, T., and C. McAllister beat Jas. Ryan and Ed. Jordan, $150, double scull 17-foot boats, 3 miles, 1 turn, in 28:00—East river, New York, Aug. 5.

Englehardt, Chris., and M. Carr beat J. Stevens and Buddy McTann, $25, 4 miles—Poughkeepsie, N. Y., June 13.

Empire City Rowing Club regatta; 1st race, 17-foot boats, 4 miles, 3 turns, won by T. Riley, in 32:47¼; 2d, double scull, 19-foot boats, same course, by Shean and Glenny, in 30:41; 3d, single scull, 17-foot boats, 2 miles, for females, by Amelia Shean, in 18:32; 4th, shells, 4 miles, 3 turns, by John A. Biglin, in 31:59; 5th, double scull, 17-foot boats, 2 miles, for females, by Misses Harris and Custarce—Harlem river, New York, Sept. 25.

Faulkner, J. C., and Geo. McGahey beat J. Harrington and J. Regan, $200, double scull shells 2 miles—Charlestown, Mass., April 29.

Framingham Club regatta; 1st race, single scull shells, won by C. F. Billings; 2d, double scull shells, by F. D. Lancaster and J. F. Scannel; 3d, four-oars, by the Union—Framingham, Mass., July 4.

Four-oared working boat race; Creeping Jane beat four others from the North End—Mystic river, Boston, Mass., July 11.

Griggs and Maple beat Waters and Hutchinson, £100 and the pair-oared championship of the South Coast of England, 3 miles, 18-foot coast boats, in 24:00—April 14.

Glasgow Rowing Club beat King of the Vale Crew, £50, four-oared shells, 2 miles—Loch Lomond, Scotland, May 20.

Georgia Association inaugural regatta—Savannah, Ga., May 30 to June 1, inclusive.

Gibson, Alex., alias "Sandy," died, aged 80—Mill Rock, Hell Gate, E. R., New York, June 25.

Gulick Club annual champion single scull regatta, 17-foot working boats, 3 miles, 1 turn; won by Ed. Blake, beating T. Moore and W. Gannon—Off Elysian Fields, Hoboken, N. J., July 1.

Hickey, Wm., beat M. Rush, £400, in 25:30—Paramatta river, Australia, Nov. 19, 1870.

Harvard University spring regatta—Charles river, Boston, April 29.

Hogarth, A., beat W. Hodgson, £50, 2 miles—Wear river, England, July 17.

Harper's Moral Agricultural Association regatta; single scull and four-oared races—Lake Dundee, N. J., Aug. 25.

Hewitt, T., and J. Mahoney beat J. Carney and P. Reynolds, $100, 2 miles—Chelsea, Mass., Oct. 24.

International four-oared race, Paris crew, of St. John, N. B., *vs.* a crew from England, stroked by James Renforth, championship of the world and £1,000, 6 miles, 1 turn. After rowing about ¾'s of a mile, Renforth fainted away, and his companions at once pulled ashore, the St. John crew rowing over the course and being awarded the stakes; time, 39:20 3-5ths—Kennebeccasis river, St. John, N. B., Aug. 23. Renforth was conveyed in a carriage to the Claremont House and medical attendance summoned, but he died a couple of hours afterwards, the cause of death being congestion of the lungs, occasioned by over exertion. Remains were conveyed to England per steamer Nova Scotian, which left Halifax, N. S., Sept. 2 and reached Gateshead, Eng., Sept. 6, an immense concourse of people assembling at the *depot*, and at the funeral, which took place Sept. 10, between 100,000 and 200,000 are said to have been present.

—— Championship of the world and $3,000; entrance fee $100, to be saved by the second boat, and a special prize of $250 for the first Nova Scotia crew in; 6 marine miles, 1 turn. Won by the Taylor-Winship crew, of England, by less than two lengths; Pryor crew, of Halifax, second; Biglin-Coulter, of New York, third, by scarce half a length; Chambers (formerly Renforth) fourth; Barton fifth; Roche withdrew. The time was given out at the end of the race as 45:45 but was subsequently altered by the judges to 44:28. The Paris crew, of St. John, were also entered but did not start—Halifax, N. S., Sept. 1.

—— Prizes of $2,000, $1,250 and $750, 4 miles, 1 turn. Won by the Ward Brothers, of Cornwall, N. Y., by a length and a half; Chambers crew second, three lengths before the Biglin-Coulter and Taylor-Winship crews, who rowed a dead heat for third place; Poughkeepsie and McKee crews far behind. Time 24:40—the best on record in America. The referee, John Morrissey, gave $750 each to the Biglin and Taylor crews, refusing to allow either third position—Saratoga, N. Y., Sept. 11.

International single scull race, championship of the world and prizes of $500 and $100, 3 marine miles, straightaway. Won by Joseph H. Sadler, by 6 seconds; Geo. Brown second, Harry Kelley third, R. Bagnall fourth; H. Coulter and Geo. Lovitt withdrew, the former being taken suddenly ill while holding the lead; time 25:3—Halifax, N. S., Sept. 1.

—— Prizes of $1,000 and $500, 4 miles, 1 turn; won by Joseph H. Sadler, by three lengths, H. Kelley second, four lengths before John Biglin, who led Ellis Ward half a length, R. Bagnall fifth, John Bright withdrew; time, 30:33—Saratoga lake, N. Y., Sept. 11.

Jethro, W. H., won $.00, shells, beating L. W. Franklin and E. M. Parker—Wakefield, Mass., Oct. 31.

Lilly beat Oriole, four-oared race, 2 miles—Toronto, C. W., May 24.

Laureate Club review and regatta; 1st race single sculls, won by J. W. Griswold; 2d, double scull, by Van Schoonhaven and Green—Troy, N. Y., June 1.

La Favorita Club review and regatta; 1st race, four oars, won by the La Favorita; 2d, double scull, by Van Buskirk and Munn—Hackensack, N. J., June 13.

Leroy, H. B., in a shell, beat J. Leroy, J. C. Curtis and W. A. Lawson, in a three-pair oared working boat, 2¾ miles, by 20 lengths.; time, 19:15—New Hamburgh, N. Y., Aug. 19.

McKee Club beat Chambers, $200, four-oared shells, 3 miles, 1 turn; time, 21:18—Upper Monongahela course, Pittsburgh, Pa., June 10.

Mutual Club review—Albany, N. Y., June 27.

—— boat house sunk, July 17.

Morris, Eph., beat Rooney Miller, shells, $600, 3 miles, 1 turn; time, 24:0—Lower Monongahela, Pittsburgh, July 15.

McCarthy, O. E., beat C. J. Manning, champion flag, 2 miles, 1 turn; time, 17:00—Waltham, Mass., July 25.

Mahoney, M. J., beat J. Kelly, $200, 3 miles, 1 turn, shells—Charles river, Boston, July 25.

Moorhead Club beat Sheridan, $200, four-oared shells, 3 miles, 1 turn; time, 22:17—Upper Monongahela, Pittsburgh, July 29.

Maine Boating Association, first annual regatta; first race, four-oared shells, 3 miles, championship colors, won by the 'Longshore crew; second, single scull shells, same course, championship, by A. F. Stevens; third, six-oared barges, 2 miles, by the Emeralds; fourth, double scull shells, same course, by the Davis brothers—Bath, Me., Oct. 4.

Naval Academy beat St. John's College, six oars, 3 miles, 1 turn; time, 20:18—Annapolis, Md., May 5.

Narragansett Club champion single scull regatta, 2 miles, 1 turn, shells, won by P. A. Sayles, beating A. S. Estabrook and A. Gallup; time, 16:30—Seekonk river, Providence, R. I., June 14.

—— A. S. Estabrook rowed over the course alone, his time being 15:42—Providence, July 15.

Northwestern Amateur Rowing Association annual regatta; 1st race, six-oared shells, 3 miles, 1 turn, won by the Neptune Club, Wah Wah Sum and Undine ruled out; 2d four-oared shells, same course, by the Wah Wah Sum, in 21:01¼; 3d six-oared barges, 1½ miles, by the Wah Wah Sum, in 13:25—Oconomowoc, Wis., July 12 and 13.

National College Association first annual regatta; Freshmen race, six-oared shells, 3 miles, straightaway, won by Harvard, in 20:45; University six-oared shells, same course, championship and six silver miniature boats, valued at $500, by Amherst, Harvard second, Brown last—Connecticut river, Ingleside, Mass., July 21.

New York Athletic Club champion single scull regatta, gold medal, 2 miles, straightaway; won by W. B. Curtis, beating J. C. Babcock, in 14:38—Harlem river, New York, July 29.

North of England regatta; Tyne Stakes, four-oared shells, won by the Taylor-Winship crew; Scotswood Stakes, single scull shells, by J. H. Sadler—Tyne river, Scotswood, Eng., July 31 and Aug. 1.

Neptune Rowing Association beat Argonautas, six-oared gigs, 3 miles, straightaway, by over eight lengths; time, 16:55—Kill Von Kull, off Bergen Point, N. J., Sept. 25.

Odell, Thomas, beat J. Jewell, $50, 7 miles, 1 turn, 17-foot boats, time, 53:20—Long Island Sound, May 29.

Osborn, Charles S., beat A. Van Latheam, gold badge, 17-foot boats, 5 miles, 1 turn, by 12 seconds; time, 41:12—South Brooklyn, L. I., Aug. 31.

Oneida Club fourth annual regatta; 1st race, shells, won by D. Henry; 2d, 17-foot boats, by W. C. Pearson—South Cove, N. J., Oct. 7.

Patapsco Navy regatta; won by the L'Hirondelle, four-oared barge, on time allowance, beating the Whisper, four-oars, and the Iris, six-oared—Patapsco river, Baltimore, Md., July 7.

Potomac Club, of Washington, beat Undine, of Norfolk, Va., six-oared lapstreak gigs, cup valued at $200, 300 feet less than 3 miles; time, 22:30—Norfolk, Va., Aug. 8.

—— beat Washington, six-oared gigs, 3 miles, by 10 seconds; time, 21:26—Washington, D. C., Oct. 9.

Palisade Club, of Yonkers, beat Nereid, of Brooklyn, eight-oared barges, 3 miles, straightaway, by 54secs.; time, 19:25—Hudson river, off Riverdale, Sept. 9.

Pioneer Club fifth and California Club first annual regatta—San Francisco, Cal., Nov. 30.

Quaker City Club beat Crescent, four-oared shells, 2 8-10 miles; time, 20:15¾—Schuylkill river, Philadelphia, June 10.

Renforth, Jas., and Harry Kelley, beat Jas. Taylor and Thos. Winship, pair-oared race, £400—High Level to Scotswood Suspension Bridge, Tyne, Eng., Jan. 16.

—— died, of congestion of the lungs, superinduced by over-exertion while engaged in a race, aged 29—St. John, N. B., Aug. 23.

Regatta of Winnisimmet and Jackson clubs—Chelsea, Mass., June 17.

—— at Halifax, N. S., July 4.

—— at Portland, Me., July 4.

—— at Lynn, Mass., July 4.

—— at Buffalo, N. Y.; 1st race, clinker-boats, won by Wade; 2d, four-oars, amateurs, 3 miles, by the Zephyr, in 22:27¼; 3d, four-oars, professionals, same course, by the McKee crew, of Pittsburgh, in 20:09¼—July 5.

—— at Stockton, Cal.; 1st race, four oars, $30, won by the C. M. Weber; 2d, shells, championship of California and $100, by Wm. Daily—July 4.

—— at Chelsea Creek, Mass., July 4.

—— at Longueil, Canada; 1st race, four-oared shells, $1,000, won by the Barton crew, of Halifax, Chambers crew second, Taylor-Winship third, the two latter having gone far past the turning stakes; 2d, four-oared lapstreak boats, $100, by the Youngster; 3d, shells, by Harry Kelley, R. Bagnall second; 4th, double scull shells, by Bouget and Fortier—Sept. 14.

—— at Quebec, C. E.; four-oared shell race, $1,000, won by the Chambers crew; single scull, shells, by Harry Kelley, R. Chambers second, J. Percy third—Sept. 20.

Spencer, W., beat F. Kilsby, £100, 4¾ miles—Thames, Eng., May 20.

—— beat G. Shepherd, £50, easily—Putney to Mortlake, Thames, Eng., Nov. 2.

Shatemuc Club review and regatta; single scull race, 2 miles, won by Burnap; time, 22:15—Poughkeepsie, N. Y., June 10.

Schuylkill Navy annual regatta; 1st race, four-oared shells, 2¾ miles, won by the Wasp in 20:15; 2d, six-oared gunwale barges, 2¾ miles, by the Ione, in 17:28—Philadelphia, June 10.

—— 1st race, shells, 3 miles, straightaway, won by John Lavens, Jr., in 21:03¼—the best ever made on the course; 2d, double scull shells, by C. E. and W. A. Steel, in 21:19¾—Philadelphia, Sept. 30.

Tyne regatta; Beaumont Stakes, pair oared race, won by J. Taylor and T. Winship, J. Renforth and H. Kelley second; Northumberland Stakes, four-oared shells, by J. Renforth's crew, Taylor-Winship crew second—Newcastle, Eng., June 15 and 16.

Tweed, A., and H. Tillinghast, beat W. H. Roberts and Thos. Scott, $200, double sculls; time, 29:04—White Lake, N. Y., Aug. 22.

Thames national regatta; sculls won by J. Anderson—Champion Fours by the Clyde crew, Champion Pairs by G. Hammerton and W. Biffen, Coat and Badge by T. Green—Thames, Eng., Sept. 2 and 4.

Taylor-Winship crew beat Chambers crew, championship of England and £400—High Level Bridge to Leamington Point, Tyne, Eng., Nov. 22.

U. S. S. Saco's launch, ten oars, beat H. B. M. war vessel Lee's cutter, ten oars 2 miles, by 2 min. 40 sec.—Malaga, Spain, Feb. 15.

U. S. Monitor Terror's cutter beat U. S. [illegible] ship Severn's barge, 12 oars, 5 miles; time, 35:19—Key West, Florida, March 28.

U. S. S. St. Mary's second whale boat [illegible] U. S. flagship Ossipee's first cutter, 14 oars, $150, 3 miles; time, 62:42—off Callao, Peru, June 9.

U. S. S. Guerriere's barge beat U. S. S. Saco's whaleboat, 4 miles, straightaway, purse and game cock—Spezia, Italy, Sept. 11.

—— beat U. S. S. Shenandoah's barge, 6 miles, purse—Spezia, Sept. 15.

Vesper Rowing Association beat Nassau Club, four-oared shells 3 miles, straightaway; time, 16:18—best on record—Yonkers, N. Y., June 28.

—— beat Argonautas, four-oared shells, 3 miles, straightaway; time, 17:16—Kill Von Kull, off Bergen Point, N. J., Aug. 19.

Wilson and Bowman crew beat Gardner crew, $100, four-oared shells—Hamilton, C. W., April 29.

Ward, Ellis, won a shell race, 4 miles, 1 turn; time, 31:55. J. Ten Eyck second, Gil Ward third—Newburgh bay, N. Y., July 5.

—— $75, 2 miles, 1 turn; time, 14:42. T. C. Butler second, P. Harrington third—Ingleside, Mass., July 21.

—— received $100 forfeit from J. J. O'Leary, to allow the latter to draw out of a match for $1,000, which was to have been rowed at Worcester, Mass., Aug. 30.

Wingfield Sculls and Amateur Championship of the Thames won by W. Fawcus, defeating A. de L. Long, 4¾ miles, straightaway; time, 26:13—Thames, Eng., July 22.

Winnisimmet Club fourth annual regatta, champion cup, shells, 1¾ miles, won by W. R. Bagnall, Jr., in 14:35¼; lapstreak race by E. A. Fellows, in 15:54—Chelsea creek, Mass., Aug. 5.

Yale Navy spring regatta; won by the Freshmen crew—Lake Saltonstall, New Haven, Conn., June 7.

—— summer regatta, 1st race, double scull scrub, 2 miles, won by Juniors; 2d, shells, same course, cup valued at $300, by C. Phelps, in 16:46¼; 3d, six-oared shells, champion flag and Phelps' prize, 3 miles, 1 turn, by the Sophomores, in 19:30—Lake Saltonstall, July 12.

—— fall regatta; 1st race, barges, won by the Scientifics; 2d, double scull shells, by the Martin brothers; 3d, shells, by J. W. Smith; 4th, six-oared shells, 3 miles, by the Scientifics, in 19:45—Lake Saltonstall, Oct. 21.

BILLIARDS.

Bartlett beat McKnight, champion cue of Salano and Napa counties, Cal., four-ball caroms, 1,000 points; score, 1,000 to 740—Vallejo, Feb. 13.

Byars, P. A., beat Pierce, three-ball game; score, 750 to 442—Indianapolis, Ind., Dec. 17.

Byars, P. A., beat N. F. Kenney, $400, four-ball caroms, 1,200 points; score, 1,200 to 817—Lafayette, Ind., Mar. 2.

Buffington, E., beat H. T. Bradish, four-ball caroms, 1,000 points; score, 1,000 to 731—Marlboro, Mass., Nov. 16.

Bogart, Dr., beat Capt. Alcord, $100, four-ball caroms, 1,000 points; score, 1,000 to 700—Bay City, Wis., Dec. 7.

Culver, J. P., won a prize cue offered by Chas. Frink for best run by an amateur, four-ball caroms; best runs, 162 and 234—Taylor's Hotel, Jersey City, N. J., March.

Coon, J. W., beat Albert Garnier, $200, three-ball game, the latter conceding odds of 100 in 600 points; score, 600 to 522—Chicago Ill., March 8.

—— beat Frank Parker, $500, three-ball game; score, 400 to 320—Chicago, March 11.

Cawle, D., beat J. Conner, $100, four-ball caroms, 500 points; score, 500 to 368—Oshawa, Ont., April 8.

Cook, W., Jr. beat John Roberts, Sr., £100, the latter being conceded 200 points in 2,000; score, 2,000 to 1,591—London, Eng., April 17.

—— beat J. Roberts, Jr., champion vase, 1,000 points; score, 1,000 to 985—London, May 25.

—— beat Jos. Bennett, champion vase, 1,000 points; score, 1,000 to 942—London, Eng., Nov. 21.

Choate, H., beat A. Honing, champion cue of Ohio and $200, four-ball caroms, 1,000 points; score, 1,000 to 729—Cincinnati, May 17.

—— beat J. Garratt, $200, four-ball caroms, 1,200 points; score, 1,201 to 889—Indianapolis, Ind., July 3.

—— beat J. Garratt, four-ball caroms, 1,200 points; score, 1,200 to 1,170—Springfield, O., Aug. 2.

Curtin D., beat W. Barrows, $300, four-ball caroms, 1,500 points; score, 1,500 to 1,200—Rondout, N. Y., Sept. 8.

Denegre, Master G., won first prize in a tournament—St. John's College, New York, Jan.

Dion, Joseph, beat John Deery, $1,000, three-ball game, 500 points; score, 500 to 478—San Francisco, Cal., Jan. 12.

—— beat A. P. Rudolphe, $2,000, English game, 1,000 points; score, 1,000 to 956—San Francisco, March 15.

—— and Cyrille beat A. P. Rudolphe and John Deery, $2,000, four-ball caroms, 2,000 points; score, 2,000 to 1,580—San Francisco, April.

—— beat A. P. Rudolphe, $200, four-ball caroms, 750 points—San Francisco, April 3.

—— beat A. P. Rudolphe, $2,000, three-ball game, 500 points; score, 500 to 472—San Francisco, April 17.

—— beat H. Miller, $500, three-ball game, the latter receiving odds of 150 in 500; score, 500 to 479—New Orleans, Nov. 20.

—— beat H. Miller, $500, same conditions as above; score, 500 to 366—New Orleans, Nov. 21.

—— beat H. Miller, $500, same conditions; score, 500 to 268, Dion running 107, and averaging 8.52-56—New Orleans, Nov. 25.

Dion, Cyrille, beat Ed. Daniels, $500, three-ball game, 300 points; score, 300 to 111—Boston, Mass., Jan. 24.

—— beat Ed. Daniels, 4 games, three for $100 and one for $200, three ball game, 100 points each—Boston, January.

—— beat A. P. Rudolphe, $200, four-ball caroms, 1,500 points; score, 1,500 to 1,009—San Francisco, March.

—— beat John Deery, $1,000, three-ball game, 500 points; score, 500 to 476—San Francisco, April 7.

—— beat Frank Parker, championship, diamond cue and $1,000, four-ball caroms, 1,500 points; score, 1,500 to 1,164—Crosby Opera House, Chicago, April 26.

—— beat Melvin Foster, championship, diamond cue and $1,000, four-ball caroms, 1,500 points; score, 1,500 to 616—Hippotheatron, New York, June 19.

—— beat J. Gerstel, $200, four-ball caroms, 1,500 points; score, 1,500 to 1,056—Dramatic Hall, Newark, N. J., Aug. 12.

Dion, Frank, beat James Phelan, $200, four-ball game, 1,000 points—Montreal, C. E., July 20.

Deery, John, beat Joseph Dion, $1,000, three-ball game, 600 points, the latter conceding odds of 100; score, 600 to 471—San Francisco, Jan. 26.

—— beat Joseph Dion, $1,000, three-ball game, 600 points, the latter conceding odds of 50; score, 600 to 441—San Francisco, Feb. 9.

—— beat A. L. Baxter, $200, four ball caroms, former to play 1,000 to Baxter's 450 points; score, 1,002 to 447—Denver, Col. Ter., Nov. 11.

Dederick, R., beat E. Carter, $200, four ball caroms, 1,200 points; score, 1,200 to 1,159—Fremont, O., Mar. 1.

Daley, Maurice, beat Albert Garnier, $1,000, four-ball caroms, 1,500 points, return game, jaw and push barred; score, 1,500 to 1,230—Irving Hall, New York, Oct. 27.

—— beat Garnier, $500, four-ball caroms; score, 1,500 to 698—Titusville, Pa., Dec. 6.

Ferguson, J., beat Geo. Slosson, $1,000, four-ball caroms, 1,000 points; score, 1,000 to 963—Rochester, N. Y., April 17.

Frink, C. A., beat E. Francis, Jr., $500, four-ball caroms, 1,500 points, foul—Jersey City, N. J., Aug. 14.

Francis, E., beat C. A. Frink, $500, four-ball caroms, 1,500 points—Newark, N. J., Aug. 21.

Field, Otis, died, aged 67—New York, Oct. 25.

Fields, Fred., beat Eugene Carter, four-ball caroms, 1,500 points; score, 1,500 to 1,131—Titusville, Pa., Nov. 29.

Garratt, J., beat J. Gregg, champion cue of Indiana and $200, four-ball caroms, 1,200 points; score, 1,202 to 976—Indianapolis, Jan. 9.

—— beat H. Choate, $200, four-ball caroms, 1,200 points; score, 1,200 to 1,168—Cincinnati, O., July 18.

—— beat P. A. Byers, champion cue of Indiana and $200, four-ball caroms, 1,200 points; score, 1,200 to 1,187—Indianapolis, Oct. 26.

Gillett, B., made a run of 427, three-ball game, 5x10 table—Astor House, New York, March 8.

—— beat G. F. Slosson, $500, four-ball caroms; score, 1,504 to 1,263—Elmira, N. Y., Nov. 1.

Golden, H., beat J. A. Curtis, $500, four-ball caroms, 1,200 points; score, 1,200 to 919—Terre Haute, Ind., May 16.

Garnier, Albert, beat H. Liverman, $200, three-ball game, 500 points; score 500 to 369—Chicago, Aug. 9.

—— beat Maurice Daley, $1,000, four-ball caroms, 1,500 points, jaw and push barred; score, 1,500 to 1,365—Chicago, Oct. 2.

—— beat Maurice Daley, $500, three ball game, 500 points; score, 500 to 230—Titusville, Pa., Dec. 7.

Honing, A., beat H. Choate, championship of Ohio and $200, four-ball caroms.

Howell, W. J., beat L. Norton, championship of Wizeman's rooms, four-ball caroms, 1,000 points; score, 1,000 to 935—New York, April.

Hickey, John, beat J. G. Bennett, $200, four-ball caroms, 1,000 points; score, 1,000 to 677—Montreal, C. E., July 20.

Humphrey beat Hunter, $100, four-ball caroms, 1,000 points; score, 1,000 to 459—Orange, N. J., Dec. 7.

Kirby beat Vanderwerker, amateur championship of Long Island, 500 points; score, 500 to 375—Brooklyn, Jan. 26.

—— beat Vanderwerker, amateur championship of Long Island, 500 points; score, 500 to 496—Brooklyn, May 25.

Kleeman & Co.'s rooms, the largest in the United States, containing 28 tables on one floor, opened, Chicago, Feb.; destroyed by fire, Oct. 9.

Keith, C. W., beat L. W. Gates, amateur championship of Pacific Coast and $500, four-ball caroms, 1,000 points; score, 1,000 to 988—Elko, Nevada, June 10.

Knox, John, beat M. Fleming, $250, four-ball caroms, 1,000 points—St. Paul, Minn., June 22.

Kendall, Ned, beat Wm. Sexton, $100, four-ball caroms, 1,000 points; score, 1,000 to 669—Boston, Nov. 3.

Leonard, Maurice, died, New York, Dec. 17.

Meany, J., beat W. M. Green, £100, the latter conceding odds of 150 in 1,000 points; score, 1,000 to 702—Glasgow, Scotland, Jan.

—— beat W. M. Green, £50, the latter conceding odds of 150 in 1,000 points; score, 1,000 to 886—Glasgow, Scotland, Jan. 12.

McCleery, J. B. F., beat J. H. Mott, championship of the Pacific coast, four-ball caroms, 1,200 points; score, 1,200 to 989—San Francisco, Sept.

McDevitt, John, ex champion, burned to death, aged 28—Chicago, Oct. 9.

Nelson, John, beat James Mackey, $200, four-ball caroms, 1,000 points; score, 1,000 to 646—Pittsburgh, Jan. 31.

Nelms, E. H., beat J. S. Plunkett, $500, four-ball caroms, 1,500 points; score, 1,500 to 1,440—Philadelphia, Feb. 9.

—— beat Victor Estephe, three-ball game, 150 points; score, 150 to 70—Philadelphia, Aug. 2.

Norton, L. P., beat F. Commiere, amateur championship of Wizeman's rooms and $50, four-ball caroms, 1,000 points; score, 1,000 to 593—New York, June 27.

O'Brien, E., in a game of fifteen-ball pool, pocketed every ball without a break or scratch—French's Hotel, New York, March 1.

Parker, Frank, beat A. P. Rudolphe, championship, diamond cue and $1,000, four-ball caroms, 1,500 points; score, 1,500 to 1,284—Buffalo, N. Y., Jan. 11.

—— beat H. Rhines, $500, three-ball game, 400 points; score, 400 to 364—Chicago, March 22.

Plunkett, E. J., beat E. H. Nelms, $500, four-ball caroms, 1,500 points; score, 1,500 to 1,183—Philadelphia, May 23.

Phelan, Michael, the prominent player, at one time champion of U. S. and table manufacturer, died, aged 53, Oct. 7.

Rudolphe, A. P. beat Albert Garnier, $1,000, three-ball caroms, 600 points, 2⅜ths balls, carom table, the latter receiving odds of 90; score, 600 to 510—New York, Jan. 31.

—— beat C. Dion, $200, four-ball caroms, 1,500 points; score, 1,500 to 1,005—San Francisco, March 21.

—— beat Joseph Dion, $2,000, four-ball caroms, 1,500 points; score, 1,501 to 1,288—San Francisco, April 1.

—— beat Jos. Dion, $200, four-ball caroms, 750 points; score, 750 to 723—San Francisco, April 3.

—— beat Jos. Dion, 6 games out of 11, $200 each—San Francisco, April 9.

Rhines, Harry, beat John W. Coon, Northwestern Championship Cup and $500, three-ball game, 400 points; score, 400 to 295—Chicago, May 27.

Rogers beat Kirby, Amateur Championship of Long Island and cue, four ball caroms, 500 points; score, 500 to 307—Brooklyn, Oct. 17.

Smith, F. L., won champion cue, Iowa tournament—January.

Shief, H. F., beat T. H. White, championship of Maine, gold-mounted cue and $200, four-ball caroms, 1,000 points; score, 1,000 to 855—Portland, Me., April 25.

—— beat Chas. E. Smith, championship of Maine, gold-mounted cue and $200, four-ball caroms, 1,200 points; score, 1,200 to 818—Portland, June 28.

Slosson, George, beat Eugene Carter, $1,000, four-ball caroms, 1,500 points; score, 1,500 to 1,082—Toledo, O., July 26.

Shoaf, John, died, of heart disease—Denver, Col. Ter., June 9.

Tournament for the amateur colored championship of New York city and a cue valued at $50; won by Robert H. Hucless—Maj. Pool's room, February.

—— for the championship of the northwest; 1st prize won by Henry Rhines; 2d, by John W. Coon; 3d, by Thomas Foley; 4th, by Joseph Vermeulen—Chicago, Feb. 21 to March 1.

—— for the championship of New England; diamond cue and $250 won by Clark E. Wilson, $150 by Melvin Foster, $50 by M. H. Hewins—Hartford, Conn., Feb 23 to March 3.

—— at Yattau's rooms, Rochester, N. Y., four-ball caroms, 1,000 points; 1st prize won by George Slosson; 2d, by Maurice Daley; 3d, by R. Kimball; Slosson also took the prize for the best run—341—April.

—— for the championship of Canada; 1st prize, $150 and cue, won by Frank Dion; 2d, $60, by Hickey; 3d, $40, by Russell—Montreal, C. E., July 18 to 26, inclusive.

Turner, S. L., beat Joseph Casper, $500, four-ball caroms, 1,200 points; score, 1,201 to 740—Toledo, O., Feb. 17.

Vaughn, John, beat R. Hucless (both colored), $100, four-ball caroms, 1,000 points; score, 1,000 to 830—New York, March 1.

Wickes, William, died—Rutland, Vt., Jan. 6.

Wile, David, beat W. J. Howell, $50 and the Wizeman amateur cue; score, 1,000 to 8[illegible]—New York.

Watson, S., beat J. Bessunger, $1,000, four-ball caroms, 1,200 points; score, 1,201 to 1,144—Montreal, C. E., Feb. 22.

Wall beat J. B. F. McCleery, three-ball game, 300 points; score, 300 to 2[illegible]—San Francisco, April.

CRICKET.

American beat English Eleven, one innings match; score, 117 to 80—Allegheny, Pa., June 19.

Alpha beat United, one innings match; score, 6[illegible] to 54—Portsmouth, N. H., July 31.

—— beat Winnisimmet; score, 129 to 111—Boston, Sept. 15.

Burgess, Thos. M., died—Fall River, Mass., April.

Bullus, Joseph, beat Jabez Lee, single wicket match; score, 6 to 1—New Haven, Conn., July 22.

Boston beat Winnisimmet; score, 156 to 106—Boston, Aug. 15.

Boston B. B. Eleven beat Picked Eleven; score, 115 to 64—Boston, Nov. 9.

California Club, Married beat Single; score, 193 to 171—San Francisco, Cal., July 4.

Cuppaige, James A., alias "Cupp," died—New York, July 16.

Dorian beat Germantown Second Eleven, in one innings; score, 140 to 75—Philadelphia, July 13.

Dark, J. H., died, St. John's Wood—London, Eng., Oct. 21.

Eagle B. B. C., 15 players, beat Manhattan, 11 players; score, 55 to 53—Hoboken, N. J., Nov. 4.

Game, W. H., made 281, the highest score of the season—England.

Girard beat Young America (formerly assisted by Fred. Norley, professional) one innings match; score, 179 to 21—Germantown, Pa., Oct. 17.

Halter, Steve, died, aged 52—London, Eng., Jan. 3.

Hodgkiss, Ned, died, aged 80—Cowling, Eng., Feb. 10.

Mudie, Wm., died, London, Eng., Jan. 25.

Manhattan beat Winnisimmet, one innings match; score, 114 to 48—Hoboken, July 28.

—— beat Jersey City, one innings match; score, 85 to 57—Hoboken, Oct. 4.

New York *vs.* Manhattan; game drawn on account of darkness, when the score stood:—N. Y., 278; M., 50, with eight wickets down—Hoboken, July 17.

—— *vs.* Winnisimmet; game drawn on account of rain; score, N. Y. (2 innings), 2[illegible]; W. (1 innings), 93—Hoboken, July 24 and 25.

—— beat St. George; score, 157 to 156—Hoboken, Aug. 16 and 17.

Needham beat Salem, one innings match; score, 95 to 37—Salem, Mass., Oct. 21.

Norley, Fred., beat W. Farrands, $400, single wicket; score, 7 to 0—Germantown, Pa., Dec. 8.

Philadelphia beat St. George; score, 166 to 158—Hoboken, June 28 and 29.

Phoenix beat Newfoundland; score, 132 to 121—Halifax, N. S., July 28.

Rake, Ed., committed suicide, aged 52—Durham, Eng., Feb. 15.

Smith, Rev. V. C., died—Crawley, Eng., February.

Sewell, Thos. W., Jr., died, aged 41—Sevenoaks, Eng., June 13.

Son of G. E. Cottrill almost instantly killed by being struck just below the ear by a cricket ball while standing umpire in a match—Harrow, Eng., July 1.

South beat North of England Eleven, H. H. Stephenson's benefit match; score, 632 to 334, W. G. Grace scoring 268 in six hours, with two stoppages for rest—Kennington Oval, London, Eng., July 31, Aug. 1 and 2.

St. George beat Manhattan, in one innings; score, 118 to 112—Hoboken, July 4.

—— beat Manhattan, one innings match; score, 71 to 42—Hoboken, Aug. 26.

—— beat Manhattan, second elevens; score, 137 to 45—Hoboken, Aug. 31.

—— beat Germantown; score, 166 to 119—Hoboken, Sept. 8 and 9.

St. George, of Oswego, beat Kingston; score, 150 to 149—Oswego, N. Y., Sept. 7.

St. Joseph beat Kansas City; score, 111 to 72—St. Joseph, Mo., Sept. 9.

Waltham beat Albion; score, 123 to 12—Needham, Mass., June 3.

—— beat Winnisimmet, in one innings; score, 95 to 51—Waltham, Mass., Aug. 26.

—— beat Winnisimmet; score, 150 to 57—Boston, Mass., Aug. 31.

Wissahickon beat Girard second eleven; score, 96 to 94—Harrowgate, Pa., June 10.

Winnisimmet beat Alpha, by 38 runs—Salem, Mass., June 24.

—— beat Boston; score, 56 to 55, with ten wickets to spare—East Cambridge, Mass., June 28.

—— beat Waltham; score, 92 to 91—East Cambridge, July 4.

—— beat Manhattan; score, 95 to 93, with ten wickets to spare—Hoboken, July 26.

—— beat Boston, in one innings; score, 82 to 75—East Cambridge, Sept. 22.

Willsher benefit match, single, beat married eleven, in one innings; score, 310 to 237—Lord's, London, Eng., July 10 and 11.

—— Kent vs. W. G. Grace's eleven; drawn on account of rain; score at close: Kent (2 innings) 396, W. G. G., 141 and 72—Maidstone, Kent, Eng., Sept. 21, 22 and 23.

Walden beat Middletown, in one innings; score, 73 to 40—Middletown, Ct., Aug. 21.

Young America beat Philadelphia; score, 325 to 202—Germantown, Pa., May 13 and 15.

—— beat Philadelphia; score, 235 to 179—Germantown, May 20.

—— beat Girard, one innings match; score, 105 to 101—Germantown, May 29.

—— beat Philadelphia; score, 156 to 155—Germantown, June 16 and 17.

—— beat Germantown; score, 224 to 87—Germantown, June 30 and July 1.

Young America, of Plymouth, beat Union; score, 107 to 60—Hanover, Conn., July 4 and 5.

—— beat Wallingford; score, 124 to 73—Wallingford, Conn., July 6.

TO BE CONTINUED.

BASE BALL.

A FINE JUNIOR GAME.

Below we give the score of a splendid game played at San Francisco recently, between the Rincon and Occident clubs, juniors:—

RINCON.	O.	R.	OCCIDENT.	O.	R.
Buffington, 1st b	0	2	Sanderson, 2d b	4	0
Macpherson, 2d b	1	1	Hardy, c	4	0
Cullen, c	4	0	Wilson, p	3	1
Jennings, l f	4	1	Farrell, r f	3	0
Huff, s s	3	1	Bowen, 1st b	2	1
Carter, 3d b	4	1	McKinley, l f	2	2
Broderick, p	3	1	Johnson, 3d b	3	1
Carroll, c f	4	0	Munson, s s	3	1
Edwards, r f	4	0	Wolfe, c f	2	1
Total		8	Total		7

INNINGS	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
Rincon	0	1	1	0	1	2	0	2	0	1—8
Occident	0	0	2	0	1	2	0	1	1	0—7

Fly catches—Macpherson, 2; Buffington, 2; Jennings, 3; Munson, 1; McKinley, 1; Bowen, 3; Wilson, 1. Umpire—James Perkins, of the Wide Awake B. B. C. Scorers—Charles H. Fancher and O. Benjamin. Time of game—3 hours and 30 minutes.

CLIPPER CLUB RECORD.

This club, of Ilion, N. Y., during the past season played nineteen games, of which they won twelve. The only amateur club to win a ball from them was the Utica. This was their first regular season. Their record for 1871 is as follows:—

	Clipper.	Op.
Clipper vs. Utica, at Utica	7	16
Clipper vs. Utica, at Utica	9	10
Clipper vs. Utica, at Utica	10	17
Clipper vs. Utica, at Ilion	40	12
Clipper vs. Utica, at Ilion	19	26
Clipper vs. Old Elm, at Ilion	36	5
Clipper vs. Old Elm, at Pittsfield, Mass	31	9
Clipper vs. Mansfield, at Ilion	39	17
Clipper vs. Mansfield, at Middletown, Conn	11	6
Clipper vs. Haymakers, at Ilion	14	42
Clipper vs. Haymakers, at Ilion	5	33
Clipper vs. Eckford, at Ilion	25	28
Clipper vs. Putnam, at Troy	18	31
Clipper vs. Active, of Clinton, Iowa, at Ilion	28	10
Clipper vs. Active, of Clinton, Iowa, at Ilion	25	12
Clipper vs. Canadaragos, at Richfield Springs	52	5
Clipper vs. Canadaragos, at Richfield Springs	41	14
Clipper vs. Athletes, at Johnstown	19	7
Clipper vs. Jefferson, at Hartford, Conn	17	10
Totals	468	300

Below are the averages of the players:—

Players.	Games.	Times at Bat.	1st base Hits.	Average.	Total No. Put Out.	Ass'g.
Clapp, c	19	126	52	.413	102	21
Petrie, 2d b	18	118	46	.390	43	32
Twiss, l f	17	113	45	.398	53	24
Myers, 1st b	18	119	34	.286	167	3
Dygert, s s	10	61	17	.279	6	16
McDonald, p	16	103	35	.346	17	32
Nase, c f	16	99	35	.354	29	2
Naylor, r f	18	112	38	.339	19	30
Nuis, 3d b	18	110	37	.366	30	29
Smith	5	33	10	.303	10	5
Kerr	4	27	6	.222	4	1

TYROLEAN CLUB RECORD.

The following is the record of this Harrisburg, Pa., club for 1871, in reference to which a correspondent says:—"We started late in the season and had many difficulties to contend with, but we got the thing under way, secured a good ground, enclosed it, and charged 25 cents admission. We were well supported by the citizens, who have taken great interest in having a good nine here. We are organizing a nine for next season, and hope to do better. Our victories were:—

Aug. 8th, Dauntless, of Harrisburg, 79 to 18. Aug. 26th, Seminole, of Pottstown, 14 to 10. Aug. 31, Keystone, of York, 29 to 3. Sept. 4, Friendship, of Reading, 38 to 12. Sept. 29, Keystone, of Williamstown, 49 to 16. Oct. 7, Dauntless, of Harrisburg, 30 to 12. Oct. 17th, Ivy, of Lancaster, 30 to 25. Defeats.—Aug. 19th, Marion, of Philadelphia, 3 to 36. Sept. 16th, Marion, of Philadelphia, 28 to 34. Summary:—

	Ty's.	Opp.
Games played	9	9
Games won	7	2
Total number of runs	259	167
Number times first base on clean hits	265	120
Total number on clean hits	290	142

The batting and fielding statistics are as follows:—

	G.	T. F.	Aver.	P. O.	A.
Montgomery, c	9	26	2-8	59	24
Murray, p	8	32	4-0	28	24
Jordan, 1b	8	20	2-4	67	3
German, 2b	9	37	4-1	24	10
Eby, 3b	6	15	2-3	13	6
Poulton, lf	8	30	3-6	8	0
Gore, cf	6	18	3-0	8	2
Heister, rf	6	12	2-0	2	2

Gross, Miller, Williams and Sutton did not play in the required number of games to be included in the list. Lindsay, Deeter and Malloy rendered valuable assistance, coming in to fill vacancies in time of need. Mr. W. H. Shaffer is the efficient secretary of the club.

THE MUTUAL CLUB.—The annual meeting of this club was held at their headquarters, 71 8th avenue, on Tuesday evening, Dec. 26th, on which occasion the following members were elected as officers for 1872:—President, A. Hartman; vice president, T. Moffet; secretary, Alex. V. Davidson; treasurer, W. McMahon; directors, Messrs. Jas. Hayes, Jas. Gorry, B. Kenney, S. O'Brien and W. David. The following is the official nine for 1872:—C. Mills, c; Cummings, p; Start, 1st b; Hatfield, 2d b; Boyd, 3d b; Pearce, s s; Bechtel, l f; Eggler, c f; McMullin, r f, and change pitcher. This is a very strong team, and if properly managed and will work well together harmoniously, they will trouble their opponents to prevent them winning the pennant.

CRICKET.

YOUNG AMERICA C. C. AVERAGES.

The campaign of 1871 was opened by the noted Young America Cricket Club, of Philadelphia, very auspiciously by a succession of brilliant victories, but towards the latter part of the season—through the absence of some of their best players—they met with a few defeats, which marred their otherwise unsullied record. The following is their record for 1871:—

	Y. A.			OPP.		
	1st Inn.	2d Inn.	Total.	1st Inn.	2d Inn.	Total.
May 13th and 15th, Philadelphia. Won by Young America by 123 runs	170	155	325	116	86	202
May 19th and 20th. Philadelphia. Won by Young America by 156 runs	117	118	335	78	101	179
May 29th, Girard. Won by Young America, by four runs, on the first innings	105	114*	219	101	—	101
June 2d and 3d Germantown. Won by Young America by 70 runs	161	67	228	[illegible]	88	158
June 16th and 17th, Philadelphia. Won by two wickets	69	87	156	[illegible]	87	155
June 30th and July 1st, Germantown. Won by Young America by 137 runs	77	147	224	40	47	87
Sept. 16, Wakefield. Won by Wakefield in one innings and eight runs	56	46	102	110	—	110
Sept. 30th, Germantown. Won by Germantown by 29 runs on first innings	80	—	80	109	—	109
Oct. 7th, Philadelphia. Won by Young America by one run on first innings	65	—	65	64	—	64
Oct. 19th, Girard. Won by Girard by 158 runs on 1st innings	21	—	21	179	—	179
Oct. 21, Germantown. Won by Young America by seventy-seven runs on first innings	118	—	118	41	—	41
	1039	734	1873	976	409	1385

*Nine wickets down.

George M. Newhall leads the batting averages of the Young Americas, having improved his average from 9 in 1869 to 18 in 1870, to the average of 20-28 per innings for the season of 1871. George Newhall's two largest innings, 64 and 36 not out, were made against the Philadelphia Club, off excellent bowling and fielding.

D. Newhall is second, with an average of 15-60 to an innings, although he stood third on the list for 1870, with a better batting average, viz., 18-21.

R. Newhall comes next, with an average of 15-42 to an innings, and he has averaged 15 runs for the two preceding seasons.

John Large stands the fourth on the list, with 12-17, having receded in his position, as he headed the list in 1869 with an average of 17-01, and was second in 1870, with an average of 19-54 to an innings.

The batting averages generally are much better than those of 1869, although, it must be admitted, they exhibit a slight falling off from those of 1870.

BATTING ANALYSIS.

	Matches.	Times N.O.	T. R. Scored.	Most in an In.	Most in a M.	Least in a M.	Av'ge per In.
G. Newhall	5	2	142	64	[illegible]	[illegible]	20-28
D. Newhall	9	[illegible]	217	70	70	[illegible]	15-60
R. Newhall	9	[illegible]	216	47	[illegible]	[illegible]	15-42
Large	10	[illegible]	207	[illegible]	[illegible]	[illegible]	12-17
H. Newhall	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	9-16
Bussier	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	7-78
L. Baird	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	7-47
C. Newhall	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Vernon	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Morgan	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Johns	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Sandersen	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Ketterlinus	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
C. Baird	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

The bowling analysis of nine innings of the above-mentioned games show that Charles Newhall bowled 261 overs, of which 73 were maidens; and took 42 wickets, at a cost of 360 runs—an average of 8.57 runs to a wicket. Dan Newhall bowled 194 overs—63 being maidens—and secured 32 wickets for 309 runs—an average of 9.34 to an innings. The Young America Club will be thoroughly re-organized the coming season, and will be prepared to take the field in 1872 with a very strong eleven.

THE GAME OF CHESS.

To Correspondents.

F. H. CURTISS.—Your solutions and key-moves are all correct. Prob. No. 786 is unsound, and Mr. Townsend has sent us a revised version. The re-revised "No. 11," is substituted.

H. J. M.—"You have come very close to it, and are faulty by but a hair," is F. H. C.'s reply to your last attempt. If 1..R to Q 6, P × P +; 2..P × P—now let Black reply, 2..K to B 5, and White cannot mate in two moves more. There is a beauty in No. 784 that you have not suspected.

E. H. COURTENAY, Washington, D. C.—Is your address as of ye olden time? We have a package for you.

TEXAS.—Did a long letter, and divers and sundry notes, reach you?

J. A. GALBREATH.—The game is extremely welcome, as also your kind, gossippy letter.

WE SHALL GIVE some selections from the Cleveland games; but have not seen many yet that have much point to them. We shall confine ourselves, chiefly, to McKenzie, Judd and Hosmer; unless, indeed, some of the others favor us with original contributions.

Notes on "BREVITIES," AND MR. REICHHELM'S "REVIEW."—No. 10.

BY F. H. CURTISS.

PAGE 205

BREVITIES.—White's 8th move is Q Kt-K 2.

PAGE 206.

BREVITIES.—Diagram. The announcement is wrong. Mate is forced in *seven* moves, to wit:—

30..P-K 6	B P × P	34..Q-K 5 +	K-Kt 5
31..R × P +	K-B 2	35..Q-K 2 +	K-B 4
32..R-K 7 +	K-B 3(a)	36..R-B 7 mate.	
33..Q-Q 4 +	K-B 4		

(a) If 32..K-B sq; 33..R-R 7 dis +, and mates in two more moves.

PAGE 210.

BREVITIES.—Diagram. Wrong announcement. Black requires *eleven* moves to effect the mate, *e. g.*:—

24..	R-R 6	30..R +	K × R
25..P-R 5(a)	P-Kt 4	31..R +	K-B sq
26..P × P	P × P	32..R +	K × R
27..R-Kt sq	Q R-R sq	33..P +	K-B sq
28..R × P	K × Kt	34..Moves.	Mates.
29..R +	K-B sq		

(a)

25..P-B 5	Q R-R sq	28..R-Kt sq	R × Kt
26..P × Kt P +	K × P	29..R +	K-R sq
27..P-R 5 +	K-R 2	30..R +	K × R, and

mates on the 34th move, as above.

All other variations result in mate in less than *eleven* moves.

In any variation, Black must prevent White from giving check with both Rooks before Black takes Kt, for then the White King can escape.

TO BE CONTINUED.

Enigma No. 791.

Competition in a Prize Tourney at Melbourne.

BY A. LULMAN.

♔ at his R 5, ♗ K Kt 3, ♘ K 4, ♘ K B 6, ♙ Q 4, ♙ K R 2d.

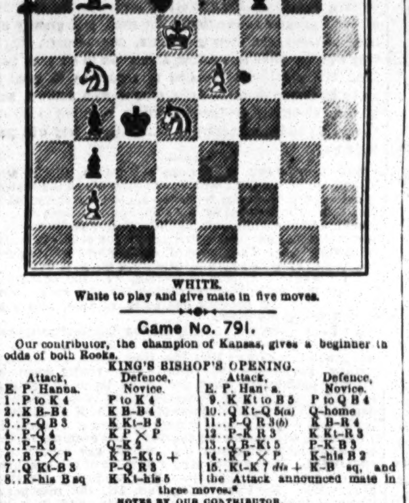
♚ at his B 4th, ♟ at K 3d.

White to play and give mate in four moves.

Problem No. 791.

BY A. TOWNSEND, NEWPORT (MON.), ENG.

BLACK.



WHITE.

White to play and give mate in five moves.

Game No. 791.

Our contributor, the champion of Kansas, gives a beginner in odds of both Rooks.

KING'S BISHOP'S OPENING.

Attack, E. P. Hanna.	Defence, Novice.	Attack, E. P. Hanna.	Defence, Novice.
1..P to K 4	P to K 4	9..K Kt to B 5	P to Q B 4
2..K B-B 4	K B-B 4	10..Q Kt-Q 5(a)	Q-home
3..P-Q B 3	K Kt-B 3	11..P-Q R 3(b)	K B-R 4
4..P-Q 4	K P × P	12..P-K R 3	K Kt-B 3
5..P-K 5	Q-K 2	13..Q B-Kt 5	P-K B 3
6..B P × P	K B-Kt 5 +	14..K P × P	K-his B 2
7..Q Kt-B 3	P-Q R 3	15..Kt-K 7 dis +	K-B sq, and
8..K-his B sq	K Kt-R 4	the Attack announced mate in three moves.*	

NOTES BY OUR CONTRIBUTOR.

(a) The several following moves are made with a view to winning the Queen. In this position I think the Defence must lose at least a piece.

(b) Forcing his Bishop to occupy the only outlet for the Queen.

(*) Is Mr. H. *sure* of that?

Chess at the Malvern (Eng.) meeting, between the Rev. A. B. Skipworth and the Rev. W. Wayte.—*Era.*

IL FIANCHETTO.

Rev. Mr. S.	Rev. Mr. W.	Rev. Mr. S.	Rev. Mr. W.
1..P to Q Kt 3	P to K 4	18..Q × K B	Q × Q P(d)
2..Q B-Kt 2	P-K B 3	19..Q × K Kt(e)	Q-R 8
3..P-K 3	P-Q 4	20..Q-K B sq	Q Kt-K 4
4..P-Q B 4	P-Q B 3(a)	21..R-Kt 3	K R-B 2
5..B P × P	B P × P	22..Q-her 5	Q × R P
6..K B-Kt 5 +	Q Kt-B 3	23..Q-K 6	Q-her R 3
7..K Kt-K 2	K Kt-K 2	24..Q-K B 5	Q-her 2
8..Castles	Castles	25..P-K 4	Q-her 2
9..P-K B 4	P-Q R 3	26..Q-K B 2	R-Q sq
10..Q Kt-B 3	Q B-B 4	27..Q × R P	Q-her 5 +
11..K Kt-his 3	K P × P	28..Q × Q	R × Q
12..K Kt × B	K Kt × Kt	29..Q R-B sq	Kt-Kt 3
13..Kt × Q P	K Kt-Q 3	30..R-B 8 +	K-his Kt 2
14..K R × P(b)	Kt × B	31..P-K R 4	K-his R 3
15..Q-K R 5(c)	K Kt × B	32..Q-K 8(f)	Q R-Q B 3
16..Kt × B P +	Kt P × Kt	33..R-K 8	R-Q 8 +, and,
17..R-K Kt 4 +	K-his B sq	after a few more moves, won the partie.	

(a) This Defence is opened with remarkable timidity.

(b) A move very well played.

(c) Was the Bishop purposely abandoned, or was it forgotten? The *best* move appears to be K B to Q 3, and then *vs.* the combined action of the two Bishops, Mr. W. would have found it difficult to cope.

(d) An error which ought to have cost the game. The Defence evidently overlooked the terrible move his opponent had at command, *viz.*:—Q to K Kt 5. Luckily for him Mr. S. overlooked it, too; or, after the play in the text, nothing could have saved the day.

(e) A Comedy of Errors! Here, as is obvious, the Attack must win easily by 19..Q to K Kt 5, Q to her 2; 20..B × P +, K R × B; 21..Q × R +, &c.

(f) Mr. S. maintains a determined resistance, but the odds are too great for him.

CHEQUERS.

To Correspondents.

"MARTIN."—Thanks. Let us hear from you again.

Game No. 34.—Vol. XIX.

BETWEEN OUR CORRESPONDENT, "MARTIN," AND MR. E. C. INGALLS.

SINGLE CORNER.

Black, "Martin."	White, Mr. Ingalls.	Black, "Martin."	White, Mr. Ingalls.
1..11 to 15	22 to 18	12..2 to 7	26 to 22
2..15 22	25 18	13..11 16	21 17
3..8 11	29 25	14..16 20	17 13(b)
4..10 15	25 22	15..15 19(c)	23 16
5..9 14	18 9	16..18 23	27 18
6..12* 16	24 19	17..20 27	32 23
7..16 23	26 10	18..4 8	16 7
8..6 15	28 24	19..3 10	25 21
9..15 18	22 15	20..26 30	13 9
10..11 15	26 23	21..5 14	18 9
11..7 11	31 26(a)	Black wins.	

(a) We believe White's game to be sound thus far. (b) His best move at this point. (c) A fine combination. (d) 15 to 9 leads to a like result.

Solution of Position No. 65.—Vol. XIX.

BY C. M. WILDER.

Black.	White.	Black.
1..22 to 25	29 to 22	3..25 to 18, Drawn.
2..30 26	10 17	

Solution of Position No. 66.—Vol. XIX.

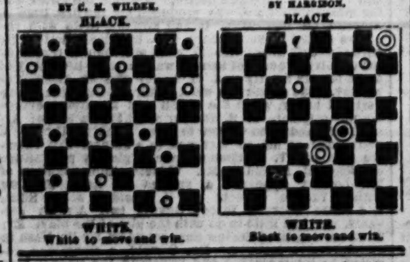
BY C. M. WILDER.

White.	Black.	White.	Black.
1..18 to 15	22 to 29	5..7 to 11	12 to 16
2..10 7	29 25	6..11 4	16 11
3..7 3	25 22	7..4 8	11 4
4..3 7	22 18	8..20 11, White wins.	

Position No. 67, Vol. 19. Position No. 68, Vol. 19

BY C. M. WILDER. BY HARRISON.

BLACK. BLACK.



WHITE. WHITE.

White to move and win. Black to move and win.

WATER VELOCIPEDES.—A water velocipede has been invented by an officer of the Madras army. It is notable for the strength and simplicity of its machinery, its comparative immunity from the risk of capsizing, and its propelling power, which gives a minimum speed of from seven to eight miles an hour through smooth water, by the labor of one man sitting in an easy chair and treading with his feet—a speed that can be accelerated by the employment of more labor. The velocipede of one man's power may be described as consisting of two canoes or snake boats, connected together by a wooden platform, the boats being ten feet long and one foot beam, placed three feet apart, on which rests a platform 10 by 3. In the centre of the platform is the crank (raised on wooden chucks), on which the bearings are placed connecting the two paddle wheels, three feet in diameter. The dip of the paddles is about one foot. The motion is given to the crank which propels the velocipede by means of the paddle wheels by two rods which may be called piston rods, each two and a half feet long, working through an oscillating bar three feet long, fixed at the under part of the platform. The motion is given by the direct pressure of the operator's feet alternately on the piston-rods. Owing to the length of the piston-rods, and the direct action of the power applied, the exertion required for working the velocipede is not greater than that required for walking. The motion of the legs is similar, being forward, and not raised upwards and downwards to such an extent as in a sewing machine, which has always been found objectionable. The boat has sitting room for four persons, including the operator. The inventor proposes hereafter to utilize the water velocipede by constructing large ones, to be worked by from two to four coolies, for towing the rice boats on the back waters of Cochin and Travancore. The small velocipede, it is said, costs a little over 40 rupees.

New Design Standard American Billiard Tables.

Entered according to Act Congress by H. W. Collender, in Office of Librarian of Congress, 1871, and Patented June 6, 1871.

P. O. Box 1,847. H. W. COLLENDER, successor to PHELAN & COLLENDER, 738 Broadway, New York city. [37-tf]

SPORTING ADVERTISEMENTS.

BOXING GLOVES, $4.50, $5 and $6.50 per set. INDIAN CLUBS, 5 to 8 lbs., per pair, $3.50. DANCING CLOGS. All sizes, per pair, $4.50. STEEL SPURS. All styles, per pair, $5. FALSE MOUSTACHES. On wire, 50c; gauze, 75c. LIVE STOCK. Game Fowl, Dogs, etc. Also Jewelry, Tights, Costumes, Wigs, Horse Goods, Skates, Gymnastic Goods, Guns, etc.

Game Fowl, how to raise them, etc., $5; Fistiana, $2.50; Physical Exercises $2; Dio Lewis' New Gymnastics, $1.75; Phelan's Billiards, $1.50; Modern Hoyle, 60c.; How Gamblers Win, 50c.; Barkeeper's Guide, 30c.; Marache on Chess, 60c.; Spayth's Draughts, $1.50; Indian Club Exercises, $1; Boxing Made Easy, 25c; Clifford's Jig and Clog Dancing, 50c.

Send stamp for prices of all other goods. Register, send P. O. order or draft, for safety. REFERENCES.—Frank Queen, Esq., Editor and Proprietor N. Y. Clipper; Geo. Wilkes, Esq., Spirit etc. Address ED. JAMES, Clipper Building, 88 and 90 Centre street, N. Y.

THE NONPAREIL!

A New and Original Design of BILLIARD TABLE, combining beauty, strength and durability. Received the first premium at the American Institute Fair, 1871, over all others, including the bevel table.

Aside from having on hand a large number of this new style ready for delivery, we have a very large assortment of all designs and sizes, varying in price from $100 upwards.

We offer extra inducements during the holiday trade.

KAVANAGH & DECKER, Corner Canal and Centre streets, New York. 36-13t

Fencing and Boxing Academy, 26 WEST 4TH STREET, NEAR BROADWAY. BOXING TAUGHT IN 12 LESSONS. Send for circulars. COL. MONSTERY. 28-13t*

The New York City BASE BALL AND SPORTSMAN'S EMPORIUM.

The only house in the United States who manufacture every thing belonging to the business.

N. B. With a great deal of trouble and expense, we have been able to get LIFE PHOTOGRAPHS of the following players:—

BOSTON PLAYERS. Harry Wright, George Wright, Barrows, Jackson, Birdsall, Cone, Schafer, Barnes, Gould, McVey, Spalding. 10cts. each.

CHICAGO PLAYERS. Wood, Pinkham, Duffy, Treacy, King, Simmons, Foley, Atwater, Zettlein, Hodes, McAtee. 10cts. each.

OLYMPIC PLAYERS. Asa Brainard, Burroughs, Glenn, Berthrong, Hall, Leonard, Force, Waterman, Sweasy, Mills, Allison. 10cts. each.

ATHLETIC PLAYERS. Reach, Cuthbert, McBride, Radcliff, Malone, Fisler, Mack, Heubel, Meyerle, Bechtel. 10cts. each.

ALSO SEPARATE PICTURES OF THE CLEVELAND, ROCKFORD AND KEKIONGA PLAYERS, 10 CENTS EACH.

Group Nine Red Stockings, 1869, 10 cts. each.

Group Nine Mutuals, 1870, 10 cts. each.

Group Nine Atlantics, 1868, 10 cts. each.

Our illustrated and descriptive catalogues of Base Ball Goods, Skates, Gymnasium and Sporting Goods in general sent free. Good sent by express, C. O. D. PECK & SNYDER, 126 Nassau street, New York. 34-tf

B. Pyne, TURNER OF BASE BALL BATS, NO. 142 DOCK ST. PHILA. INDIAN CLUBS, DUMB BELLS, TEN PINS AND BALLS, ALL KINDS OF GYMNASTIC TURNING, BASE BALL BATS AND INDIAN CLUBS OF EVERY VARIETY ON HAND. 35-13t-tf

PARKER'S
BREECH-LOADING, DOUBLE BARRELED
SHOT GUN
BEST IN THE WORLD.
PARKER BROTHERS WEST MERIDEN, CONN
SEND FOR A CIRCULAR

New York Office, 27 BEEKMAN ST.

COMPRESSED IVORY BILLIARD BALLS, SLEEVE BUTTONS, WHITE AND BLACK MARTINGALE RINGS, &C. Send for circular. WILLIAM M. WELLING, PATENTEE, 207 Centre Street, N. Y. 33-13t*-tf

Game Fowls For Sale. OF IMPORTED AND DOMESTIC BREEDS ALL FOWLS SOLD WARRANTED DEAD GAME. S. R. SMITH, 541 GREENE AVENUE, NEAR MARCY AVENUE, BROOKLYN, KINGS CO., N. Y. 36-41*

COBURN & MACE in fighting attitude, with record of battles up to the present match. Life-like lithographs, size 19x24 inches, sent on receipt of $1 each. Also two new Irish pictures, entitled "Paddy Murphy's Jaunting Car" and "Ould Times at Donnybrook Fair," each 25 cts. Pet of the Fancy, Pet of the Ladies, Boss of the Ring, Yankee Doodle on his Muscle, When Shall We Three Meet Again, No Tick Here, Is My Face Good for a Drink? Dry as a Fish, The Grecian Bend. Each 13x18 inches, sent on receipt of 25 cts. each. Over 1,100 Cartes de Visite of Actresses, etc., 25 cts. each, 5 for $1. ED. JAMES, 88 and 90 Centre street, New York city. 34-tf

REAL ENGLISH BOXING GLOVES, IMPORTED, and the best American Gloves manufactured, by SHANNON, MILLER & CRANE, No. 46 Maiden Lane, N. Y. A VERY GOOD QUALITY AT FROM $4 TO $4.50 PER SET OF TWO PAIRS. P. S.—Goods sent C. O. D. everywhere. (0 3t)

Rooke's Shades. Rooke's Shades. NO. 173 NEWARK AVE., JERSEY CITY. SPARRING LESSONS given by GEORGE ROOKE, publicly or in private, to suit pupils. 37-tf

Faldon & Colbert. IMPORTERS AND DEALERS IN WHISKIES, BRANDIES, WINES, GINS AND FINE SEGARS No. 255 North Second street, below Vine, Philadelphia, Pa. 36-tf

Game Fowls for Sale. A fine lot of two year old Cocks and Hens, of the choicest imported strains. Also, early Stags and Pullets of this year's raising. All warranted pure bred and thorough game. Address J. R. ASHFORD, 607 Callowhill street, Philadelphia, Pa. 37-tf

Game Fowls for Sale, from all the American and Imported Strains, by the pair or hundred. Dealers supplied at low rates. All fowls warranted DEAD GAME. Address JOHN FULTON, Gloversville, Fulton county, N. Y. 39-13t*

Boxing Gloves for Sale. The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5 or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired. THE ART OF SELF-DEFENCE taught by Mr. TOVEE, at either his own or the pupil's residence, on reasonable terms. WM. TOVEE, Myrtle avenue, Plank road, Bushwick, Brooklyn, L. I. P. O. address, Box 356, Brooklyn. The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence.

To Cockers. A BARGAIN. FOR SALE, the property of the greatest cocker in England, fifteen pairs of Silver Spurs or Gaffs, twelve volumes of valuable books, all treating on cocking and other sports; some scarce and rare pictures. Fielding's set of six colored cocking prints, representing the set-to, fight, knock down, recovery, and so on to the death; Aiken's set of four. The SPURS are acknowledged as good as any lot in Great Britain, and have been in constant use in all the great mains, and originally cost £3 per pair. The lot for twenty pounds. Also a lot of Game Fowls for sale. Bred for to fight and win; not such trash as are put in the exhibition pens called game fowls. The property of a widow lady, to be sold. Apply to JOHN S. HARRIS, Liskeard, England. 40-1t*

Bill Clark's, 50 West Houston st., SPARRING FREE EVERY NIGHT. PRIVATE LESSONS BY PROF. CLARK. 40-4t

Sporting Literature, Books, Photographs, Microscopic Goods, &c., &c.—COMPLETE AND COMPREHENSIVE CATALOGUE sent free. Address E. M. GRANDIN, 41 Liberty street, New York. 40-1t*

MISCELLANEOUS.

FARO

MASON & CO.'S PRICE-LIST.

(Our Complete Price-List sent on application.)

Faro Checks. Grote's best Ivory in sets of 600, with Coppers, Splits, etc., complete.

1½ inch, plain......$195.00 | 1½ inch, fancy......$210.00
1 9-16 " " ...... 210.00 | 1 9-16 " " 225.00
1 5-8 " " ...... 225.00 | 1 5-8 " " 240.00

Sets increased to any desired number.

Faro Boxes. German-Silver, $15.00. Silver-Plated, $20.00. Extra heavy plated (on German Silver) 25.00

Faro Lay Outs. Broadcloth, $20.00; Oilcloth, $12.00. " on fold-up board, 30.00

Case Keepers. Wood markers, $12; Ivory mkrs, large, $20. Ivory " 16; Painted " " 25

$50.00 Will purchase 600 1½ inch Faro Checks that will measure and stack as correctly as any check made.

Combination Boxes. German Silver, $35, $40, $50. Plated, $40, $50, $60, $75, $100

Faro Cards. Harts, best squared.......$15.00 per dozen. " " unsquared.... 12.00 " "

$80.00 Will purchase a complete set of Faro tools.

Check Holders. Small......$5.00. Medium......$6.00. Extra large. 7.00. Scroll sawed.. 8.00

Cue Cards. Price per thousand, $10.00; (five thousand at a time, $40.00.) Samples sent free.

Card Presses. For Drawer, $5.00; cover and lock, $7.00. double, with lock, $10.00.

Keno Sets. Complete, with ⅞ wood balls............$ 85.00. " " ⅞ ivory " .... 110.00. Extra Cards, Balls, Tally-Boards, etc. always on hand.

Poker Checks. Bone, at $1, $2, $3, $5, and $6, per 100. Ivory, at $8, $10, $12, and $15, per 100

Poker Cards. Monte Tickets, Readers, Strippers, Spanish Monte Cards.

Roulette. Red and black, Rondo, Chuck Luck, Over and Under, Horse Head, Dice Spreads, and every kind of Dealing, Rolling, or Short Games.

GOODS C. O. D. To any address, with the privilege of opening and examining goods before paying balance to Express Co., on receipt of $5 with order, except to extreme points or the Territories, where a deposit of $20 will be required. A written guarantee from the Express Agent that goods will be taken will answer the same as deposit.

MASON & CO., 125 Dearborn St., Chicago. 1-tf

FIRE!

TO OUR PATRONS:—The fire of last week will not delay filling orders more than ONE WEEK, as we have large quantities of unfinished work in our shops that were untouched. Till further notice address as formerly.

MASON & CO., 125 Dearborn Street, Chicago. tf

WELLING'S PATENT Compressed Ivory Faro Checks

Faro Checks in Sets of 600.

1½ inch plain..........$50 | 1½ inch plain..........$60
1½ " single line........ 60 | 1½ " single line........ 70
1½ " double " .... 70 | 1½ " double " 80
1½ " engraved.. $80 & $100 | 1½ " engraved.. $90 & $110

Poker Checks, Red and White, per Hundred.

1½ plain..........$7 | 1½ plain..........$8
1½ lined.......... 9 | 1½ lined.......... 10

Having the exclusive control of these Checks for the Western States and Territories, parties will save both time and money by sending their orders to us direct.

MASON & CO., 125 Dearborn St., Chicago.

See our terms for shipping goods in advt. headed FARO.

A 32-Page Book Sent free to all. Send stamp to WILLIS & CO., 643 Broadway, New York. 29-13t*

BEAUTIFUL AND RARE PHOTOGRAPHS FROM PARIS.—Sample and Catalogue sent for 20 cents, by H. CAMERON & CO., 146 Bleecker street, New York. 34-13t

KALDENBERG'S MEERSCHAUMS.—An elegant assortment of Real Meerschaum Pipes and Amber Goods, suitable for Holiday Presents. PIPES AND HOLDERS MADE TO ORDER. All goods warranted to give satisfaction. Stores, No. 6 John street, first floor, up stairs. Also, corner of John and Nassau streets. GOODS SENT C. O. D. SEND FOR CIRCULARS AND PRICE LIST. Post Office Box 6,724. 34-13t*

WHEELER'S PATENT ANTI-SNOW BALL PAD AND HOOF PROTECTOR, For the prevention of balling and slipping, and infallible against picking up stones. Made of the best rubber, easily adjusted or removed; does not cover the frog; cannot injure the hoof, as no nails are used; will fit any foot without removing the shoe, and, with ordinary care, will last several seasons. For sale at all first class Saddlery and Hardware Stores. Price $1 50 per pair. CHAS. L. WHEELER, 3 Custom House st., Boston, Mass. 35-tf

FRENCH PHOTOGRAPHS AND PACKAGE OF Novelties, for 10c. Central Book Co., Garrettsville, O. 36-3t*

The Sporting Man's Emporium!

E. M. GRANDIN, No. 41 Liberty St., New York, Manufacturer of and Dealer in Advantage PLAYING CARDS! ALSO, Faro Tools, Boxes, Checks and Cloths, Keno Sets, Roulette Wheels, Mustang Kits, Poker Chips, Dice, Tops, And every variety of Sporting Implements.

CLOTHS PAINTED FOR EVERY GAME.

Faro Layouts, finest broadcloth, ... $15
" " oilcloth, ... $10

Sample Sheets and Price Lists of Cards and Tools sent Free.

The latest improvements always on hand.

All Sporting Goods and Materials of the best quality and at the lowest price, besides various SPECIAL ARTICLES MANUFACTURED AND SOLD BY NO OTHER FIRM. 40-1t*

LOOK! One package of Prof. Hall's Magic Compound will force the beard to grow thick and heavy on the smoothest face (without injury) in 21 days, in every case, or money refunded; 25 cents a package, post paid; 3 for 50 cents. Address E. W. JONES, Ashland, Mass. 38-4t

MIKE STANTON, Write to your friend, TOWER MOE, Mansion House, Brooklyn, N. Y. 39-3t*

THE GIANT'S ADVENTURES.—The best thing out. Send 10c. for it to C. BURNHAM, Stoneham, Mass. 39-3t*

GOODWIN, COBB & CO., Commission Paper Dealers, Nos. 16 and 18 READE STREET, between Broadway and Elm street, New York. News and Printing Paper Manufactured to order at the shortest notice. 37-tf

GOURAUD'S EMPORIUM FOR HIS CELEBRATED ITALIAN MEDICATED SOAP, LIQUID ROUGE, POUDRE SUBTILE, ORIENTAL CREAM, formerly at 453 Broadway, is now at No. 48 BOND STREET, N. Y.

RECOMMENDED BY THE FACULTY. TARRANT'S COMPOUND EXTRACT OF CUBEBS AND COPAIBA.

This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others, is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Price $1. Prepared only by TARRANT & CO., Druggists & Chemists, 278 Greenwich and 100 Warren st., New York. FOR SALE BY ALL DRUGGISTS.

PSYCHOLOGIC FASCINATION, OR LOVE CHARM. [illegible] pages, by Herbert Hamilton, B. A. How to use this power (which all possess) at will. Divination, Spiritualism, Sorceries, Demonology, and a thousand other wonders. Price by mail, $1.25, in cloth; paper covers, $1. Copy free to agents only. $1,000 monthly easily made. Address T. W. EVANS, Pub., 41 S. Eighth street, Philadelphia, Pa. 38-7t

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

☞ WE HAVE NO TRAVELLING AGENTS, either general or otherwise, and any persons so representing themselves are acting fraudulently. All our regular correspondents are supplied with credentials, and we particularly request that no attention be paid to persons presenting their private cards with the words "Correspondent of the New York CLIPPER" attached, as they have no authority to refer.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

[illegible], Saluma
Boyd, Nellie
Boshell, Louise
Burton, Clara (2)
Baker, Katie D.
Bonner, Sallie
Bowen, Kate
Bell, Rosie G.
Charles, Lotta (7)
Crayton, Gussie
Clifton, Viola
Dawson, Doro
De Bar, Blanche
Dean, Nellie
Eldridge, Mrs. L.
Emerson, Mrs. Wm.
Eastman, Ada
Fontainbleau, Adel'e
Franklin, Ida A.
Friessan, Ada
Gonzala, Marie (50c)
Gilbert, Kate
Gibbons, Annie (2)
Girton, Mrs.
Gorton, Nellie
Hamilton, Mrs. E. B.
Harland, Ada (2)
Hunt, Marie
Hinckle, Annie
Hayden, Pauline (3)
Irving, Louie
Jordan, Lulu
Kline, Nellie
Leonold, Mrs. G.
Le Rue, Ella (2)
Lyons, Mrs.
Leroy, Kittie
Lee Hattie A.
Lake, Emma
Legett, Millie
Leroy, Lizzie
Leake, Annie E.
Monk, Ada
May, Clara (2)
Nicholls, Maggie
O'Neil, Kitty
Parker, Julia
Pierson, Fanny
Robinson, Julia
Robinson, Selina (3)
Rowell, Kitty
Rigsolds, Jane (3)
Scott, Elise
Sprague, Ada (2)
Thomas, Annie
Troy, Cassie
Turnour, Millie
Worrell, Sophie
Weathersby, E. (3)
Wren, Martha
Willett, Maggie
Woodruff, Marie
Waldron, Kate
Weber, Ola
Zoe, Marie

GENTLEMEN'S LIST.

Alden, Darius
Adams, Chas.
Aymar, Wm. F.
Alzitus, Billy A.
Abdallah, Ali Ben (3)
Allen, Jos. C.
Blumenschein, Phil
Barlow Bros.
Barrett, Chas.
Booker, Harry (2)
Bosworth, Frank
Barre, Jas. H.
Blanchard, Edw.
Backenstoe, Dr. E. (2)
Bruce, Edgar (2)
Briginal, Sig.
Bidaux, Albert (7)
Brown & Sandford
Bardwell, Warren
Brown, Ben P.
Bell, Frank
Carter, Otis
Clifton, Frank
Clifford, Harry
Camp, Henry R.
Cohan, Tim
Carroll, R. M.
Cosmopolitan Circus (3)
Craven, J. T.
Curtis, Frank
Crosby, N. D.
Dumont, Frank
Demot, Jas.
Da Costa, Albert R.
De Witt, Thos. (2)
Daly, Tommy
Davidson, Alex. E.
Devoe, Thos.
De Castro, G. W. & Co
Dunston, G. W.
Dunston & Brown
Dickinson Chas.
Dyring, H. Theodore
Emmett, J. K.
Edwards, G. H. (3)
E. S. C. (2)
Eckhardt, Robt.
Ettel, Charlie
Fish, Jas.
Ferris, Jack
Fitzgerald, R.
Furbish, Chas. E.
Forepaugh, Adam (2)
Frost, Hyatt
Fitch Timothy
Fisher E. H.
Fawcett, Owen
Frank, Henry
Grant, Hy. W.
Green J. S.
Gregory, Arthur
Goodman, Hank
Gurney, Martin
Herzog D.
Hilton, Prof. W. (2)
Hosea, F. J.
Holston W.
Harris, B. C.
Holmes, Chas. W.
Harcourt, G. B.
Howorth, John
Johnson Jos. T.
Kembie, Chas. W.
Kelly P. E.
Kneass, Chas.
Kemble, C. W.
Keeler S. C. C.
Knight, G. S.
Leon de Leon (2)
Lennox, G. J. (2)
Linden, Ernest
Leavitt, M. B.
Linden
Leslie, Louis
Lowande, Martinho
Laing, J. H.
Marder, F. G.
Melville, Chas.
McCue, Lew
Marsden, Fred
Millard, Henry
McClain, Chas.
Murphy, Richard
McVicker & Sully
Milburn, J. H.
Munro, W. F.
Mickes, Andy
Mack Joe B.
McKeever, Robt.
Myers, J. C.
Nathan, John
Newton, Frank
Nash, Jno. F.
Nagle, Joan
Ogden, A.
Palmer Chas.
Preston, Geo. H.
Phillips Gus (2)
Pastor, Frank
Pratt, F. O. (3)
Padaolo
Parselle, John
Petrie, Chas.
Parker, A. L.
Preston, H. G.
Preston, Geo. H.
Peak, Jr., Wm.
Parker, Ned (2)
Porter's Minstrels
Ryman, Add
Rowell, W.
Reliable
Robinson, Stuart
Richards, Chas.
Robinson, Prof.
Reed, Wm.
Ryan, Dan
Robinson, G. T.
Richards, Warren
Roston, F.
Ricardo (2)
Rainey, T. T.
Riles, Thos.
Richardson, Chas.
Spalding, C. F. (3)
Smith, Jno. P.
Searles, Adrian H.
Stickney, Jr., Sam
Sharpley, S.
Stetson, E. T.
Stevens, L. F.
Sanford, Sam
Sutton, Charles (4)
Shaw, Capt. G. T. (3)
Stockwell, Allen
Straight, Ned
Tryon H. C.
Thomas, C. T.
Victorelli, H.
Washburn, Leon W.
Warner, J.
Warner, J. E.
Wilton, G. W.
Ward, J. W.
Wheeler, Ben
Wild, G.
Wagner, Cal
White, C. R.
Willard, J. O.
Wilson, Mike
Wack, S. A.
Williams, Gustave
Waite, Lon
Zenig, Fred W.

Death's Doings in the Profession for the Year 1871.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

It again becomes our melancholy duty to record the names of those who, during the past year, have made their *exeunt* from life's stage. We also include in the list the names of those who died in the latter part of 1870 which were not published in our past record:—

Anschutz, Carl, musician, N. Y. city, Dec. 30, 1870.
Abbott, Frederick, negro minstrel, Boston, Mass., May 28.
Armstrong, William, circus rider, Cincinnati, O., Sept. 16.
Birch, Miss Louisa (Mrs. D. W. Wesson), Buffalo, N. Y., Dec. 22, 1870.
Bagioli, Antonio, music teacher, N. Y. city, Feb. 11.
Brandon, William H., elephant keeper, Athens, N. Y., March 12.
Bray, Mrs. Emily, wife of Walter Bray, Ethiopian comedian, Indianapolis, Ind., April 4.
Bamford, A., Ethiopian minstrel, San Francisco, Cal., April 5.
Beatty, L. F., actor, Olympia, W. T., June 30.
Biddles, Mrs. Melvenia, actress, Oshkosh, Wis., June 29.
Bingham, William St. Maur, actor, Pittsburgh, Pa., July 20.
Blum, John, orchestral leader, Bay City, Mich., Aug. 2.
Beane, Mrs. Francis J., actress, Bradford, Vt., July 27.
Closel, Delphine (Mme. Curto), actress, N. Orleans, La., Dec. 19, 1870.
Cunnington, Dr. Wm. P., orchestral leader, Philadelphia, Pa., Jan. 14.
Classen, Joseph, musician, one of the original founders of the Leiderkranz Society, N. Y. city, Jan. 16.
Collins, John, negro minstrel, San Francisco, Cal., Jan.
Clifton, May (Mrs. Maria Adams) variety hall performer, St. Louis, Mo., March 7.
Carrows, John, violinist, Bangor, Me., March 17.
Clute, Mons. de (Gilbert Clute), wire walker, Corvallis, Oregon, Oct.
Davenport, Adele, daughter of E. L. Davenport, Boston, Mass., Oct. 13.
Dickson, James, agent and bill poster, Boston, Mass., Dec. 13.
Earl, Peter, actor, Sacramento, Cal., Jan. 12.
[illegible], W. R., musical director, Jacksonville, Florida, Feb. 14.
Fowler, Samuel B., stage carpenter, Baltimore, Md.
Field, Mrs. J. M., actress, on steamer Russia, at Queenstown, Ireland, on her voyage out, May 26.
Finley, Miss, the double-headed infant, Boston, Mass., ——.
Foster, William Miles, actor, Elizabeth, N. J., Dec. 7.
Gallagher, William D., son of an actress, Cincinnati, O., Feb. 8.
Gossin, F. A., actor, Weldon, N. C., March 9.
Garcia, Amelia, operatic vocalist, New Orleans, La., during first week in August.
Glover, Annie (Mrs. Anna Barry), actress, St. Louis, Mo., Nov. 22.
Homan, Elisha, actor, New Haven, Conn., March 23.
Horn, Capt. Sam (Samuel M. Place), circus profession, Boston, Mass., April 8.
Hindley, Mme. Pauline, circus rider, Rome, N. Y., Sept. 6.
Hosmer, Silas, father of Miss Jean Hosmer, actress, Buffalo, N. Y., Oct. 5.
Hughes, Rusy (James Quigg), clog dancer, New York city, Nov. 10.
Hess, Dr. Orion H., business manager, Chicago, Ill., Nov. 14.
Jackson, Charles F., connected with dramatic companies, New York city, Nov. 14.
Keach, Mrs. E. F., actress, San Francisco, Cal., Dec. 28, 1870.
Kyle, John Archibald, flutist, New York city, March 9.
Lathrop, Samuel, clown, New York city, Dec. 30, 1870.
Langworthy, M., lion tamer, Tecumseh, Mich., May 22.
Langley, A., theatrical manager, New Haven, Conn., Aug. 8.
Mitchell, Mrs. Annie, actress, Erie, Pa., Jan. 25.
Mulligan, John (O'Keefe) *trapeze* performer, Rome, N. Y., April 8.
Morrison, Robert, circus agent, St. Louis, Mo., April 12.
Moore, William A., stage manager, New York city, April 30.
Madden, Patrick, doorkeeper at Tony Pastor's, N. York city, Aug. 12.
Magauf, A. (one of the Antonio brothers), circus performer, Jerseyville, Ill., Sept. 6.
Norwood, B. F., magician, Cambridgeport, Mass., May 30.
Newkirk, Axel P., circus agent, New York city, Dec. 5.
O'Harra, G. H., actor, Oswego, N. Y., Jan. 18.
Oates, James A., New York city, July 14.
Pogliani-Orton, Mrs. Margaret L., musician, New York city, Jan. 22.
Page, Henry O., actor and business manager, killed in a riot at New York city, July 12.
Prior, Walter A., son of Mr. and Mrs. J. J. Prior, died from wounds received in a riot at New York city on July 12—July 17.
Parker, Charles, clown, Schenectady, N. Y., Aug. 25.
Poole, Charles, actor, Boston, Mass., Dec. 1.
Parsons, Rev. Charles Booth, formerly an actor, Louisville, Ky., Dec.
Post, W. H., actor, Omaha, Neb., about Dec. 19.
Rosse, E. J., actor, Rosse, Texas, Dec. 2, 1870.
Richings, Peter (Puget), actor, Media, Pa., Jan. 18.
Richards, R. B., actor, Bloomington, Ill., Jan. 21.
Riggs, Mrs. T. G., wife of an actor, New York city, June 6.
Robinson, Sue, actress, Sacramento, Cal., June 17.
Rumsey, Hiram S., negro minstrel, Newburgh, Sept. 8.
Rose, Lyman P., actor, Lewiston, Me., Oct. 27.
Smith, William, variety hall manager, Fort Scott, Kansas, Feb. 10.
Symonds, Daniel, actor and business manager, Hohokus, N. J., April 22.
Smith, William P., actor, St. Louis, Mo., April 21.
Segee, Lewis C., proprietor of the Opera House at Bridgeport, Conn., May 1.
Smullen, Hiram, circus profession, Robinson, Ill., July 22.
Sanderson, Harry, pianist, New York city, Sept. 27.
Smith, Frank N., ballad singer, Ottawa, Ill., Nov. 27.
Titus, John, circus manager, North Salem, N. Y., Dec. 29, 1870.
Townsend, Orrin, elephant driver, South East, N. Y., Dec. 5, 1870.
Terrell, Samuel, negro minstrel, Kendallville, Md., Feb. 23.
Timoney, James, property man at Wallack's Theatre, New York city, April 24.
Thompson, G. F., circus property man, Liverpool Station, April 19.
Torres, Leonardi, aeronaut and *trapeze* performer, Massillon, O., July 19.
Vandenburg, A. G., orchestral leader, Clyde, Ky., March 4.
Vanderen, David B., actor, New York city, April 15.
Wilson, George A., clog dancer, Brashear, La., Jan. 7.
Wilson, Charles, Gilson, Ill., Dec. 14, 1870.
Wilhelm, William, stage carpenter, New York city, Feb. 6.
Williams, Pete (Peter Williamson), negro minstrel, Philadelphia, Pa., Oct. 8.
White, Lemuel, actor, Philadelphia, Pa., Nov. 13.
Wells, Miss Lida (Mrs. Eliza Free), dancer, Philadelphia, Pa., Dec. 1.

FOREIGN.

Allford, Mrs. Emma, wife of Fred. Allford, pantomimist, Liverpool, Eng., Feb. 15.
Auber, Daniel Francois Esprit, musical composer, Paris, France, May 13.
Alberto, Thomas, gymnast, Rochdale, Eng., Nov. 8.
Bryce, Mrs. Louisa, Ayr, Scotland, Dec. 12, 1870.
Bawtree, Edwin, organist, London, Eng., Jan.
Bratt, William, music hall proprietor, Wolverhampton, Eng., Jan. 11.
Bedford, Paul, comedian, Chelsea, Eng., Jan. 11.
Bolton, Mrs. Caroline, wife of Edward Bolton, comedian, London, Eng., Jan. 31.
Burgess, William, comedian, London, Eng., during week ending April 12.
Bramah, Miss M. (Mrs. Ben McCormack), *ballet* mistress, Liverpool, Eng., April 12.
Busby, James, comic vocalist, Birmingham, Eng., April 29.
Bonnock, Herr, musical conductor, Southport, Eng., May 12.
Bodenham, Estella, actress, London, Eng., July 21.
Bradwell, Edmund, theatrical machinist, London, Eng., July 28.
Baldwin, Harry, comic vocalist, London, Eng., Aug. 21.
Champion, George, professor of music, London, Eng., Jan. 16.
Crossman, Mrs. Ellen, mother of Harriet Crossman, professor of music, London, Eng., Jan. 28.
Carter, John, cornet player, Wilford, Eng., Feb. 9.
Chapman, William, musical director, Manchester, Eng., April 2.
Collins, Rachel, wife of circus band master, Crewkerne, Eng., April 1.
Chambers, John, dramatic profession, Abersychan, Wales, April 4.
Chatterton, John Basil, harpist, London, Eng., April 2.
Church, George, music hall pianist, London, Eng., May 28.
Carlton, M'lle (Mrs. Edward Trevanion), gymnast, Middlesborough-on-Tees, Eng., June 12.
Crowther, Dick, clog dancer, Paddock, Eng., July 2.
Connell, T., comic singer, Birmingham, Eng., Oct. 17.
Carroll, Nicholas, connected with the theatres in Edinburgh, Scotland, and London, Eng., Oct. 15.
Collins, Isaac, professor of violin, London, Eng., Nov. 24.
Dempster, William Richardson, musical composer, London, Eng., March 7.
Drew, William, vocalist, Derby, Eng., May 20.
Darling, Isaac, negro minstrel, Liverpool, Eng., June 10.
D'Alberte, Theodore, dancer, London, Eng., June 30.
De Rosa, tenor, Naples, Italy, July.
Dawson, Charley, negro minstrel, Chester-le-street, Eng., Oct. 14.
Dyas, Mrs. Edward, actress, London, Eng., Nov. 23.
[illegible], William, gymnast, Rome, Italy, Dec. 29, 1870.
[illegible], ——, gymnast, Rome, Italy, Jan. 12.
[illegible], Mrs. William, gymnast, Rome, Italy, Jan. 12.
[illegible], Mrs. Alice, wife of orchestral leader, Crewe, Eng., March 30.
[illegible], Robert, theatrical manager, Stockton-on-Tees, Eng., May 28.
[illegible], George, bass singer, Nottingham, Eng., during the week ending Aug. 28.
[illegible], Signor (Joseph Rowley), gymnast, Cadiz, Spain, Aug. 7.
Frias, Duchess of, nee Victoria Balfe, vocalist, Madrid, Spain, Jan. 22.
Fetis, Francois Joseph, musical composer, Brussels, March 26.
Fanque, Pablo (William Darby), circus proprietor, Stockport, Eng., [illegible]
[illegible], Rochdale, Eng., May 21.
[illegible], daughter of an actor, Tottenham, Eng., Aug. 7.
[illegible], actress, Ramsgate, Eng., Aug. 19.
[illegible] of dramatic college, London, Eng., Oct. 20.
[illegible], Middlesborough, Eng., Nov. 2.
[illegible], cornet player, St. Petersburg, Russia, Jan. 8.
[illegible], comic vocalist, Sheffield, Eng., March 13.
[illegible], orchestra leader, London, Eng., March 20.
[illegible], Sheffield, Eng., June 9.
[illegible], suicide, Jersey, Channel Islands, [illegible]
Gray, Mrs. [illegible], wife of William Gray, pianist, Liverpool, Eng., Oct. 15.
[illegible], clown, London, Eng., Nov. 25.
Gassier, Edward, operatic tenor, Havana, Cuba, Dec. 18.
Hackett, James Henry, actor, Jamaica, L. I., Dec. 28th.
Hilton, John W., negro minstrel, Liverpool, Eng., Jan. 2.
Herber, Robert Frederick, juvenile pantomime actor, London, Eng., about Jan. 18.
Hutchinson, Joseph, music hall proprietor, Stratford, Eng., Jan. 24.
Henry, Miss Madge (Mrs. S. Bayle Henry), actress, Oldham, Eng., Feb. 2.
Howard, James William, actor, London, Eng., March 3.
Howard, C. William Chust, connected with London, Eng., theatres, London, Eng., April 12.
Hanssens, Charles, musical composer, Brussels, April 8.
Hannan, Philip (Frederick Phillips), theatrical manager, ——, Eng., May 14.
Hime, Benjamin, musical composer, Liverpool, Eng., about May 20.
Hale, W. P., dramatic author, London, Eng., June 4.
Harrison, Bob (Robert Walker Gibbs), music hall performer, Leicester, Eng., June 17.
Houdin, Robert, conjuror, St. Gervais, near Blois, France, July.
Hugo (Oxford), trapeze performer, Norwich, Eng., Aug. 27.
Harold, Henry, actor, Chelsea, Eng., Sept. 3.
Jewell, Mrs. Adelaide, wife of Henry Jewell, manager of Wilton's Music Hall, London, Eng., May 5.
Jackson, Mrs. Harry, actress, Auckland, New Zealand, about June.
Jones, John, stage carpenter, Melbourne, Australia, Sept. 21.
Jackson, George, music hall chairman, London, Eng., during week ending Oct. 8.
Johnson, John, actor, Cambridge, Eng., Oct. 10.
Joseph, John Charles, patentee of Theatre Royal, Dublin, Ireland, Nov. 5.
Jervis, Henry, actor, Newmarket, Eng., Nov. 12.
Kirk, Helen, Miss, vocalist, Glasgow, Scotland, Jan. 20.
Knorr, Ludwig, actor, Berlin, Germany, August.
Laidlaw, Louise (Mrs. George Weston), actress, London, Eng., Jan. 26th.
Laffar, Mrs. William, wife of a clown, Leicester, Eng., Jan. 28.
Lovell, George, father of Tom Lovell, pantaloon, London, Eng., Feb. 13.
Lowe, Ludwig, actor, Vienna, Austria, Feb.
Leopold, Tom, pantomimist, Carlton, Australia, July.
Lee, G., actor, London, Eng., Oct. 1.
Le Vent, J., gymnast, Brussels, Oct. 26.
Lingard, George Alexander, negro minstrel, London, Eng., Oct. 31.
Laurie, William Pitcairn, actor, Dublin, Ireland, Nov. 20.
Lyman, Frank, musician, with O'Brien's menagerie, Philadelphia, Pa., Dec. 19.
Mercadante, Saverio, musical composer, Florence, Italy, Jan. 2.
Macomo, Martino, lion tamer, Sunderland, Eng., Jan. 11.
M'Gregor, Joseph, music hall vocalist, Newcastle-on-Tyne, Eng., Jan. 7.
Morgan, Mrs. Mary, wife of Matt. Morgan, vocalist, Margate, Eng., Feb. 3.
Mancham, Gus., negro comedian, Ashton-under-Lyne, Eng., Feb. 19.
Mason, J. M., organist, Eng., March 29.
Matthewson, John, theatrical manager, Dalry, Eng., April 3.
Mordaunt, John, stage manager, London, Eng., July 16.
Mathews, Frank, actor, London, Eng., July 28.
Montgomery, Walter, actor, suicide, London, Eng., Sept. 1.
Matthews, Mrs. Fannie Marie, wife of an actor, Peckham, Eng., Nov. 5.
Mannering, Julia Ann, mother of C. C. Mannering, harlequin, London, Eng., Oct. 23.
Manders, Mr., menagerie proprietor, Dumfries, Scotland, Nov. 13.
Nanton, Lewis, actor, Leeds, Eng., April 2.
Neville, Henry Faucit, dramatist, Barnes, Eng., July 28.
Newman, George, music hall vocalist, Southwark, Eng., Nov. 2.
Parker, Joseph, actor and scenic artist, Baltimore, Md., Dec. 30th.
Pobi, M'me Jeanne, harpist, Baden, Germany, Nov. 23, 1870.
Pitt, Charles, theatrical manager, Taunton, Eng., Jan. 15.
Percival, William, vocalist, Manchester, Eng., April 4.
Potter, Cipriani, principal of Royal Academy of Music, London, Eng., Sept. 26.
Phillips, Andrew, scenic artist, Worcester, Eng., Oct. 9.
Pride, Sam., banjoist, Ireland, Nov. 11.
Pitt, John, music hall proprietor, Dublin, Ireland, Nov. 27.
Rubini, Signorina, vocalist, Havana, Cuba, Jan. 15.
Robertson, Thomas William, dramatic author, London, Eng., Feb. 3.
Rayner, Mrs. Sarah, actress, Nottingham, Eng., March 12.
Revill, Ann Wallace, wife of music hall proprietor, Ashton-under-Lyne, Eng., March 14.
Reynolds, John, Irish comedian, London, Eng., March 27.
Russell, W. H., music hall stage manager, Birmingham, Eng., May 31.
Ryder, William, negro minstrel, Brighton, Eng., June 14.
Raynham, Miss, actress and vocalist, Hamburg, Germany, Aug. 23.
Reed, Thomas, violoncellist, Melbourne, Australia, July.
Ray, John William, actor, London, Eng., Sept.
Robertson, Edward Shafto, actor, at sea, *en route* from Melbourne, Australia, to India.
Reeve, George, cornet player, Leicester, Eng., Oct. 6.
Revial, Alphonse, musician and composer, Paris, France, Oct.
Rogers, Robert John, theatrical manager, Brighton, Eng., Oct. 20.
Sweetman, Mrs. Rose, daughter of Thomas Archer, dramatist and actor, London, Eng., Jan. 17.
Simmonds, James, actor and manager, Auckland, New Zealand, about Nov. 12, 1870.
Schebert, Mrs. Agnes, operatic vocalist, Germany, Dec. 28, 1870.
Surman, Joseph, musical conductor, London, Eng., Jan. 20.
Scott, Robert, clown, Hamburg, Germany, Jan. 28.
Serroff, Alexander, musical composer, Russia, March 1.
Seymour, W. J. (William John Birchall), actor, London, Eng., March 23d.
Schnautelt, Heinrich, musical composer and professor of singing, Salzburg, Germany, April 16.
Stammers, Joseph, connected with opera, London, Eng., May 30.
Saunders, George, music hall performer, Leith, Scotland, June 19.
Smith, Stephen, actor, London, Eng., July 10.
Spiller, James, musician, Tenby, Wales, Aug. 3.
Smith, Joseph, acrobat, London, Eng., Aug. 15.
St. Albyn, Alfred, tenor, London, Eng., Aug. 27.
Schmuck, A., musical conductor, London, Eng., Oct.
Sennett, W. H., theatrical manager, Glasgow, Scotland, Nov. 14.
Thompson, Charles H., acting manager, London, Eng., Feb. 7.
Travers, Eliza (Mrs. J. F. Brent), actress, London, Eng., Feb. 9.
Thure, Hanson, gymnast, Trieste, France, Feb.
Thalberg, Sigismond, pianist, Naples, Italy, April.
Tausig, Carl, pianist, Leipsig, Germany, July 16.
Taylor, Mrs. Mary, mother of Marian Taylor, actress, Birmingham, Eng., Aug. 21.
Vining, Frederick, actor, London, Eng., June 2.
Vivash, Sarah (Mrs. J. Buchannan), actress, Guernsey, Channel Islands, July 11.
Vaughan, James Jones, comic singer, Leeds, Eng., July 16.
Verhoeff, Heinrich C., harpist, London, Eng., July 22.
Vigneron, Mons., strong man, Boulogne-sur-Mer, France, Aug. 21.
Washington, George, negro minstrel, Belfast, Ireland, Dec. 10, 1870.
Wallis, Mrs. H., actress, Newcastle-upon-Tyne, Eng., Jan. 8.
Willemens, Mme., wife of a wizard, London, Eng., May 24.
Warner, J. L., actor, Oldham, Eng., June 27.
Williams, Daniel James, actor, Bristol, Eng., Sept. 25.
West, John, stage doorkeeper, Bath, Eng., Oct. 7.
Wood, J. C., actor, Oakengates, Eng., during the week ending Oct. 7.
Webb, Constance, vocalist, Dublin, Ireland, about Oct. 5.
Watson, Mrs., inmate of Dramatic College, London, Eng., Oct. 27.
Wilton, Henry Dolan, agent of Lady Don, Blackpool, Eng., Nov. 3.

Introductory Overture.

MONDAY, Jan. 1st, 1872.

"TO BEGIN of anew," at the beginning of a new year, let us wish you, one and all, individually and collectively, a very happy and prosperous New Year; may the close of the term we have just entered upon find you healthy, wealthy and so forth; may all the joys of the old year be duplicated in the new, and the ills of the past be buried with the past. This is our sincere and heartfelt wish, on the threshold of eighteen hundred and seventy-two........This introductory we are writing with our hands encased in lavender kids, our "body corporate" clothed in a new and stylish suit of black, composed of the broadest cloth to be found in the market; with a white vest of immaculate purity, linen of the same snowy whiteness, collar and necktie in perfect keeping with the demands of the occasion, and patent leathers showing an extraordinary polish and betokening the handiwork of a master mind. As the saying is, the barber, tailor, hatter and other good men and true have "gotten us up regardless of expense," and all for the express purpose of enabling us to make our round of New Year calls. But coming, as it does, on our busiest day, we have to "make a virtue of necessity," as it were, and dash off some random thoughts ere the long strike of twelve at high noon shall proclaim the hour at hand when the ladies, rigged up in their pretties, are demurely waiting the ring of the bell denoting the rise of the curtain and the entrance of the leading man. "Our Jim," who utterly repudiates labor of all kinds on New Year's day, started on his route this morning at daylight, and it is thought that daylight to-morrow morning will overtake him ere he gets to the end of his list. Our readers generally, and the friends of the youth in particular, will no doubt be anxious to know how it is that James requires so much more time than other people to make his lonely rounds. Our city readers know, which those outside of New York may not, that gentlemen who have a very extensive circle of acquaintances make out a list in proper shape, so that when they start out they know exactly where to begin, and how to continue, without stopping to consider. Well, "Our Jim," (who has quite a number of friends of the female persuasion) being anxious to make an extraordinarily extensive display, sought the aid of the "City Directory," and from this large collection of names the boy has been engaged for the past week in making out his list of calls; so you may judge, from the means at hand, that he has done his level best in selecting the most wealthy and aristocratic families upon whom to make his New Year descent. Our compositors are rushing things in order to get away at a reasonable hour, and everything betokens a general interest in the first day in the year which is not manifested at any other time.......And, speaking of the "set out" prepared for the recuperation of man and beast—for some folks *do* make beasts of themselves when it doesn't cost them anything—we notice that, in a certain place in Detroit, hungry people thereaway are deluded by the following sign over the doorway of the domicile:—"Fifty cents for your dinner and a lunch for your dog." One hungry chap was so desperately mean as to eat his dinner, and then ask for the lunch to take home......This reference to giving things away reminds us of an amusing blunder once made by a dear deacon in Brother Allen's Chapel. He was a very good, but a very uneducated man—and in the colored church you will find many really excellent exhorters who do not know how to read even. Well, this dear brother, in the absence of Mister Allen, occupied the pulpit, the occasion being a collection for the foreign missions; so he urged upon his hearers the necessity of greater liberality in the cause of religion; he referred them to the Hebrew custom of giving one-tenth of their substance to religious purposes. "My friends," said he, impressively, as he clutched the closed Bible, "how few of you would be willing even to give *one-fifth* to the good cause."......This day, of all the res', will make or mar the fortune matrimonial of many a female candidate; and many will be matched, but not mated, on this glorious occasion. Girls, now-a-days, don't marry for love, as girls of the past did; it is the almighty dollar that they angle for. "Is he honest, is he capable?" is of no more account with the girls than with politicians. We meanly played the eaves-dropper last night on a couple of the ladies at our theatrical boarding house, and as the poetic machine has been freshly oiled with goose grease, like Jim's hair, we will let it speak the sentiments of these young ladies:—

A MAN'S FIGURE.

You will seldom see a man, be he dolt, or be he scholar,
Who will deny the influence of the almighty dollar;
We thought of this when, at the bottom of a stairway standing,
We heard the conversation of two girls upon the landing;
Said one unto the other, "I have heard, my dearest Carrie,
That you and Jerry Williams in a little while will marry;
Indeed, I do not wonder that his courtship thus has ended,
For no girl could refuse a man whose figure is so splendid."
Said Carrie:—"You the cause of his success have much mistaken;
If naught he had but shape he would by me have been forsaken;
For I would not give a *fig* for his fine *figure*, dear Maria;
No, it is his pile of greenbacks and his bonds that I admire."

......People generally will feel a little "indisposed" to-day, ladies and all alike; for be it said, and we say it more in anger than sorrow, that the way the fair sex sling the flowing bowl on such festive occasions is a sin and shame; if you could catch a glimpse of our fair daughters, sisters, and wives, to-night, you would see many of them in a state of utter "prostration," consequent upon the heavy potations they have imbibed during the day......A little joke:—Last year we called upon an actor friend, who had been induced to take a little more opedeldock than his constitution could stand. In the course of a brief conversation we said:—"By the way, Guberson, General Grant doesn't care to have much to do with Cuba." "And very properly," said the inflated gentleman, parodying Shakespeare, "for what's (*hic*) Cuba to him or he to (*hic*) Cuba?"......Here's a quiet little squib we intend to let off at the residence of one of Tammany's big Indians:—Exchanging the compliments of the season with the Sachem and his lovely family, we are quickly ushered into the presence of a table groaning with its overload of substantials and dainties. We are taken by surprise at the gorgeousness of the scene, and we innocently exclaim:—"You *a-maize* us." "How so?" the noble Sachem will naturally ask, when we off-handedly reply: "By your sumptuous *Indian meal*!" This will no doubt set the table in a roar, and in the midst of the hilarity we "wrap our cloak around us, and silently steal away." ......If these little scraps fail to amuse you to-day, dear reader, you will please attribute it to our anxiety and eagerness to get away, for while we don't mind working on Fourth of July, Christmas and Thanksgiving, we are ashamed to be seen at the office on the opening of the New Year, and that's why so many people have been disappointed at finding our sanctum door barred and bolted, that we may hurry up this stuff in time to get away by noon......We intend to have a joke at the expense of little people. Now we shall call upon Doc. Greeves, a man scarce five feet in height, and on our entrance the following will transpire if the old thing works right:—"Happy New Year, Doc. Oh, excuse us, ladies, we didn't see you owing to the shadow of the Doctor." "What do you mean by that, sir?" the irate medicine man will ask, when we will put all in a good humor by quietly retorting:—"Beg pardon, Doc, but you needn't be *so short*." This ought to make a good deal of fun—at the expense of Greevey. ......When we call upon Brother Beecher we shall evoke much mirth and brightness out of the gloom pervading previous to our arrival, by saying:—"Do you know, ladies, that our dear brother Henery always reminds us of Mr. Barnum, the showman?" "Ah, indeed," responds a pretty gazelle as she laughingly gazeth into the depths of our eyes of azure, "how is that?" "He has such a *happy family* around him." As the parties present with our dear brother will not probably have recovered from their enthusiasm until we have "got away" with ourself, they may not see the joke of the comparison until too late to wreak their vengeance on our desecrated or devoted head......Here's a capital bit we intend to introduce at the heads of those brainless, conceited coxcombs who *will* intrude themselves and their nonsense upon the family circle. Where we catch one of these frauds forcing his impudence upon the company, we shall modestly approach the brute, and placing our hands tenderly upon his shoulders, say to him:—"Look here, my foolish young fellow, this abuse must be stopped; why, you're as bad as a *murderer*!" "What!" will be the angry exclamation of the man, "do you mean to call me a murderer?" We tear him all to pieces by piously responding, "well, we'll leave it to the entire company if you are not an *ass sassin*!" There is some danger in the performance of this clever trick, and to avoid difficulty it would be well not to try it on any but consumptive people, otherwise it may fail, and the projector be "hoist by his own petard."......A nice point we intend to make when we stop at the residence of J. Ruddicomb Percy, Esq., the eminent actor. We enter boldly:—"Oh, my dear Miss Madegascar, a happy New Year; and you, Percy, me boy, many happy returns of the day to you." "Won't you try a glass of wine?" "A drop of sherry, if you please—permit us the pleasure of offering

A SENTIMENT.

What though censorious critics may
Of him write words unkind,
With those who have his acting seen
They will no favor find;
On every hand, from myriad tongues
His praises we may hear—
Regardless, then, of envious spite,
Let *Percy persevere*."

This, you will see, is a very neat way of offering a compliment to a man who will not go back upon you in your days of prosperity......We intend to make the welkin ring when we call upon Chris. Connor, the billiard man. "Happy New Year, Chris., old boy; how goes it?" "Oh, lively, lively; but you seem out of breath—what's the trouble?" "Just made the *longest run on record*!" "Is that so? Let's chalk it down. What was your run?" "From the Battery to Fourteenth street!" This will make Chris. feel cheap, but you'll nearly die a laughing to see how the crowd will enjoy it. Of course, for the further amusement of the throng, we will consent, "by request," to play another game "around the table."..... We have hundreds of just such humorous jokes, scraps, tricks, rhymes, comic songs and stories, ready for any emergency, which we have been carefully studying since last New Year's day. Our presence will be like a sunbeam wherever we go, and thousands of the *elite* of the city will lothe to part with us when once they have had a taste of our quality. And so dear friends, with your leave, we will leave you for the present, and begin our annual course of dissipation and jollity—'for one day only.'"

City Summary.

Notice to City Managers, their Treasurers and Doorkeepers.

We have recently ascertained that certain parties have been imposing upon our city managers by representing themselves as being connected with the CLIPPER, and seeking free admission and other favors on the strength of such alleged connection. We shall feel greatly obliged to managers, their treasurers, doorkeepers, etc., if they will hereafter refuse free admission to all such parties. The gentleman detailed to report as to what is going on at our theatres, halls, etc., is well known, and he will exhibit his credentials where required to do so. Should we find it necessary to send others, they will pay their way.

THE LAST WEEK of Barnum's Museum, Circus and Menagerie at the Rink will be the present, as the season is announced positively to close with the performances of Jan. 6th. The season, as a whole, has not been as successful as was anticipated. The attendance at the *matinee* performances has been good, but in the evenings it has been very light. The troupe of Arabs who perform acrobatic feats have met with favor during the past week.

JOHN HART, Ethiopian comedian, was the only fresh face at the Theatre Comique during the past week. Miss Ella Wesner, the protean character vocalist, also continued during the week.

AT TONY PASTOR'S, the Hernandes pantomime troupe commenced an engagement on Dec. 25th. A. M. Hernandez is the clown; Miss Ida Hernandez, columbine; Arthur Hernandez, harlequin, and Young America, general performer. They performed in a pantomime entitled the "Clown's Misfortunes; or, The Christmas Serenade," during the course of which A. M. Hernandez performed correctly upon a large number of musical instruments, and during the course of the evening in the olio he performed a guitar solo, which was rapturously applauded. Tony Pastor sang a number of comic songs, and the company in their specialties made up a pleasing programme. For this evening, Jan. 1st, the re-appearances of Miss Jennie Engel, serio-comic, and Billy Devere, Ethiopian comedian and banjoist, are announced.

AT BRYANTS' MINSTRELS during the past week an enjoyable entertainment was given, although no positive novelty was presented. The first part contained some pleasing selections, and in the second part "Les Miserables," with Dan Bryant and Nelse Seymour in their original characters, "Daniel in the Bryant's Den" and "Uncle Eph's Dream" were the salient features.

A GOOD ATTENDANCE welcomed the performance of the "Black Crook" at Niblo's Garden during the past week, to whom the manifold attractions therein presented apparently gave unbounded satisfaction. The spectacle now acts smoothly throughout, and the performances of the Majiltons, the performing dogs, and the infant *ballet* troupe nightly draw forth much applause.

MISS KATE FISHER was the stellar attraction at the Bowery Theatre during the past week, and was assisted in her performances by the trained horse "Wonder." She performed in "Dick Turpin" at the *matinee* on Dec. 25th, which was preceded by the drama of "Life for Life," supplemented by "Joan of Arc" and "Christmas Spree." In the evening she acted in "Mazeppa," and the stock company afterwards acted in "Gale Breezely." The evening's bill was repeated on Tuesday evening. On Wednesday evening, N. B. Clarke's drama, entitled "Eagle Eye," preceded by the "Two Polts," and concluding with the "Secret," constituted the bill. On Thursday, "Putnam" and "Handsome Jack, the Highwayman," were performed. On Friday, for Miss Fisher's benefit, the "Three Fast Men" and "Dick Turpin" were presented, and on Saturday night, for the last appearance of Miss Fisher, the "French Spy" and "Jack Sheppard," both on horseback, were given.

FOR THE ACCOMMODATION of the juveniles *matinee* performances were given every day during the past week at the New York Circus, where, in addition to the excellent performances by the company, a spectacular pantomime entitled "Goody Two Shoes and the Magic Hen; or, The Giant of the Crimson Castle," was produced on Dec. 25th, and continued at the afternoon and evening performances during the week. R. W. Beswick was the giant; Charley Fish, harlequin; D. A. Seal, pantaloon; E. Almonte, clown; Miss Annette La Point, columbine, and Miss Lizzie Shimpel, the fairy queen. It was very well performed and created much merriment for the little folk.

AT THE SAN FRANCISCO MINSTRELS, the festive song and dance, "Kome and Kiss Me," performed by Bobby Newcomb, Charles Gibbons, J. Cheever and Ed. Kennedy, continues an attractive feature. The sixteenth week of its performance was the one just closed. A new sketch called "Christmas Carols; or, Johnny and Jimmy's Jigs," with Billy Birch and Charley Backus in prominent characters, closed the performances, creating much mirth.

THE MEMBERS of the B. P. O. of Elks, from this city and others, who appeared at a benefit in Philadelphia on Dec. 1st, are thanked by the Elks of that city, through a card in another column.

JOHN H. JACK arrived in the city during the past week, having severed his connection with the dramatic company supporting Mme. Janauschek.

M'LLE LEONA DARE, high *trapeze* performer, was the only fresh appearance at Nixon's Circus at the Globe Theatre during the past week. She possesses beauty of face and figure, and her motions are graceful. Her various feats, which evince much arduous practice, are accomplished with apparent ease, being at the same time invested with such an air of confidence that the spectators' mind is diverted of all idea of danger. The brothers Cooke appeared in an equestrian act called "The Titans at Play," also in the juggling act upon horseback. Mlle. Rosina introduced her trained steed Dagmar, and Frank Robinson, William Franklin, James Ward, Mlle. Carlotta De Berg, Miaco and Ball, and Mons. Emile Goreaux filled up the programme with their specialties. William Worrell, character clown, is announced to appear this evening, Jan. 1st.

AT WOOD'S MUSEUM a sensational drama in four acts, by B. H. Hilton, entitled "Benedict Arnold," with a second title variously announced as "The Traitor of '76" and "The Puritan Wife's Secret," of which the latter was the most appropriate, was produced for the first time in America on Dec. 25th. It had nothing to do with the scenes of the Revolutionary war, but dealt fictitiously with the early life of Arnold, who, although a traitor to his country, we cannot believe was in early life guilty of arson to gain a petty sum of money and an attempt at bigamy. The drama is a weak affair, its dialogue being dull and heavy, while the action and situations evince nothing original. J. B. Studley acted the father of Arnold, who had been driven to deep drinking through a knowledge of his son's crimes, in a natural and effective manner. T. L. Connor gave a gloomy portraiture of Benedict Arnold. Mr. Wilder's impersonation of Mr. Lennox appeared a species of Luke Fielding with a Yankee dialect. A. H. Sheldon acted Silas, and Miss Theresa Wood, Sukey, two African servants, who had little to do with the plot of the play. Mr. H. Rynar delivered the few lines set down for Dr. Nash in an impressive manner. Mr. Oswald, a clergyman addicted to intemperance and "bucking the tiger," very few, if any, of which, we opine, ever existed among the Puritans, was acted in a vigorous manner, by W. J. Fleming. Ruth Lennox, secretly married to Arnold, who beholds her husband striving to win the hand and heart of Julia de Mar, and is openly accused of unchastity, found in Miss Susan Denin an excellent representative. Miss Louise Arnot, as Julia de Mar, appeared to much better advantage than we have hitherto seen her, and gave evidence of the possession of sterling talent. Mrs. Rynar, as Mrs. Lennox, was effective. Miss M. Pennoyer acted carefully, and in a truly artistic manner, the *role* of Mrs. Arnold, and Miss Alice Atherton was seen to advantage in the brief character of Fanny Arnold. The drama was acted at the evening performances during the week to a meagre attendance. At the Saturday *matinee* the "Lady of Lyons" was performed, with Miss Susan Denin as Claude Melnotte and Miss Gussie de Forrest as Pauline. At the other usual *matinee* a new sensational protean drama, by J. M. Findull, entitled the "Winning Hand; or, the Signal of Death," in which J. J. Wallace acted seven characters, was performed. This evening, Jan. 1st, a new drama by W. H. Higgins, entitled "Out of the Fire," is announced to be acted.

MR. AND MRS. W. J. FLORENCE re-appeared at the Grand Opera House on Dec. 25th, acting their well known characters in the "Ticket-of-Leave Man," which was presented with the same cast as on its recent production, save that T. E. Morris played Mr. Gibson in place of Mr. Hind, and Miss Edith Challis acted May Edwards instead of Miss Burke. The performance was not improved by the change.

THE LITTLE CHUBBY FACES that now throng the matinees at the Olympic Theatre give token that we are in the midst of the holiday season. "Humpty Dumpty," with G. L. Fox as the ever-welcome clown, C. K. Fox as the much-abused Pantaloon, the varied incidental attractions, the *ballet* dancing and the glittering scenery present, in a realistic form, that mythical fairyland, descriptions of which afford so much delight to those of tender years. The children of larger growth who crowd the auditorium at the evening performances appear likewise to derive much pleasure therefrom. The pantomime is shortly to be reconstructed, which will give it a new lease of life.

J. B. STUDLEY, an excellent actor, now performing a star engagement at Wood's Museum, is to be the recipient of a benefit at that theatre on Friday evening, Jan. 5th, when an attractive bill will be offered.

AT THE FIFTH AVENUE THEATRE "Divorce" continues to give satisfaction to good-sized audiences.

"JOHN GARTH" has made a genuine hit at Wallack's Theatre and bids fair to hold possession of the boards for some time. Now that the dress circle has been entirely re-seated with the patent iron folding chairs, seats therein are secured during the entire evening and a change in the prices of admission has been made as follows:—General admission, one dollar; seats reserved either in the orchestra or dress circle, one dollar and fifty cents each.

G. M. CIPRICO attracted a good sized audience at Steinway Hall on Dec. 28th, who listened with apparent satisfaction to his readings and recitations. He has a commanding presence, a good voice, capable of much modulation, and may be said to have achieved success.

JULE KEEN AND F. MACAULEY are announced as the new features at the Thirty-fourth Street Theatre during the present week. A fair business is being done and the prospects for ultimate success are good.

MISS MATILDA HERON, who we regret to hear is suffering somewhat from pecuniary distress, is to be tendered a benefit at Niblo's Garden on the afternoon of Jan. 18th. As she has hitherto held a high position in the profession and accumulated a competency, of which, she claims, she was wrongfully dispossessed, gives an opportune occasion for the dramatic profession to respond with their aid and assistance with their accustomed alacrity and cheerfulness. The entire profession throughout the country are invited to assist pecuniarily or by offer of professional service. Communications in response to this appeal may be addressed to Robert E. Stevens, at T. A. Brown's dramatic agency, 718 Broadway, this city.

LITTLE MAC, now playing at Bryant's Minstrels, has been engaged by Johnny Allen to travel with him and perform his specialties in the dramas in which Mr. Allen appears.

AT THE UNION SQUARE THEATRE, R. D. Davies, the ventriloquist, who created such a favorable impression while performing at the St. James Theatre a few weeks ago, made his appearance the past week, and the Lauri Troupe, who appear in a sensational pantomime, "The Fire Fiend," have also been added to the company. The *ballet* is led by Miss Lauri, Bonfanti's engagement having closed on Dec. 30th. The Matthews family will continue to amuse the patrons of this house, as also will Messrs. Dougherty, Mulligan, Ashcroft, Rattler, Coes, Wambold, and De Angelis, negro comedians.

MLLE. GERALDINE, a *trapeze* performer, who has been engaged at the Union Square Theatre for some weeks past, while rehearsing a difficult feat on Saturday last at that theatre, fell from the *trapeze* to the stage, a distance of some twenty feet, and was seriously injured internally, it is feared. She was at once conveyed to her residence and placed under surgical care. It is hoped that an early recovery may soon be announced.

Dramatic.

To Managers, Agents, Doorkeepers and Others

Every regularly authorized correspondent of the NEW YORK CLIPPER is supplied with the necessary credentials, in the shape of a card, with an engraving of the CLIPPER Building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1st, 1871, affixed thereto, each card running for six months, when new ones will be issued on the return of the old, but one representative being recognized in each place. We particularly request that managers of entertainments will decline extending favors to any person representing himself as correspondent of this paper who cannot produce the card referred to. By acceding to this request, managers will not be imposed on by irresponsible parties. Cards are only issued to correspondents of the amusement department of this paper. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

JAMES HENRY HACKETT, the eminent actor, died at his country seat at Jamaica, L. I., on Thursday morning, Dec. 28th, in the 72d year of his age, he having been born at No. 72 William street, New York city, March 15th, 1800. His father was a Hollander, who had been a lieutenant in the Life Guards of the Prince of Orange, and his mother was the daughter of the Rev. Abraham Keteltas, of Jamaica, L. I., to which place his parents removed when the subject of our memoir was a little child. He was a pupil at Union Hall Academy, in that town, from 1805 to 1815, when he was admitted to the Freshman class of Columbia College, New York, at which, however, he did not matriculate. In 1817 he entered the law office of Gen. Robert Bogardus. In 1818 he became a clerk with Fish & Wilcox, wholesale grocers, at 120 Front street. In April, 1819, he married Miss Catherine D. Lee Sugg, a popular vocalist and actress, then performing at the Park Theatre. She retired from the stage upon her marriage. In April, 1820, he removed to Utica, N. Y., where he engaged in mercantile pursuits and remained five years. John Keteltas Hackett, his second son, and at the present time the Recorder of the city of New York, was born in that town, Feb. 13th, 1821. In April, 1825, he engaged in a wholesale grocery business at 118 Front street, N. Y. city. He speculated heavily and became unfortunate in business before the end of that year. On Feb. 27th, 1826, Mrs. Hackett re-appeared upon the stage of the Park Theatre, after an absence of seven years, and on March 1st of that year Mr. Hackett made his *debut* upon the stage at the same theatre in the character of Justice Woodcock. It is said that "his nervousness or stage fright, however, so overcame his faculties that he failed to make a favorable impression on his audience." On March 10th, on the occasion of Mrs. Hackett's benefit, he again appeared, acting the character of Sylvester Daggerwood, during the performance of which he gave imitations of Mathews, Kean, Hilson and Barnes, which met with the approbation of the audience. He now resolved to adopt the stage as a profession. On the 10th of the following June, at his wife's benefit, he acted the character of Morbleau, in "Monsieur Tonson," with good effect, and he told the Yankee story of "Uncle Ben" "with such a perfect imitation of the idiom and accent of that peculiar dialect, that he convulsed the house with laughter." On the 25th of October, 1826, he made a great hit in the impersonation of one of the Dromios in the "Comedy of Errors." His imitation of the voice and peculiarities of Mr. Barnes, who played the other Dromio, was so excellent as to utterly confound the audience with regard to their identity. In December, 1826, he sailed for England, and on April 6th, 1827, he made his *debut* on the English stage, at the Covent Garden Theatre, as Sylvester Daggerwood, and also telling some Yankee stories. He did not meet with success. Later he performed at the Surrey Theatre the entire character of Richard III, in imitation of Edmund Kean, in which he was quite successful. He returned shortly after to America and re-appeared at the Park Theatre, Sept. 5th, 1827, as Richard III, in imitation of Edmund Kean, and on the 7th he again performed with Mr. Barnes in the "Comedy of Errors." On the 19th he acted Paris in Massinger's "Roman Actor," with his celebrated defense of the stage. On May 13th, 1828, for his benefit, he first attempted the character of Falstaff, Henry Wallack playing Hotspur. On December 3d, 1828, for Mrs. Hackett's benefit, Colman's comedy of "Who Wants a Guinea," with the character of Solomon Gundy transformed into Solomon Swop, a Yankee, was first played, under the title of "Jonathan in England," with Mr. Hackett as Solomon, in which character he made a great hit. On May 20th, 1829, he took the deserted Chatham, and having entirely renovated the interior, opened it under the title of the American Opera House. The season ended on Sept. 1st. On April 22d, 1830, "Rip Van Winkle," with Mr. Hackett as Rip, was first acted at the Park Theatre. His impersonation was said to have been "a fine piece of acting, true to nature throughout, and touchingly pathetic in the serious parts." During a star engagement which Mr. and Mrs. Hackett played at the Park Theatre in April, 1830, on the 25th he performed for the first time Nimrod Wildfire, in John K. Paulding's prize comedy, entitled the "Lion of the West," in which he created a great sensation. In the summer of 1830 he, in conjunction with the late Thomas Hamblin, became the lessee of the Bowery Theatre. On Sept. 30th, 1840, he acted King Lear at the Park Theatre. It was played but three nights. On Oct. 21st he acted Hamlet for the first time. He made visits to England in the year 1832, 1840, 1845 and 1851, and met with great success in his professional engagements. In 1849 he managed the Astor Place Opera House, and at the time the riot occurred, with the intention of driving Macready from the stage, he lost upwards of $4,000 through the demonstration of the mob. On Oct. 5th, 1846, Mr. Hackett opened the Howard Athenæum, Boston, Mass., which had then just been completed, and played all the principal stars, including M'lle Blangy, M'me Augusta, and the celebrated Viennoise dancers. Mr. Hackett left Boston with the latter troupe, and directed their movements through the country. On Sept. 4th, 1854, at Castle Garden, he first introduced to the American public Grisi and Mario, and in the latter part of that month, the weather proving too cold for the comfort of the audiences in the exposed area of Castle Garden, he suspended the performances for one week, and on Oct. 2d, following, the New York Academy of Music having been completed, he opened it with Grisi and Mario, in the opera of "Norma." During the past fifteen years Mr. Hackett has acted irregularly. He had accumulated a competence by his professional labors, which he was fortunate enough to retain. He will be chiefly remembered for his excellent performances of the character of Falstaff, which he acted for the last times in this city at Booth's Theatre, from Nov. 29th to Dec. 25th, 1869, appearing both in "Henry the Fourth" and the "Merry Wives of Windsor." In 1839 Mr. Hackett held a correspondence with the Hon. John Quincy Adams upon the character of Hamlet, which letters at that time attracted considerable attention. He was a great student of Shakespeare, and in 1863 he published a volume entitled "Notes, Criticisms and Correspondence upon Shakespeare's Plays and Actors," which attracted considerable notice. In March, 1864, he projected the erection of a monument to Shakespeare in the Central Park, which, by the co-operation of other prominent gentlemen, is about to be accomplished. A corner stone was laid, with appropriate ceremonies, on April 23d, 1864, and a statue in bronze, executed by J. Q. A. Ward, is now stored in Central Park until a suitable pedestal can be prepared and placed upon the foundation above referred to. Of his right to the title of baron there can be no doubt, as in the London, Eng., *Court Journal* of Oct. 12th, 1839, we find the following:—

"HACKETT.—Died at New Orleans, U. S., on the 23d of Aug. last, of yellow fever, Baron Hackett, of Hackett's Town, a native of Holland, whose ancestor emigrated from Ireland. He was an aid-de-camp to the Prince of Orange, and served with distinction in the French army, particularly at the Battle of Waterloo and at the siege of Antwerp. The Baron of Hackett's Town was originally one of the Irish peerages that have become dormant, and the dignity devolves upon the cousin-german of the late Baron, Mr. Hackett, the American comedian, at present in London."

Mr. Hackett enjoyed a high position socially, and had a deep love for his profession. He possessed a rare fund of humor and anecdote, and his rare powers of mimicry were ever confined within the bounds marked by good breeding. His loss to the stage will be keenly felt, and in future ages, we think, his name will be indissolubly linked with the character of Falstaff. The funeral ceremonies took place at Jamaica, L. I., where best he liked to reside, on Saturday, Dec. 30th, and was largely attended by prominent members of the dramatic profession, the bar, and distinguished merchants from New York city. His remains were interred in the family burial lot, near the church wherein his ancestors preached. His first wife died in 1840, and some three years since he contracted a second marriage, and his young wife and a child of two years of age by that marriage survive him. His disease was dropsy, combined with a disorder of the lungs, and was the first serious illness that he ever suffered. Early on Thursday morning last he had risen from his bed to walk across the room, but, finding himself too weak, he returned to his couch, and after a brief gasping for breath, he passed away without a struggle, and in the entire possession of his mental faculties.

AT THE ARCH STREET THEATRE, Philadelphia, the programme during Christmas week consisted of Lester Wallack's "Rosedale; or, the Rifle Ball," which was very favorably received by large houses. The liberality displayed by the management secured for the piece a most effective "mounting" throughout. Mrs. John Drew, who made her re-appearance, was an admirable representative of Rose Leigh. Barton Hill's Elliot Gray is one of his most artistic performances. Bunberry Kobb, Esq., was happily treated by Sam Temple, and Adam Everly as Matthew Leigh, M. Lanagan as Miles McKenna, and Miss Josephine Laurens as Sarah Sinat exerted themselves to render the piece a success. On Monday evening the 1st inst., Byron's "Wait and Hope" will be produced for the first time.

FOX'S AMERICAN THEATRE, Philadelphia, was first opened to the public on the 17th of Dec. 1870, and the receipts for the year are said to have amounted to $178,877 32, and the expenditures to $125,291 27, leaving a balance of $53,586 05 on on the right side.

AT COL. WOOD'S MUSEUM, Philadelphia, an ample programme was provided for the Christmas holidays, comprising, among other novelties, the spectacular play of "Cinderella; or, the Fairy and the Little Glass Slipper," which is capitally mounted with regard to scenery, dresses and appointments, and calculated to bring the manager a fair return for his outlay. Col. Routh Goshen, the giant, is the latest addition to the list of living curiosities. A marine monster, weighing 1,500 pounds, will soon be placed on exhibition.

OUR PITTSBURGH correspondent writes as follows, under date of Dec. 29th, 1871, in reference to dramatic news:—"'Through Fire' was presented for the first time in Pittsburgh, at the Opera House, on the afternoon of Dec. 25th. The play was written by Bartley T. Campbell, of Pittsburgh, for J. Newton Gotthold, leading man of the Pittsburgh Opera House. If a large and enthusiastic attendance is any criterion by which the merit of a play can be judged, then 'Through Fire' must be pronounced as being possessed of great merit, as the audiences since the piece was first produced have been uniformly large and the enthusiasm unbounded. A large amount of money was expended in mounting the play, and the scenery by Mr. Palmer, from the first to the last act, has, perhaps, never been surpassed in this city. The play is interspersed with telling effects, but is free from anything of the sensational order. The first act opens in the banking house of Josselyn & Co., where, through the dishonesty of a clerk, Bert Bristow (Mr. Gotthold), is charged with robbery. His disgrace almost drives him frantic, and act second closes on his second discomfiture, when he determined to leave New York and take refuge in the far west from all those who had before known him. After a lapse of three years, Grace Josselyn (Nellie Johnson), who loves Bert, starts in search of health with her uncle, an officer in the United States army, for one of the frontier forts on the plains; the lovers meet again, and Bert saves her from a terrible fate. A year elapses between act third and fourth, and the curtain rises on a scene in California, where Jarvis is made to write a confession of his crimes by his former accomplice, who has repented. This act closes with a view of the Sierra Nevadas at midnight (a magnificent scene). Another year is supposed to elapse, and the curtain rises in New York in the midst of the great financial panic in 1857. The house of Josselyn and Co. is involved in ruin, and Grace is offered as a sacrifice on the matrimonial altar to avert the blow. The hero arrives in the nick of time, and virtue is triumphant and crime punished. Take the play as a whole, this is the summing up:—Plot interesting, but not strikingly original; dialogue animated, and at times even poetical; characters effectively drawn, and the incidents a pleasing representation of life on the plains, in the home circle and peculiar departments of trade. It is too long, but this and other minor defects can be easily remedied, and the piece is calculated to become popular. The characters are judiciously disposed off. Mr. Gotthold's impersonation of Bert Bristow is a careful and natural performance, and the Adam Josselyn of T. F. Dean, Sam. Badgett of J. E. Irving, and Grace Josselyn of Nellie Johnson were all noteworthy renditions. The other characters are in good hands. Two entertainments were given on Christmas to jammed houses, the receipts being considerably over $2,000. On the 27th Mr. Gotthold had a benefit, and on the 29th Mr. Campbell, the author of 'Through Fire,' will be tendered by the citizens of Pittsburgh with a grand complimentary benefit at this house. 'Through Fire' was continued all week, and will hold the boards next week......Leffingwell has been playing Romeo Jaffier Jenkins, 'Billiards,' etc., at the Fifth Avenue Opera House this week to an average good business. At the two performances on Christmas people were turned away on account of the crowded condition of the house. As a comedian, Leffingwell is tolerably clever. His Romeo Jaffier Jenkins is very funny, and his Sam Sample in 'Billiards' is a dashing and rollicking rendition, eliciting considerable applause. 'Nick of the Woods' is in rehearsal, and on Jan. 1st, Robert McWade is announced to appear as Rip Van Winkle......Jane Coombs and her company are in their second week at Library Hall. 'The Lady of Lyons,' 'Hunchback,' 'London Assurance,' 'Love Chase,' 'The Wife's Secret,' 'School for Scandal,' 'The World of Fashion,' and 'Love's Sacrifice' have constituted the bills for the week's performances. Every play was given in a manner that delighted large and fashionable audiences. It is, indeed, rarely that our citizens have the opportunity of enjoying such a charming dramatic treat as that which has been afforded them for two weeks by Jane Coombs and company."

AT TORONTO, ONT., writes our correspondent on Dec. 27th:—"The fairy spectacle of the 'Ice Witch; or, The Frozen Hand,' was produced on Dec. 25th. It was brought out in a style, both as regards scenery and costumes, that has never before been equaled in Toronto. The cast was also without an exception a very good one. The Misses Sallie and Julia Holman fully sustained their reputation by the charming manner in which they costumed and acted the principal parts of Druda, the Ice Witch; and Hecla, one of her attendants. Mr. Halford was a very good Harold, but he could have improved on it by infusing a little more life into it. H. Wilton made the part of Gruthioff as fierce looking as possible, and in his sword combat with Mr. Halford appeared to advantage. The comic element was entrusted to Harry Lindley, and he made as much of the part of Magnus as could well be made of it. Mrs. Davidge, Jr., appeared to excellent advantage as Jutta, the Ice Fiend, creating much mirth throughout the evening. Blanche Bradshaw did full justice to the *role* of Lady Una. Miss Webster was very good as the waiting-maid, Minna. The part of Freyer, the Sun God, and that of Dame Margery were well taken care of by Miss Harold and Mrs. Bradshaw respectively. The other small parts were all in good hands and were carefully rendered. Much of the success of this spectacle is due to the pencil of the scenic artist, George Morris. Business thus far in the week has been immense. The 'Ice Witch' is announced for continued production......The Boston Vaudeville Company, with Miss Lottie Gaudin as the principal attraction, are billed to give two performances at the Agricultural Hall, on Dec. 30th and Jan. 1st. The bill for the opening night consists of the comedy of 'A Day in Paris' and a burlesque, entitled 'A Full Dress Rehearsal.'"

MR. AND MRS. HARRY WATKINS performed at Columbus, Ga., Dec. 25th, 26th and 27th.

JOHN TEMPLETON's dramatic company performed at Montgomery, Ala., Dec. 25th, 26th and 27th.

ALBERT W. AIKEN and his dramatic company performed at Johnstown, Pa., Dec. 27th.

MISS KATIE PUTNAM and a dramatic company performed during the past week at Selma, Ala.

J. F. SHERRY'S New York Theatre company is announced to commence a season of four nights at the Atheneum, Columbus, O., Jan. 1st.

A. O. MILLER'S dramatic company commenced a season of five nights at Canton, O., Dec. 26th, and were to go thence to St. Paul, Minn., Mr. Miller having leased the theatre there for the balance of the season.

KATE RANOE, who plays in "Revolt of the Commune; or, Paris in 1871," has open dates after March 1st, and can be addressed as per advertisement.

STARS and combinations desiring engagements at the St. James Theatre, Boston, can address Leake & Dickson, who advertise.

CINCINNATI THEATRICALS up to Dec. 28th are furnished by our correspondent as appended:—"At Wood's Theatre Lotta opened on Monday afternoon (Christmas) to a house literary packed full, and there was no diminution in the evening. Since then, however, the houses have been fair, but not crowded. The opening piece was her well known specialty, the 'Little Detective,' in which, as Florence Langton, she disguises as Grizzle Gutridge, Mrs. Gammage, Harry Rocket, Barney O'Brien and a German girl, the last character written up for her by Robert McWade, and in which she sings a very pretty Tyrolean air in good style. As Rocket, Lotta gives the song and dance, 'Love Among the Roses,' very well. Critically examined, it might, perhaps, be found that the sprightly little actress characterizes her protean *roles* rather poorly, but no one can be critical with her. She aims to please and she does this with a vengeance. 'They who live to please must please to live' is probably her motto. Her support was excellent. Macauley played the villain, Barney Mallison, in capital style, and Whiting was fully at home in the more agreeable part of Roderick Tracy. In the hands of Marble and Barton, Lodovic and Phebus were very comic ruffians, which was, of course, extremely natural and proper. Charlotte Crampton as Madame Rindorff, and Mary Davenport as Stella, were each excellent in their *roles*. The balance of the cast embraced Grierson as Sir Gervaise, Russell as Hardcliff, Waite as Gustave, Howard as Doyle, Vickers as Nap, Dixon as Snooze, and Imogene Kent as Una. On Wednesday 'Little Nell and the Marchioness' was put on, and is to be continued for the balance of the week. The characters of Nell and the Marchioness are decidedly the best in the repertory of Miss Lotta, and the piece continues popular as ever. The Quilp of W. T. Johnson was a good piece of character acting, and Swiveller and Sampson Brass were fairly sustained by Marble and Ashley. Lotta's engagement extends through another week, during which the new play of 'Rainbow' will be produced. On January 8th Foster's sensational drama of 'Bertha, the Sewing Machine Girl,' is to be brought out, with Ada Kunkel in the title *role*..........At Pike's, Maggie Mitchell had big houses on Christmas day, both afternoon and evening, but since then business dwindled into slender proportions. 'Little Barefoot' was given for the Christmas *matinee*, and 'Fanchon' at night. 'Lorle' was the attraction on Tuesday and Wednesday. For to-night (Thursday) the 'Pearl of Savoy' is to be repeated. To-morrow night, for her benefit, Miss Mitchell will appear in her new piece, 'Fay; or, the Old M'amselle's Secret,' and will close her engagement on Saturday, which will also close Mr. John T. Ford's season of managing Pike's. He opened out brilliantly in Sept., with three weeks of Joe Jefferson, but since then the average business has been only moderate. Miss Mitchell has been well supported this week by Messrs. L. R. Shewell, H. S. Murdoch, Harry B. Hudson, Miss Lizzie Anderson, and the other members of the company. Miss Jane Coombs and her troupe open at Pike's for one week on Jan. 1st, playing the 'Lady of Lyons' for the *matinee* performance on New Year's day, and 'Romeo and Juliet' in the evening. The Nilsson Opera Troupe follows for a week on the 8th."

FURBISH AND WILTON are billed to produce "Divorce" in Newark, N. J., Jan. 8th and 9th; Bridgeport, Conn., 10th and 11th; New Haven, 12th and 13th; Hartford, 15th and 16th; Springfield, Mass., 17th and 18th; Lowell, 19th and 20th; Portland, Me., 22d and 23d; Salem, Mass., 24th; Taunton, 25th; Newport, R. I., 26th; New Bedford, Mass., 27th, and Worcester, 29th.

MISS MARIAN MORDAUNT is to commence an engagement at the Park Theatre, Brooklyn, L. I., on Jan. 15th, when she will produce a new drama which has been written expressly for her by T. B. De Walden, entitled "Darling; or Woman and Her Master." Managers desiring to negotiate for Miss Mordaunt's services for brief engagements can address T. Allston Brown, 718 Broadway, N. Y.

DAVIS & CO., dramatic agents, whose card is in another column, want artists for dramatic and variety business.

MISS FANNY HERRING gave two entertainments at Music Hall, Lynn, Mass., Christmas afternoon and evening, under the management of Messrs. J. C. Myers and Huntley. "Uncle Tom's Cabin" was given in the afternoon to a small audience, with Miss Herring as Topsy. In the evening "Rosedale." The attendance was fair. So wrote our correspondent on Dec. 30th.

MISS KATIE PUTNAM and her Dramatic Company performed at Selma, Ala., during the past week. A correspondent at Selma announces that they play at Atlanta, Ga., commencing Jan. 1st, while our Savannah correspondent writes that they commence in that city on that date.

OWING TO THE OBSTRUCTION of the Pacific railroad by snow, our latest intelligence from our correspondent, "Sir Toby," at San Francisco, Cal., is dated Dec. 15th:—"The successful comedy play, 'Solid Silver,' proved so attractive that it was continued at the California Theatre, Dec. 11th and 12th. It is seldom a play is equipped with a mounting so elegant as that of 'Solid Silver,' and still more seldom that all the parts in any play are acted so well. Wallack's is famous for the complete way in which comedies are produced. Few comedies, in our experience, have been gotten up there more finely than 'Solid Silver' was here. This is not strange at all when the resources of the California are considered; for, without dwelling upon the excellence of its scenic artist, it has a working company not surpassed in this country for having elements equally adapted for portraying tragedy or comedy. No theatre without the aid of outside talent could begin to rival it in giving such a powerful cast to 'Julius Cæsar,' or—with the one exception of Wallack's—better present the 'School for Scandal.' Encouraged by the favor 'Solid Silver' has met, both from critics and play goers, W. H. L. Barnes contemplates writing a play for John McCullough upon incidents weaved about the life of Oliver Cromwell, whose stern, Puritanical figure looms up in English history like a shaft of steel. A plot in outline with the movement of scene and type of characters necessary to develope it have already been roughly drafted. This project reminds us that dramatic authorship in California is assuming considerable vitality. Mr. Fred Lyster has completed a dramatic idyl of California life, suggested by Bret Harte's poem 'Her Letter,' and several of his shorter prose sketches. It is called 'The Lily of Poverty Flat,' and its hope of success will entirely depend upon symmetry of construction and literary merit. James Carden, of the California Theatre, has submitted a play entitled 'Rumor' to Mr. John McCullough for his approval. The author for a long time has had it under consideration, revising and polishing it from time to time. It is a romance in four acts, with the scene laid in Spain, France and England. It is emotional in its phase, and judging from a description of characters and plot, it will prove on the stage a picturesque play of love and passion. The opinion has been expressed that there are passages in it equal in intensity to the most passionate scenes of 'Camille.' McCullough is favorably impressed with it, and will probably purchase the right of playing it on this coast. In about three months' time, we learn, Mr. Carden leaves for Australia, where he is engaged to star in the principal cities, and while in Melbourne will produce 'Rumor.' Mr. W. T. Johnson, of Wells, Fargo & Co., has written a sensational drama, which has been committed to the reader of the California Theatre. A five-act play, called the 'Psychoscope,' has been written and printed by Messrs. Goodman & Daggett, of the Virginia *Enterprise*. The hero of this piece foils the villains by the use of psychomancy. This play is also at the California for examination. But to return to our muttons. Upon the withdrawal of 'Solid Silver,' Fred Lyster's pictorial drama, 'Ready; or, California in '71,' was revived, and is now the attraction. The original scenery of 'Ready' has been preserved, and, as of old, charms all beholders. Several times this week it was impossible to resist the temptation of dropping in at the theatre in time to see the Yosemite picture of the Vernal Falls, the atmospherical treatment of which is really marvellous for a stage painting. The cast of characters is the same as before and includes Edwards, Carden, Mestayer, Williamson, Marlowe, May Howard, Minnie Walton, Mrs. Saunders and Mrs. Judah. The attractions will be various next week. On the 18th, for the benefit of the fire department, 'Damon and Pythias' will be given, with McCullough as Damon, and Carden as Pythias, and on the 20th, for the benefit of Col. Barnes' regiment, 'Solid Silver' will be revived. 'Eileen Oge' is in preparation......'Under the Gaslight' was the attraction at the Metropolitan early in the week. The bill was changed on the 14th, for the production of 'Bertha, the Sewing Machine Girl,' with Miss Henrietta Osborne, late of the Grand Opera House, N. Y., in the leading character. This change improved the business by bringing out a numerous audience. The audience was not a theatrical one, but apparently literary and well read in the headswimming tales of cheap weeklies. Now, whether the dramatization does full justice to the talented novel writer, it would be indeed hard to say, when excess of candor compels us to confess that the folly has not been committed of reading the work. It is quite sufficient for us to believe it to be a clever play of its kind, and for this idea we are indebted to the audience, who seemed well pleased with it. But that its kind is so utterly bad it would be hard to conceive of a worse, we distinctly know, and for this fact, dear reader, you are indebted to us. Miss Osborne's best merit is in speaking clear enough for the audience to understand everything she says. The cast of characters was distributed as follows:—Jack Ryerson, J. H. Hardie; Hamilton, H. Colton; Jasper Carter, J. H. Vinson; David Carter, R. H. Cox; Caleb Carson, J. H. McCabe; Joe Carson, George Hinckley; Bascomb, E. J. Crowell; Rivers, John Woodward; Liguater, W. Simms; Judge, J. H. Maguire; Bertha, Miss Osborne; Lizette, Fanny Young; Hester, Maggie Moore; Maggie, Susie Soule; Miss Pinch, Mrs. Frank Rea; Mrs. Bascomb, Miss Fanny Hanks. E. T. Stetson is engaged to open in 'Neck and Neck.'......Oliver Doud Byron has been playing with great success at San Jose and Marysville......George Waldron is forming a company for the Oro Fino Theatre, Portland, Oregon, to open about Christmas."

AT THE OPERA HOUSE, Utica, N. Y., Dec. 25th, the Forresters produced "Under the Gaslight" at the *matinee*, and 'Pocahontas' in the evening, to crowded houses. On the 26th, says our correspondent, writing on Dec. 29th:—"G. Swaine Buckley appeared in 'On the Track.' Mr. Buckley's character personations were not up to the required standard, excepting his negro character of Cuff, which was enacted to perfection; his songs and dances were repeatedly *encored*. Mr. L. H. Harris as Sampson Slink divided the honors with Mr. Buckley. G. J. Maddox as the strange man, G. W. Reid as Chandos, and W. Henderson as Neros, were acceptable in their respective characters. Anna Newman as Scaly Bob, and Louise Watson as Mrs. Slink, were the recipients of much applause. On the 27th the same bill was repeated, and on the 28th Mr. Buckley closed with his new piece, entitled 'Zip.' His route ahead is Buffalo, 29th and 30th; Cleveland, O., one week; Troy, N. Y., one week, then to Toronto.........J. K. Emmet, under the management of Ben Lowell, made his first appearance at Mechanics' Hall on Dec. 27th, in 'Fritz,' to a large and enthusiastic audience. His characteristic melange, songs and dances, created a *furore* tha has never been equalled here. The support rendered wa very good, especially Mr. Meeker as Col. Crafton, G. F Elliot as Bobbit, and Mr. Kelly as Adolphus Jenkins. Mis Kate Browning gave an excellent rendition of Katrin Miss Lizzie Maddern could not be better, and last but no least, Minnie Maddern, who played Little Fritz (a regul chip of the old block), is the smartest juvenile perform that has ever appeared on these boards. Mr. Emm closed here on the 28th, when 'Fritz' was repeated. H next appearance will be at Springfield, Mass., 29th; W cester, 30th; Providence, R. I., Jan. 1st; Hartford, Con 2d and 3d; Bridgport, 4th and 5th; and New Haven, 6t

AUTHOR advertises for sale a sensation play suitable lady stars.

A WALKING GENTLEMAN and a musician, to play dou bass and tuba, are wanted by Albert W. Aiken, who vertises.

W. H. LINGARD, with his company, opened to a splen audience Christmas night at the Detroit, Mich., Op House, producing "Marriage at Any Price" and "A W ful Woman," with his own specialties sandwiched be tween. Our correspondent, writing on Dec. 28th, say "Both farces were finely cast and played, delightin audience immensely. Tuesday night 'Frou-Frou' brought out, with Alice Dunning in the title *role*, dressed the character superbly, and also enacted it finely. Never has there been such a fine wardrobe in Detroit as hers. 'David Garrick' was billed for (Wednesday) night, with S. K. Chester as Garrick, succeeded very well, but suffered in comparison with the same one who played it here last season with the same pany. Ada Ingot, in the hands of Alice Dunning, w carefully and beautifully played. Mrs. Pyne Ga Mrs. Smith, and Dickie Lingard as Miss Brown, wer fectly at home and well received by the audience being great favorites. Lingard, in his dual charac Squire Chivery and Mr. Smith, was more than exc John Mathews was, as usual, correct as Simon Ing night 'Still Waters Run Deep' is cast, with Alice D as Mrs. Mildmay, Lingard as Potter, Frank Ev Hawksley, and S. K. Chester as John Mildmay. T row (Friday) is set apart for a joint benefit for M Mrs. Lingard. The play announced is 'War to the Byron's new comedy. Saturday night closes the and then they go to Milwaukee."

IT IS SOMEWHAT remarkable that, notwithstand prevalence of the small pox in an epidemic form adelphia, most of the places of amusement the been and are doing a very good business indeed, too, with bad walking and disagreeable weath though two hundred and twenty-three deat small pox occurred last week in Philadelphia, pression is that the disease is now on the decre that hereafter the bills of mortality will show a number of fatal cases. Had the same attent given to vaccination in Philadelphia as has bee it in New York for the past three or four years, th would not have gained such headway as it has d past three months. Now, nearly every one sees eficial effects of vaccination; but we fear that in ber of cases the matter used, owing to the great has not been entirely pure.

ED. SANKER, the well-known Ethiopian come ing concluded a successful engagement at Fo can Theatre, opens at the Alhambra, Chicago,

MR. ROBERT CRAIG'S Seventh Street Ope Philadelphia, will not be ready for opening un evening next, January 8th.

PROFESSOR SYLVESTER, M'lle Schott, illus M'lle Louise, female *danseuse*, are among t tractions at Fox's American Theatre, Philad this week.

FROM BOSTON, MASS., our regular correspon Zoug," sends his usual weekly report, dated follows:—"The Museum management have th duced 'The Streets of New York,' with its Union square by moonlight in a snow storm, effects for which this piece is noted. This ways drawn full houses in Boston, but ne than now at the Museum. It is cast, as nev Boston, to the full strength of our stronge Mr. Barron as Tom Badger is good, it bein peculiarly suited to him. Mr. Warren is w the best actor that was ever cast for Puffy, great deal of fun from the character. M Mrs. Puffy is almost equally good. Miss C Fairweather makes the most of a weak part lips appears in a new line of characters, as black, dancing a clog, playing a bone solo Dutch song; her performance is an agree ment, since it was not expected that a you make a success the first time in a part. other characters were also satisfactorily p piece will be continued until further notic be some charm about the Museum, as th crowds present, and every play proves doubtless to the management and the of whom seem like old friends to goers.......At the Boston Theatre, Mr. S Dundreary, is drawing better houses than performance is one that improves upo The piece runs better now, the performers familiar with their parts and seeming Next week is the last of his engagement public desire to see him in some other p chance of his playing anything but Dund ing too well to run any risk in withdra 'Sam' or 'David Garrick.' Parepa-Rosa mence one week from Monday......'Div produced at the Globe, and is drawing the same as before. Mr. Boniface as Esq., is as good as ever. The whole co advantage, particularly Mrs. Barry. considerable time. When it is withdra when it ceases to attract, 'Eileen Og first representation."

AT THE WALNUT STREET THEATRE, *piece de resistance* for the Christmas of the drama of "Not Guilty," and cro witnessed it, as they did on the occa duction here last season. Unusual stowed upon the scenery and general titudes and groupings of the numero ranged with artistic skill, and in seve the warmest marks of approbation. as Robert Arnold, had a part which prominence. Miss Annie Graham's and Mrs. Charles Walcot's Alice A greatly and effectively impersonated. Messrs. Charles Walcot, W. A. Chapman, Roland Reed and W. H. Bailey, and the Misses Rose Wood and Rosalie Dunsmore very fairly filled up the remaining prominent characters, whilst a large body of well trained "supes" greatly added to the effect of the many picturesque groupings.

AT FOX'S AMERICAN THEATRE, Philadelphia, large audiences were present during Christmas week. Miss Clara Burton, jig and character danseuse, was the only new appearance. The entertainment concluded with the new trick pantomime by James W. Wesley, entitled "Old Daddy Santa Claus; or, Harlequin Merry Christmas and Little Happy New Year," in which the author appeared as the clown, and Mons. Harry Codona—who made his first appearance here—assumed the *role* of pantaloon. Mr. James W. Wesley makes a right merry clown, and Mons. Codona, one of the most patient of ill-used pantaloons, is also excellent.

M'LLE MORLACCHI commenced an engagement at the Chestnut Street Theatre, Philadelphia, on the 25th of Dec., sustaining the roles of Mathilde, Henri and Hornet, in the "French Spy," which constituted the attraction for the holidays, being preceded nightly by the comedy of "The Coming Woman." M'lle Morlacchi sustained her several characters in a pleasing manner, and her dancing displayed the utmost grace and skill, mingled with an abandon peculiarly attractive. Messrs. Harry Josephs, H. S. Phillips and Hart Conway well supported M'lle Morlacchi in the drama. The new comedy of "Peril; or, On the Beach at Long Branch," and the new play of "Raymond, the Patriot," are underlined at this theatre for early representation. The attendance during the week has been large.

JAS. H. BUDWORTH can be addressed through his agent, Chas. H. Day, as per advertisement.

A BRIEF EPITOME of theatrical affairs in New Orleans, La., is sent by our correspondent "Zemog," writing on Dec. 23d:—"At the Varieties Theatre John E. Owens is the feature of attraction, and full audiences attend to see his Caleb Plummer. 'Dot; or, The Cricket on the Hearth' will be presented until after Jan. 1st.......The Academy of Music has been doing, as the profession term it, an immense business. The advent of the 'Three Hunchbacks,' by Abbott's pantomime troupe, has been greeted with *éclat*. After a nervous season of sensational plays, weak burlesques and poor dramas, this troupe brings the happy treat of jollity, interest and good cheer, all compatible with the frisky nature of the Christmas holidays. At the Santa Claus *matinee* on Dec. 25th a large number of toys will be given to the children. Abbott and his funny followers will appear in 'Mother Goose; or, The Follies of Humpty Dumpty.' The pantomime company will remain with us only during that week. The new year will usher upon the Academy boards the talented Mrs. Chanfrau......After a week of marked success at the St. Charles Theatre, John Collins will close his engagement to-morrow night, in 'Rory O'Moore,' and proceed immediately to Philadelphia. His place will then be filled by Miss Lucille Western and Mr. J. A. Herne, both of whom will open at the Christmas *matinee* in 'East Lynne,' which play will hold the boards for three nights, when it will give place to 'Oliver Twist,' which in turn shall make room for the 'Child Stealer,' the 'Mendicant,' and other new pieces."

AT PROVIDENCE, R. I., our correspondent, writing on Dec. 30th, says:—"'The Streets of New York' was played at Harrington's Opera House on Dec. 23d and 25th (*matinee* and evening) under the management of Morris Simmonds. Frank Mayo performed the part of Badger, in which he has won so much of his reputation, with his customary brilliancy of style, and his efforts were greeted with very frequent and hearty applause. Of his support not so much can be said, though some of the performers acquitted themselves creditably, among whom may be mentioned Miss Laura Page as Lucy, and Mrs. La Forrest as Mrs. Puffy. Mr. J. H. Budworth's physique strikes us as being a little too aldermanic for the part of Bob, the spry and saucy boot black, but he created considerable amusement by his solos on the banjo and Chinese fiddle. The play was mounted in the best style of which the theatre would admit, some new scenery painted expressly for the occasion adding very much to the general effect. The business was light on the 23d, and at the Christmas *matinee*, but the attendance was large Christmas evening......Manager Simmonds has engaged Mr. Sothern for a week's starring trip, in which the latter will play Lord Dundreary. He is billed for New Haven, Conn., January 8th; Hartford, 9th; Providence, R. I., 10th and 11th; and Brooklyn, L. I., 12th and 13th.......At the Providence Opera House, Manager Henderson brought out the 'Cricket on the Hearth,' on December 25th. There was a good house at the *matinee*, but on Christmas evening at least 2,000 persons were in the theatre, and many were turned away for want of even standing room. This play has proved in many respects the most pleasing and popular yet produced, and it has kept the boards during the entire week. The cast was a very strong one. Mr. Tilton, whose duties as stage manager keep him more out of sight than we could wish, achieved a great success as John Perrybingle. His acting was particularly powerful in the scene in which he excuses Dot's supposed fault, and silences Tackleton's aspersions. Mr. Rainford's conception and acting of Tackleton, the stern, hard-hearted old merchant, was well nigh perfect. Mr. Sheldon's Caleb Plummer was an excellent piece of acting, and it would be hard to suggest an improvement in it. Mr. Bascomb, who has been uniformly good in everything he has undertaken, appeared to excellent advantage as Edward Fielding. Miss Cameron infused into the part of Dot a spirit of tenderness and pathos which made the impersonation truly charming. Her narration, exposing the plot in the closing act, was specially piquant. Miss Monk's rendition of Tilly Slowboy kept the audience almost continually convulsed with laughter. Miss Preston and Mrs. Bowen played the parts of Mrs. Fielding and May creditably, and Miss Harris portrayed Bertha, the blind girl, with almost perfect fidelity to nature. The play was finely mounted, and most of the scenery in it was shown to the public for the first time. Programme next week—Monday and Tuesday, the 'Drunkard;' Wednesday and Thursday, 'School for Scandal'; Friday, 'Lady of Lyons;' Saturday, 'The Drunkard.' ......At Harrington's, Emmet as Fritz, on Monday, and Janauschek on the 8th and 9th."

OF THEATRICAL AFFAIRS IN CLEVELAND, O., we have advices dated Dec. 28th:—"At the *matinee* Monday last, Dec. 25th, a large audience gathered at the Academy of Music to witness 'The Streets of New York,' and at the close of the performance Manager Ellsler presented every child in attendance with a present. Monday night 'Effie; or, The Cherry Tree Inn,' was produced for the first time in this city, with new and elaborate scenery, mechanical effects, etc. Mrs. Ellsler as Effie gave us a very clever piece of acting. Mr. John Ellsler made his first appearance here this season as Sadlove, the wax figure man, in which he acted in his usual excellent and easy style. Mr. James O'Neil as Joe Chirrup, the blind sailor, was very good, as was the Bob Evans of Mr. Milton Nobles, a member of Ellsler's Pittsburgh company. Mr. Louis F. Barrett gave a good rendition of Sedley Deepcar, and Mr. C. H. Thompson as Sam Filey, the landlord of the inn, was excellent. The same might be said of the Dr. Aircastle of J. J. Collins. Bella Golden as Rose Aircastle gave her auditors, besides a good piece of acting, some very fine vocal music, which was heartily *encored*. 'Effie' is announced for the rest of the week, including the *matinee* Saturday afternoon, and until further notice. Business so far has been very good."

FROM BALTIMORE, Md., we have dramatic news up to date of Dec. 30th, 1871, as follows, from our correspondent:—"At the Holiday Street Theatre, the comic trick pantomime of 'Humpty Dumpty' was brought out on Christmas afternoon, and has been running through the week to fine audiences. It was put on in first-class style, with pleasing musical accessories, under the direction of Prof. Jos. E. Hartel; an excellent and highly diversified variety programme and handsome scenic effects, a large portion thereof being new. The final transformation scene is the same recently used here in the 'Black Crook,' but its dazzling and artistic beauty warranted its reproduction. The tricks brought into play were almost innumerable, and had the merit of being mostly novel. The plot of 'Humpty Dumpty' is very slight; in fact, it is a nonentity, the piece serving mainly as a vehicle for the presentation of a large and enjoyable variety performance. Hernandez Foster as Humpty Dumpty, clown; Chas. Carle as Tommy Tucker, Harlequin; Frank Donaldson as Jack Sprat, Pantaloon; and Miss Nellie Wall as Goody Two Shoes, Columbine; were all satisfactory. The following specialty artists appeared in the course of the performance; Kinock and Smith, the 'champion' roller skaters; the Carle sisters, *danseuses*; the Raynor brothers, in musical acts and evolutions, à la Majilton; Little Vic, the infant song and dance artist; the Snow brothers, gymnasts, and exhibition of trained dogs, and Signor Vayo, imitator of birds and animals. All thus far named were new faces, and all proved highly acceptable in their different spheres. Of the regular company, Miss Olivia Rand as Burlesque, with song; Mrs. Chester as Romance, Miss Lizzie Pierson as Europe, Miss Edwards as Asia, and Miss A. Hall, as America, were as satisfactory as their by no means prominent parts allowed. 'Humpty Dumpty' will be kept on for an indefinite period......Mr. F. S. Chanfrau opened at Ford's Opera House, Dec. 25th, in 'Kit, the Arkansas Traveler,' which held the boards the entire week and attracted good audiences. Kit is, perhaps, the first banting of a new school of the drama, as Brete Harte's are to poetry; indeed there is quite a strong smack of similarity between the two. The plot is very ordinary, the language common-place, but interesting here and there, when backwoods' and gamblers' idioms are used; and the situations exciting, realistic, and not over drawn. There is a freshness of style about the whole drama that is highly enjoyable. It was mounted quite well, with new and abundant scenery. Mr. Chanfrau's personation of the hero, Kit Redding, was manly and impressive, being at times highly amusing, and again pathetic and forcible. W. H. Power, as Manuel Bond, presented a fine piece of acting. George Howard was intensely comical as Judge Suggs, and played the part to perfection; P. A. Anderson as Washington Stubbs, C. Stedman as James Temple, C. B. Hawkins as Julius Cæsar Smith, G. O. Morris as Jerry Sleepers, and George Ober as Frau Pedders, were all good. J. Riebert struggled ineffectually with the part of Lord Fitzfolle; it was not suited to him. Miss Rosa Rand as Alice Redding, rendered her *role*, as usual, in an almost faultless manner, and is constantly gaining in popularity. The personations of Mrs. Stubbs, by Mrs. Fred. Williams; Mrs. Temple, by Mrs. G. C. Germon; and Allie Redding, by Lizzie Glenn, were acceptable. Next week Mr. Chanfrau will appear in the 'Ticket of Leave Man' and 'Sam.' Mr. Ford's complimentary benefit will take place on Friday evening, Jan. 5th. Distinguished professionals, aided by able amateur talent, will appear. The prices of admission will be raised."

AT THE PARK THEATRE, Brooklyn, L. I., McCloskey's new drama of "Poverty Flat" was placed upon the stage for the first time on Christmas night, and attracted a crowded house. The cast was as follows:—Gracie, Jennie Carroll; Teresa Arlington, Lizzie Campbell; Joe Mercer, J. L. Gossin; Tom Blackburn, J. Z. Little; Tom Flynn, Geo. C. Charles. The drama was received with loud applause, the heroine of the piece, Miss Jennie Carroll, being the recipient of quite an ovation, it being the occasion of her first appearance for some time past, a severe accident having confined her to her residence for over a month. The play is founded on Bret Harte's poem of "Poverty Flat," and the author has worked up the story of the poem very ingeniously, and prepared a play of much vigor and considerable interest. The first act introduces miner life at Poverty Flat. The second presents views of city life in the metropolis of the Golden State, and the last act exhibits the startling incident of the sensation of the play, which presents a climax of the most exciting character. The story is that Joe Mercer, a miner, is affianced to Gracie Follansbie, the daughter of a miner, who, having made his fortune, has returned to civilization. Blackburn, another miner, is also in love with Gracie, and his jealousy inspires him to deeds of crime to gain the [illegible] of the girl. He manages to make both Gracie and Joe think that they are faithless to each other. But he is foiled by Tom Flynn and Teresa Arlington, and the two lovers are united. He returns to Poverty Flat, abducts Gracie, murders Teresa and charges Joe with the crimes. A vigilance Committee try the latter, and find him guilty, but again Flynn comes to the rescue, and Blackburn is shot instead. The abducted girl, Gracie, makes a terrific descent of the water flume, and is restored to the arms of her husband, and the curtain comes down upon their happiness. Of the performance we have specially to mention the excellent personation of the heroine by Jennie Carroll, and of the villain by Mr. Little. Mr. Charles, too, had a character which he creditably personated. The drama drew large houses during the week.

YANKEE ROBINSON'S DRAMATIC COMPANY performed at Norwalk, O., Dec. 30th, and is billed to remain Jan. 1st.

HARRISON AND SCOTT'S DRAMATIC COMPANY is billed to perform at Oswego, N. Y., Jan. 1st, 2d, 3d and 4th; Binghamton, 5th and 6th; Ithaca, 8th and 9th, and Courtland, 10th and 11th.

MISS EGERTON AND MISS HETTY TRACY recently seceded from the Lydia Thompson burlesque troupe, and as various rumors are afloat concerning the reasons therefor, we have been requested to state the facts in the case. Miss Egerton left to become the wife of an English gentleman, who has taken her back to England and from public life. Miss Hetty Tracy—(Mrs. Jessie Williams)—retired in consequence of an expected event which will increase the population of the United States.

ALBERT W. AIKEN, the colloquial actor and dime novel writer, with a company, said to come from New York, opened in the "Witches of New York" at Weisiger Hall, Louisville, Ky., Dec. 22d. Our correspondent, writing Dec. 28th, says:—"The audience on the opening night was very small, owing probably to the piece having been produced here last season and not leaving a very favorable impression. Aiken is good on the 'colloque,' but not much on the act. The company is fair, and do as well as could be expected with such a play. They gave three performances and left for Steubenville, Ohio, on the 28th.........The Wyndham Comedy Company opened at the Opera House, Dec. 25th, giving a Christmas *matinee*, in which they presented Robertson's charming comedy, 'Progress,' with the following cast:—John Ferne, Charles Wyndham; Bunnythorne, J. Parselle; Bob, H. S. Fleming; Dr. Brown, W. Holston; Arthur, J. H. Fitzpatrick; Eva, Miss Florence Cowell; Miss Wyrale, Marie Wilkins. 'Ours' was the bill for the evening. Tuesday, 'Divorce,' which was repeated on Wednesday and Thursday and Saturday *matinees*. Friday, 'Progress;' Saturday evening, 'Home.' None but capable hands could be entrusted with such a play as 'Progress,' as it requires much from the actors and will not act itself. It is rich with dialogue, incident and brilliant situations, and is thoroughly Robertsonian. It contains but few characters, but these are strongly and skilfully drawn. Mr. Wyndham's reading and acting of the part of John Ferne, the young American engineer, an advocate of progress, and a splendid fellow generally, was full of vigor, feeling and correct elocution, and his success was acknowledged by hearty applause from the audience, which in point of numbers and intelligence was thoroughly first class. Perhaps the most prominent *role* in 'Progress' is that of Bunnythrone, because it is broadest, most original and eccentric. It would seem that the part must have been created with especial reference to Mr. Parselle, for a more absolute identification with a character would be difficult to conceive. Miss Cowell created a very favorable impression in the *role* of Eva; she is a very clever actress, and possessed of much personal beauty. As Arthur, Mr. Fitzpatrick was immense; it is a part well suited to bring out his dramatic talent, which is of a high order. All the members of the company deserve commendation. The Wyndham's go to Memphis, Tenn., for one week, and are to be succeeded at the Opera House on Jan. 1st by Charles Mathews and the company from Wood's Theatre, Cincinnati, O."

C. W. COULDOCK opened at the Richmond, Va., Theatre on Dec. 25th in the "Willow Copse." Our correspondent, writing on the 29th, says:—"A good house greeted him on that occasion, but the attendance has been rather slim ever since. Frank Pearce, the newly engaged comedian, also made his first appearance on the 25th, and both in the first and the afterpiece—the 'Quiet Family'—showed himself to be a performer of great versatility. His wife, Mrs. Pearce, also made her appearance, and created a favorable impression. Mr. Couldock's playing was grand, and rarely have we seen more artistic acting than in the two scenes with his daughter—the reading of the letter and the discovery of her betrayer, in both of which Mrs. Noyes as Rose Fielding excelled herself. Mr. Couldock gave general satisfaction; the Rose Fielding of Mrs. Noyes was well rendered; the Lucy of Miss Arlington was in the usual elegant style of that lady's acting; Miss Annie Mosten, as the broad-spoken Yorkshire lass, could not have been better; Mr. and Mrs. Eberle were, as usual, excellent in their different stations; Mr. Brown and Messrs. Gilbert, Grismer and Holmes performed their parts satisfactorily. The same bill was repeated on the 26th. On the 27th we had the domestic drama, entitled the 'Chimney Corner,' and the comedy of the 'Irish Lion;' on the 28th, the 'Chimney Corner,' and the comedy of 'Milky White,' Mr. Couldock appearing in both pieces. On the 29th, benefit of Mr. C., 'Dot; or, the Cricket on the Hearth;' after which, Mr. Couldock gave his imitations and recollections of different actors, authors, &c.—Charles Kean, Macready, Booth, Forrest, Douglas Jerrold and Mathews. On Saturday, the 30th, and last appearance of Mr. Couldock, 'Louis XI.' Saturday *matinee*, 'Dot; or, the Cricket on the Hearth.' Mr. Edwin Adams is announced for Jan. 1st, opening in 'Hamlet.'"

ROSE AND HARRY WATKINS opened an engagement of three nights at the Academy of Music, Charleston, S. C., Dec. 25th, in "Trodden Down," to a large audience. Our correspondent, writing on Dec. 27th, says:—"On Tuesday 'Molly Bawn' was presented, in which Harry, as Davey, was as good as usual, and kept the audience in splendid humor by his quaint sayings. Mrs. Watkins, as Molly Bawn, was very successful. The other characters were sustained by Messrs. Hastings, Paul, Cooper and Lingard, and the Misses Clifton and Jamison in a very acceptable manner. After the first piece, Ike Lewis, late of Bryants' Minstrels, gave songs, dances and rapid changes from black to white, which were well received. The tumbleronicon, by J. C. and Miss Mary Kenny, came next, but met with a poor reception. The performance concluded with the laughable sketch of 'Who Won It?' They close their engagement this evening."

MANAGERS wishing to engage Shiel Barry, Irish comedian, or negotiate with Mr. T. Morris for the production of "Benedict Arnold; or, the Puritan Wife's Secret," a new play, just produced at Wood's Museum, this city, are referred to his advertisements.

THE RAND SISTERS—Rose and Olivia—with a dramatic company, under the management of C. B. Bishop, are to commence a brief season at Virginia Hall, Richmond, Va., Jan. 1st. The first attraction will be the "Pearl of Savoy."

T. G. RIGGS appeared during the past week at the Theatre Royal, Montreal, C. E., supported by a company consisting of Den Thompson, Mr. and Mrs. Philips, Lillie Lonsdale, Ida Clifton, Mrs. Green, Alfred D. Hudson and G. Sullivan.

THE OPERA HOUSE, NORWALK, CONN., has been occupied three nights during the past week, commencing on Christmas night with Mr. and Mrs. John L. Hall, who presented the comedy of "Who Killed Cock Robin," and the burlesque of "Faust" to a crowded house. Our correspondent, writing on Dec. 29th, says:—"The acting by Mr. and Mrs. Hall was very fair, but the support was poor......On Tuesday evening (probably at another hall.—ED.) the Marietta Ravel troupe, under the management of Eddy and Maxwell, played the drama of the 'Wild Cat,' with Miss Ravel in the title *role*. The house was poor, but the performance creditable......The 'Streets of New York' was put upon the stage on Thursday night, by Manager Simmons. Frank Mayo, as Badger, was immense and made a hit here. The date of their return will be eagerly looked for.

FROM CHICAGO, ILL., our regular correspondent, writing on Dec. 27th, reports the condition of the drama in that city as follows:—"At the Globe Theatre Christmas was observed as is usually the custom, by giving an extra *matinee* performance. On this occasion the bright little comedy of 'Smoke' and the rather tedious farce of 'Uncle Sam' were presented before an audience that filled the house brimful and running over. The evening's performance witnessed another crowded house. The above plays were creditably acted and well received by the audience. In the evening the entertainment opened with 'Uncle Sam,' in which Mr. Langrishe, Mr. J. Griffith and Emma Maddern acted with all the vim in their power to make the piece a success, but all in vain, as it dragged terribly. The 'Mistletoe Bough,' a spectacular drama, consisting in a great measure of Twelve Night Traditions, ancient blank verse, and English spook legends, some good and some very bad singing, was presented, we believe, for the first time in Chicago. The piece has been in course of preparation for some time and intended expressly for the holidays. Dramatically speaking, it is hardly a success. The scenery is really beautiful, and is the work of De Witt C. Waugh. Some of the sets are really gorgeous, particularly the last scene in act first. Mr. Padgett acted the villain De Courcey in his usual careful and commendable style. Mr. Langrishe enacted the part of Carolus Crotchet in an excellent manner. Mr. Howard dressed Sir Henry Lorel gorgeously, but his acting and reading were not satisfactory. Miss De Bar was natural and unusually pleasing as Lady Agnes. The other characters were creditably acted as a whole. There was a perceptible dropping off in the attendance last evening...... A densely crowded house was in attendance at the Michigan Avenue Theatre Christmas evening, to welcome the return of the favorite Wyndham company. It was announced through the daily press that Robertson's attractive comedy of 'Caste' would be presented, with nearly the same cast as that of last summer. Great was the disappointment when it was learned that neither Chas. Wyndham or J. H. Fitzpatrick were present. The performance passed off very well, but the audience seemed greatly displeased. We regret that Mr. Wyndham should treat a Chicago audience in such a manner, as his company is very popular here. The cast is distributed as follows:—Geo. D'Alroy, Edgar Bruce; captain Hawtree, Mr. Allerton; Eccles, Belvil Ryan; Sam Gerridge, Geo. Giddons; Esther, Miss Jane Rignold, and Polly, Miss Sydney Cowell. The same bill throughout the week. The house was light last evening."

J. A. LORD'S DRAMATIC COMPANY commenced a season of two weeks at Lexington, Mo., Dec. 25th. Mrs. Louie Lord has been suffering from severe illness and has been sent to Chicago, Ill., for medical treatment.

JOHN DILLON was the star with Selden Irwin's dramatic company at Des Moines, Iowa, during the past week.

LANNIER'S DRAMATIC COMPANY performed at Taunton, Mass., Dec. 25th, to a large audience, attracted by "Under the Gaslight."

BOUCICAULT'S DRAMA of "Lost at Sea" was produced at the National Theatre in Washington, D. C., on Dec. 25th, and, says our correspondent, writing on Dec. 30th, "with the powerful adjuncts of good scenery, acting and music, proved a strong attraction for the holidays. On Christmas night every seat in the theatre was occupied, and even comfortable standing room was at a premium, but the audience seemed determined to be pleased, and applauded most liberally. With one or two exceptions the acting deserves the highest praise. Mr. Hamilton entered thoroughly into the part of Walter Coram, and his acting was keen and consummate. Miss May Saville assumed the character of Smyley, and her make-up, voice and manner were all excellent, while her song in the fourth act was a decided success. Dr. Jessup, by Mr. Billings, and Lord Alfred Colebrook, by Mr. Lawrence, were in all respects satisfactory, and Mrs. Allen, as Katy, was sweet and sympathetic. The acting of Mr. Collings in the part of Rawlings, who, by the way, is one of the most unnecessarily villainous persons I ever met with in dramatic literature, was fair, but his costuming of it was decidedly faulty. Mr. Parkhurst as Mr. Franklin, and Miss Marble as Laura, did the best they could, and Mrs. Hamilton gave a very clever bit of character business as Mrs. Pybus. The remaining parts were filled in a praiseworthy manner by Messrs. Drew, Steele, Collins and Emmett, Miss Cappelle, Mrs. Borroughs and Miss Nickols. The scenic effects were remarkably good, the steamboat pier at Hungerford bridge and the burning of Jessup's house being particularly noticeable. On Monday, Jan. 1st, the 'Naiad Queen' will be brought out with new appointments, and will, doubtless, be successful. C. H. Bradshaw, from the Walnut Street Theatre, Philadelphia, the new comedian who assumes the position of L. J. Mestayer, who has retired from the company, will make his first appearance therein. Bonfanti, Von Hamme and a large number of *coryphees* are also engaged to appear."

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., on Friday and Saturday evenings, also at the Saturday *matinee*, of the past week, G. Swaine [illegible] appeared in his new play of "Zip; or, [illegible] Life's Devotion," to fair houses. Our correspondent, writing on Dec. 30th, says:—"The piece [illegible] plot, dialogue and situations, is far superior to [illegible] on the Track,' produced here recently, and met with a favorable reception. Mr. Buckley was excellent as Zip, the faithful negro, and was uniformly well supported by the company. On Jan. 1st the drama of 'Divorce' will be presented, with the Misses Agnes Ethel, Kate Claxton, and Mr. George Parks, from the Fifth Avenue Theatre, New York, and the Academy Company in the cast. The piece will be produced with new scenery and appointments, and will be played the entire week. Monday, Jan. 8th, the 'Crook' for three weeks."

FROM KANSAS CITY, MO., our correspondent, writing under date of Dec. 27th, says:—"Owing to the non-arrival of Mr. Forrest's wardrobe on Dec. 25th, he was unable to appear as billed, greatly to the disappointment of many, but everything was arranged for Tuesday night's performance. Mr. Forrest opening in 'Richelieu' to a tremendous house, creating great enthusiasm as the Cardinal, giving such general satisfaction that the repeated applause interfered with the play. His support was all that could be wished for. Mr. J. A. Stevens as De Mauprat, was good, while Miss Florence Noble's Julie De Mauprat merited great praise. This evening, 'Othello,' with Mr. Forrest in the title *role*, Mr. Stevens as Iago, E. F. Clark as Cassio, and Miss Noble as Desdemona. The plays during his engagement are 'King Lear,' 'Jack Cade,' closing with 'Hamlet' on Saturday night, 30th. Then he goes to Leavenworth, St. Jo., and Omaha."

"UNCLE TOM'S CABIN," with Mr. and Mrs. G. C. Howard in their original characters of St. Clair and Topsy, was the attraction at the Griswold Opera House, Troy, N. Y., the past week. Our correspondent, writing on Dec. 29th, says:—"The piece was excellently mounted, and with one or two exceptions admirably acted throughout. Mrs. Howard's Topsy was much admired. St. Clair, by Mr. Howard, was a correct and finished piece of acting. Mr. E. S. Coon certainly failed to make much out of the *role* of Uncle Tom, for he dressed the character miserably. Whoever heard of an old plantation darkey with a fine broadcloth suit of clothes, Piccadilly collar, and Alexis tie? Such was his make up. Geo. W. Middleton, the new leading man, made a most excellent impression as George Harris. He has a fine voice, uses it well, and his easy, pleasing and natural style of acting can hardly fail to please. Sam. Barth displayed great want of conception, and utterly failed in the part of Phineas Fletcher. J. S. Delaney, as Marks, the lawyer, was full of humor, and kept his audience in continued roars of laughter. Eliza Harris was admirably played by Miss Josie Booth. Little Edith won frequent rounds of applause by her capital portrayal of Eva. Lizzie Hardy was very clever as Aunt Ophelia, and Viola Plunkett as Marie St. Clair, did the part ample justice. J. F. Crossen as Simon Legree, J. P. Cooke as Deacon Perry, and Mr. Cavert as Tom Loker, acquitted themselves very creditably in their respective characters. 'Uncle Tom's Cabin' held the boards the entire week and attracted fair, though not crowded houses. Christmas afternoon and evening over 3,000 people visited the Opera House. Miss Jennie Howard, formerly first old woman here, has joined Tony Denier's company at the Capitol Theatre, Albany. She is an excellent actress, and was well liked here......Little Nell, the 'California diamond,' supported by a rather light-waisted company, opened at Rand's Hall on Dec. 26th for one week, opening in 'Uncle Tom's Cabin.' The company, however, left town before the week was up, as business was wretched. On the last evening of their stay the management waited until 8 o'clock for the audience to come, but waited in vain, so Little Nell left Troy in disgust. Little Nell seems to be rather unfortunate in her visits to Troy. Last year the Opera House company refused to support her; this time the people went back on her."

AT THE OPERA HOUSE, Rochester, N. Y., "Bertha, the Sewing Machine Girl," was presented for the first time on Dec. 25th. Our correspondent, writing on Dec. 31st, says:—"An immense house, the largest ever assembled within its walls, was present. The play was very finely produced and placed upon the stage, with new scenery. Miss Kate Singleton appeared as Hester Smith, and made a decided impression. Mrs. Hamilton enacted the title *role*, sang a new song, and was the recipient of considerable applause. Mrs. Miller acted Miss Pinch with her usual vigor. The Dick Rivers of T. J. Martin was a great success, he making a big hit. Miss Louise Peterson was good as Lizette Graham. 'Bertha' was the attraction and drew good houses up to last night, when the annual benefit of J. Clinton Hall, stage manager and leading man, was announced to take place, and notwithstanding the great attraction elsewhere, (Parepa Rosa) the house was crowded from pit to dome. The performance commenced with the play of the 'Duke's Motto,' with Hall as Henri de Lagadere, and E. M. Crane, an amateur of this city, as the Duke De Gonzagues. The first appearance of the beneficiary upon the stage was the signal for an outburst of applause. His impersonation of Lagadare was excellent and deserved the applause it received. J. P. Clark played the Duke de Nevers with spirit. W. H. Everett as Cocordasse and A. W. Gregory as Passepale, created a great deal of laughter. Miss Kate Singleton, who has been engaged for the balance of the season, acted and dressed Pepita in a very graceful manner. At the conclusion of the play Mr. Hall was called before the curtain, and in a very neat speech thanked the public, etc., for their kindness toward him. Then followed the drama of the 'Carpenter of Rouen,' with Hall as Marteau. The Antoine Bellard of W. H. Southard was a praiseworthy impersonation. As Nykin, Everett had full scope to show his comic abilities and did not fail to do so. Miss Lizzie Hall, as Julie, was very sprightly. W. T. Dulany, as the magistrate, did well; and, in fact, the entire entertainment was very enjoyable, and the best given by the stock company during the past season. Between the two plays, Capt. Hadley gave a cornet solo and received a loud *encore*. This evening, for the benefit of Miss Kate Singleton, 'Under the Gaslight' will be played. On Jan. 1st Miss Leona Cavender, with her play of 'Minnie's Luck,' will commence an engagement."

A LEADING LADY, chambermaid and juveniles are wanted for the Academy of Music, Chicago, Ill. Address as per advertisement.

MRS. F. S. CHANFRAU, with her rich voice and wonderful conception of character constituted the magnet of attraction which drew together a large audience at Tremont Opera House, Galveston, Tex., Dec. 18th, to witness the presentation of "Dora," which was then acted for the first time in this city, and was repeated on the 19th. Thus wrote our correspondent on Dec. 25th, adding:—"On Dec. 20th and 21st, was played in good style, the French version of 'East Lynne,' entitled 'Expiation.' Friday evening was Mrs. Chanfrau's benefit, when 'Christie Johnstone' was produced in a creditable manner, and repeated on Saturday evening, 23d, which concluded her engagement, it having been bought off to one, instead of two weeks, to give place to the Oates' comedy troupe during Christmas week. In the latter play Miss O'Conner as Lady Sinclair, C. J. Fiffe as Lord Ipsden, Miss Brooks as Jean Ramsey, Jennie Clifford as Bemin Carnis, G. W. Mitchell as Sandy Liston, all gave good support and acted in a creditable manner; but to W. J. Ferguson as Chas. Gatty, Vining Bowers as Flucker Johnstone, and the Star, the most applause was sounded. By Mr. Evans, who is fast rising as a scenic artist, a new beach scene had been prepared for the presentation of 'Christie Johnstone,' which does him much credit. Another party having over bid the Greenwall Brothers for the next season's lease of the Tremont Opera House, they will give it up at the expiration of their lease, but they do not intend to give up the business, they having already begun to effect arrangements for the building of a new opera house here, which will, perhaps, be put up very near one block from the Tremont Opera House. On Jan. 1st, first appearance of Mrs. D. P. Bowers, supported by J. C. McCollum, is announced....At the Perkins' Theatre, Houston, Texas, Mrs. F. S. Chanfrau will play under management of the Greenwall Brothers four nights during Christmas week, playing 'Dora' the first two, and 'Expiation' the last two nights, supported by the stock company from the Tremont Opera House, Galveston."

AT DE BAR'S OPERA HOUSE, ST. LOUIS, MO., Joe Murphy, in Maeder's play of "Help," is the present attraction. Our correspondent, writing on Dec. 27th, says:—"Of the general merits of this play, from a literary point of view, enough has already been said to dispense with lengthy comment. Mr. Murphy possesses a natural gift of Irish delineation, which, having undergone thorough culture, makes his extended conception of Irish character at once original and pleasing. His German dialect, although easy and quite acceptable, can scarcely compare with the first named. Of his Ethiopian qualification, the universal community are, through general report, familiar. Mr. Murphy's engagement so far has been quite successful, being greeted on his opening night with a full house, which has not been the case, strictly speaking, the succeeding two. The other characters in the play do but feed the central figure, and were rendered by the stock as well as circumstances would permit. The Christmas *matinee* was a decided success, the house being crowded, the distribution of toys to the children equaling an entertainment in itself. Miss Mary Stephens, who has, during the season, been the leading lady of this theatre, was last week summarily dismissed from the company for incompetency. Jean Clara Walters, who played in support of Jefferson during his engagement at the Olympic, it is said, will supply her place. Murphy will continue here another week, and will be followed by Edwin Forrest, who will open on Jan. 8th......At the Olympic, the Lydia Thompson Burlesque Troupe opened on Christmas, at the *matinee*, with 'Blue Beard,' which is to continue for the week. The house, was, as a consequence, was filled, which state of things was repeated in the evening. Previous to the burlesque, each evening, a farce was enacted. Miss Lydia Thompson has some good performers with her, and among them the familiar face of Harry Beckett, who is remembered as a favorite here. J. Bryer, as Ibrahim, did well. Fatima, his daughter, by Miss Camille Dubois, met with a very arch, not to say coy, representation. The lady possesses a handsome figure and pretty face. The O'Shabacac of Miss Weatherby was excellent. Corporal Zoug-Zoug by Willie Edouin was grotesque, and kept the audience in the best of humor. The Misses Zerbini, Earl, Heathcote and Cook did respectively well. This company will continue here until Jan. 6th, inclusive, which will conclude the term of their engagement."

WILLIE WARE, whose address is in another column, has received permission to dramatize several stories published in *Saturday Night*, and he is prepared to negotiate for their production.

THEATRICALS IN BROOKLYN showed an improvement during holiday week, the mild weather preventing skating, that chief opponent of full houses about these times. At the Brooklyn Theatre, the reduced prices, which went into effect on December 26th, resulted in largely improved houses; the "Three Guardsmen," which was the attraction, being well patronized. Beyond the improved scenery, the presentation of the piece was not up to the mark. At the *matinee* three pieces were given, with the Conways in two of them and Lamb in the third, to a good house. On New Year's day "Monte Christo" is to be produced for the first time in Brooklyn......At the Park Theatre Dick Ralph is to begin a week's engagement on New Year's night, appearing in "Fate; or, The New York Newsboy."......On Christmas night a company from Wallack's, including Messrs. Brougham, Stoddart, Rockwell, Ringold, &c., appeared at the Brooklyn Academy, in "Americans in Paris," and "His Last Legs," but only to a moderate house. They are to appear again in the "Serious Family and The Blue Devils," on New Year's night...... Whalley appeared at the Olympic in the "Ticket of Leave Man" and "Jibbenainosay," on December 29th and 30th, and on New Year's day in "Jack Shepard."

OF FOX'S AMERICAN THEATRE, Philadelphia, Pa., the *North American and United States Gazette* says:—

The profits of theatrical enterprise in Philadelphia have been so long a subject of depreciatory remark, that we have procured from Mr. Robert Fox his balance sheet for the year ending December [illegible], 1871, and present the aggregates to the public as a fair specimen of what can be done here by a judicious and liberal investment of capital and the proper effort to present attraction and variety. Receipts, $173,373; expenditures, $123,271; net profits, $50,094, a rate of more than ten per cent. on half a million dollars. As there have been numerous inquiries relative to the success of the enterprise, costing as much as it did, we have thought that these figures possess interest. But it is proper to remark that this success has been attained by constant and liberal outlay and an incessant [illegible]. As a proof of Mr. Fox's determination to keep up the character of his theatre, we may mention [illegible] performers, and the [illegible] man refusing to [illegible]. In consequence of this careful [illegible] for ladies, children and [illegible] Friday afternoons, are always crowded. [illegible] patronage of this theatre is that it has attracted a large and steady custom from all the country districts within reach of the city. This week a Christmas pantomime will be produced, with a new French clown. The Parisian female gym- [illegible]

DRAMATIC AFFAIRS IN NEW HAVEN, CONN., are reported as follows by our correspondent, writing on Dec. 30th:—"H. G. Clarke, with a fair company, appeared at the Music Hall, on Dec. 23d, in the 'Man of Destiny' to a fair house. Mr. Clarke, in the *role* of Eustache Baudin, was effective and vigorous. The remainder of the cast was fair. The 'Hidden Hand,' under the same management, Christmas night, drew an immense house and was acceptably rendered......Frank Mayo in the 'Streets of New York' appeared Dec. 28th to a fair house. Mr. Mayo, in this character, is too well and favorably known to need special mention. He was ably supported by a first rate stock company. Messrs. Mulligan, Street and J. H. Budworth being specially noticeable."

MRS. D. P. BOWERS and company still hold the boards of the Mobile, Ala., theatre, commencing their second week Monday last, Dec. 25th, with business apparently increasing each night," says our correspondent, writing on Dec. 28th, adding:—"Tuesday evening the drama of 'Amy Robsart' was rendered to a full house. This play is taken from Sir Walter Scott's novel of 'Kenilworth' and has several very fine points and one grand defect, inasmuch as the last scene ends so abruptly that few can realize that the end has been reached. This was so plainly perceptible last night that the audience remained seated long after the curtain had dropped for the evening, fully expecting that one more scene at least would be presented. The Amy Robsart of Mrs. Bowers was exceedingly fine, particularly in the third act, where she discovers the villainy of Richard Varney, and thereupon defies him to do his best. The audience were so well pleased with Mrs. Bowers and this part of the piece, that they insisted upon calling her before the curtain. Mr. J. C. McCollum as the Earl of Leicester, was fair, but in the Richard Varny of Mr. Geo. Morton, we had superior acting, which was thoroughly appreciated. Miss Louise Hawthorne as Queen Elizabeth, was also very good, and showed a clear understanding of the part assigned her; Mr. H. A. Ellis as Edmund Tressilian, played his part well; also, may be favorably mentioned, Chas. Norris as Walter Raleigh, W. D. Shields as Michael Lambun, and F. Weston as Toney Foster. On Wednesday evening, 'Amy Robsart' was repeated. To-night, we have 'Camille' for a change, and on Friday night, Mrs. Bowers has a benefit, when will be presented, 'Elizabeth, Queen of England.'"

JOSEPH PARKER, an actor and scenic artist, died at Baltimore, Md., Dec. 30th. He was born in Birmingham, Eng., and made his first appearance in America at the Pearl Street Theatre, Albany, N. Y., in 1832. In 1841 he made his metropolitan *debut* at the Chatham Theatre, in this city, as Christopher Strop in the "Pleasant Neighbor." He had acted at various times in nearly all the principal provincial theatres, but of late years had linked his fortunes with John T. Ford's management in Baltimore, Md., and other cities. He was a good, reliable actor, and a scenic artist of no mean ability. He left quite a family to mourn his demise.

THE PROFESSIONAL SUFFERERS by the Chicago conflagration have testified their appreciation of T. Charles Howard's efforts to expose the frauds in connection with the professional relief fund by presenting him, on Christmas morning, at the Globe Theatre, in that city, with a substantial testimonial. As he came upon the stage that morning, for rehearsal, he was met by the stage manager, who, at the conclusion of a brief speech, handed Mr. Howard a case containing a handsome gold medal, attached to a massive vest chain. On the face of the medal was inscribed:—"Testimonial to Mr. T. Charles Howard, from the dramatic profession of Chicago, Ill., who have suffered by the great fire, for his untiring efforts in their behalf." On the obverse were the words "Globe Theatre, Chicago, Ill., Dec. 25th, 1871" We are informed that the medal and chain cost $80, and the names of the donors include all the sufferers who are still in Chicago, and some thirty-five others who are playing elsewhere, but were in Chicago at the time of the calamity.

"YANKEE" LOCKE is to commence an engagement at the Park Theatre, Brooklyn, L. I., Jan. 8th, when he will produce for the first time a sensational drama, written expressly for him by Fred Marsden, entitled "Trump; or, High, Low, Jack," founded upon W. H. Thomas' novel of the "Bushrangers," a tale of Australian life.

MISS FANNY B. PRICE is announced to commence an engagement of six nights' duration at Lexington, Ky., Jan. 1st.

T. C. DE LEON, the author of "Paris; or, The Last Days of the Commune," has given up writing plays, and has resumed editorial control of the Mobile, Ala., *Register*.

MISS ETTIE HENDERSON acted in "Lina, the Street Singer," at Hartford, Conn., Dec. 25th, to a crowded house.

MISS FLORA MYERS was taken suddenly ill at Bath, Me., on Christmas night, with congestion of the lungs and has been in immediate danger of death ever since.

MISS EDWINA GREY joined the Flora Myers' Dramatic Company Dec. 29th, with which company Edwin Brink is still playing, rumor to the contrary notwithstanding.

Variety Halls.

To Managers, Agents, Doorkeepers and Others.

Every regularly authorized correspondent of the NEW YORK CLIPPER is supplied with the necessary credentials, in the shape of a card, with an engraving of the CLIPPER Building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1st, 1871, affixed thereto, each card running for six months, when new ones will be issued on the return of the old, but one representative being recognized in each place. We particularly request that managers of entertainments will decline extending favors to any person representing himself as correspondent of this paper who cannot produce the card referred to. By acceding to this request, managers will not be imposed on by irresponsible parties. Cards are only issued to correspondents of the amusement department of this paper. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

AT THE METROPOLITAN HALL, in Washington, D. C., business during the holiday week was excellent, and the performance was equally good. The minstrel scene was the same as the preceding week, with the exception that Hughes acted as interrogator. The *olio* opened with a very graceful dance by Mlle. Irma, which was followed by Kelly's specialty, entitled "Mrs. Magee's Hotel House," which made a decided hit. Then Jennie Jerome sang, and Andy Hughes appeared in his champion Indian club act. Macey Roadcap rendered a character song and dance with considerable *esprit*. Kelly and Hughes did "Barney's Courtship" under a new name, and Kate Barrown gave a very pretty dance. Shimer, Porter and Macy Roadcap performed an act called "The Fellow That Looks Like Me," and the whole concluded with a farce by the company. The departures on Dec. 30th are Kelly and Hughes, Irish delineators, who open at Fox's, in Philadelphia, Pa., on January 1st; Jennie Jerome, who goes to Baltimore, Md.; and Mlle. Irma, who concludes a remarkably successful engagement of twelve weeks, and whose future re-engagement will be welcome at any time to the public. On Jan. 1st the new arrivals will be M. d'Atalie, "the man with the iron jaw;" Mlle. Angela, "the female Samson;" Little Zephyr, Fanny Valade, song and dance performer; Clara May and Jeannette Ross, vocalists........In reply to the card of Mr. Lon Chapin, in your last week's issue, in which he denies any complicity with the "new departure" of Mrs. Annie Braddon-Victorelli, I have only to state that I received my information from what I believed to be perfectly reliable authority, and that my error—if error it was—was shared by two of the local daily newspapers, and also by weekly papers elsewhere, who copied my announcement in their succeeding week's issue. I make this explanation not only in justification to myself, but also to be able to express to Mr. Chapin my thanks for his commendation, of what he terms my "flowery language," and my deep regret that this affair should have given him such great disquietude as it seems to have done. So wrote our correspondent on Dec. 30th.

AMY LLOYD'S SENSATION TROUPE performed at Hamilton, Ont., Dec. 30th, and is billed to be at Toronto Jan. 1st and 2d.

GEORGE R. EDESON, the stage manager of the Front Street Theatre Comique, Baltimore, was presented by Miss Sallie Mason, on behalf of the ladies of the company, at the Christmas *matinee*, with an elaborate gold chain. The recipient responded in a neat speech.

WARREN AND WALLACE, song and dance performers, want an engagement for the traveling season. They can be addressed care of this office.

ARTISTS of ability are wanted for the Olympic Varieties, Chicago, Ill., and a *ballet* master is requested to apply at once as per advertisement.

BURLINGTON HALL, Chicago, Ill., a new variety theatre, will be opened, under the management of J. H. Wood, about Jan. 8th, with J. Frank Frayne as stage manager. First class performers with specialties are advertised for.

AT SHELBY'S COMIQUE, Buffalo, N. Y., the attendance during the past—the closing week of the season—was large, and the performances up to the previous efforts. In the first part, Shelby and Granger sustained the ends, and Russell acted as interlocutor. Carrie Avery gave "Eva Ray" with her usual happy effect, and Granger sang "The Daring Slack Wire" in good style. Sig. Arizona opened the olio with his feats of strength; the Misses Nagle and Avery followed in "La Manola;" Mr. Granger gave a creditable song and dance; Shelby's sketch of Dr. Davis' Laboratory elicited much merriment; Mr. Russell displayed his powers of changing his voice in a number of songs; Miss Nagle rendered her skipping rope dance in a faultless manner; Miss Wharfe executed her changes with credit; the farce of "State Papers" followed; Miss Avery sang in fine style a *cavatina* from "Robert le Diable," and the part concluded with a *trapeze* act by Mr. Arizona and his dusky bride Minnie Wa-Wa. The performance terminated with the farce of the "Mysterious Hackman." The closing night will be on Monday, Jan. 1st, and on Tuesday evening, 2d, Mr. Shelby will be the recipient of a complimentary benefit at St. James' Hall, tendered him by the company and numerous volunteers. The performance will comprise an extended minstrel and variety entertainment and the farce of "His Last Legs," a well known amateur as O'Callaghan. The Comique will re-open, under the same management, on the 30th of March next, with a strong company, which will be augmented during the season by the first variety stars in the country. In the meantime, Mr. Shelby has leased the opera house at Parker's Landing, Pa., for dramatic purposes, which he will open on the evening of Jan. 15th, with G. Swaine Buckley as the attraction. It is the intention of the manager to engage a full company and play sensation pieces during the season. Of the Comique company, Miss Carrie Avery opens at Pike's Opera House, New Haven, Conn., Jan. 8th, for three weeks; Carrie Wharfe goes to Trimble's, Pittsburgh; Malinda Nagle is engaged by Mr. Shelby, as is also Dr. Kennedy; and Prof. Martyn, leader of the orchestra, is engaged to go to Portsmouth, N. H. Mr. Shelby will visit New York next week for the purpose of securing a dramatic company. So wrote our correspondent, Dec. 30th.

BUSINESS CONTINUES UNIFORMLY GOOD at the Olympic Varieties, Chicago, Ill. The female minstrel first part has improved considerably since our last. The Misses Lulu Cullum, Bonnie Nelson, Maud De Lisle and Lottie Hamilton's selected ballads are pleasingly rendered. B. C. Hart and George Wild are on the ends, and a pretty good pair they make. Mad. Sanyeah made her first appearance Christmas evening and met with a warm reception. She performs with suspended rings, makes an aerial flight from the rear of the theatre to the stage, besides giving representations of Roman and Grecian statuary; all of which she does very neatly. Mr. Geo. Wild's song and dance, Whitney and Shield's African Statues, Gilford and Rouke's double song and dance, Maud De Lisle's ballads, Bonnie Nelson's character songs, Gussy Lamereaux's changes, and Lulu Cullum's ballads are pleasing, and are all well received. Add Weaver and son and Nellie Whitney appear on January 8th...... Manager Wood has secured a lease of Burlington Hall and will open the same as a variety theatre on Jan. 8th, with the following company:—Frank Frayne, Clara Butler, Bowman and Harris, M'lle Levine, Helen Severe, Billy Cartwright, Lulu Cullum, Maud De Lisle, Julia Osborn, J. C. Rivers, Maggie Mortimer and J. P. Hill......The Alhambra continues to present a choice and varied programme, and is being liberally patronized. In the first part J. Lang sings 'Come to Mamma' in excellent style. Wm. Butler, Wm. Scott, John and Maggie Fielding, E. Sawyer, Julia Esmond, Harry Gurr and M'lle Bastian, Johnny Manning, Tommy Adams and Nellie Anderson are in the company, and are each first class in everything they undertake. E. M. Hall, Clare Sisters, Dan Conners, Kate Partington and Cincinnatis will positively appear Jan. 1st. So wrote our correspondent Dec. 27th.

THE SANYEAHS—Samuel and Maude—commence an engagement at Trimble's Varieties, Pittsburgh, Pa., on Jan. 8th, where they can be addressed.

ED. BARKER, who styles himself "The Great Protean Comique," commences an engagement at the Alhambra Theatre, Chicago, Ill., on Jan. 8th, and he can be addressed as per advertisement elsewhere.

EDWIN BLANCHARD, pantomimist, at present performing at the Philadelphia Varieties, can be engaged after Jan. 20th.

CASTELOTTI, gymnast, can be engaged through his agent, Col. T. A. Brown.

AT THE PHILADELPHIA VARIETIES Mr. Edwin Blanchard made his first appearance on Dec. 25th, in the drama of "The Sheep Stealers; or, the Felon's Doom," in which the absence of elocutionary display appeared to be amply atoned for by the exciting incidents introduced. The dramatic efforts of Messrs. Edwin Blanchard, G. B. Radcliffe and H. W. Williams elicited approval. Mr. Geo. S. Knight made his re-appearance last week in his Dutch eccentricities, and met with a favorable reception. Miss Clarisse Hunting was the other new face, appearing in a gymnastic act entitled "The Anti-gravitationists," in which, assisted by Mr. Robert Hunting, she performs some daring evolutions. Miss Belle Graham was unable to appear several evenings last week, on account of sickness, and in her absence Miss Emma Bruce creditably sustained the leading part in the dance of the "French Walter Girls."

PRINCE SADI D'JALMA, the man serpent, opens at Trimble's Varieties, Pittsburgh, Pa., on New Year's night.

M'ME CADONA, artist on the tight rope, is to open at Fox's Variety Theatre, Philadelphia, Pa., Jan. 1st.

MANAGER AIMS, of the Varieties Theatre, Pittsburgh, Pa., has reason to feel gratified at his success recently. He has generally given a good show, and they in return have handsomely rewarded him for his efforts. This week a number of new people put in an appearance, among whom are Charles Walters, song and dance artist; Dick Sands, clog dancer; James Collins and Martha Wren, character artists; Brown and Sheppard, gymnasts, and Charley Benedict, Ethiopian comedian. The songs and dances of Charley Walters are usually *encored*, and his gymnastic song and dance is a queer thing in its way; Dick Sand's clog dance is received with much favor. James Collins and Martha Wren are very clever in their musical sketches; both sing well, and their acting is natural and pleasing; Brown and Sheppard are good gymnasts. Their acts deserve and receive the plaudits of the audiences; Mr. Sheppard's polandrio ladder performance is well given; Charley Benedict's negroisms are laughed at, as he is a favorite there. The terpsichorean efforts of M'lles. Ida De Vere, Lusuardi, Marie and Minnie Holt are admired and repetitions demanded. Stage Manager Fitz Simmons has been quite unwell for some days, but is now rapidly recovering. The departures next week will be:—Ida De Vere to New York; Holt Sisters to Boston, and Brown, Sanford and Sheppard. Those putting in an appearance on Jan. 1st, 1872, are Prince Sadi D'Jalma, Fayette Welch, and Pattie Stewart.

W. W. QUILLIN, athlete, flying ring and legless *trapese* performer, advertises for an engagement.

THE VENTINI FAMILY, pantomimists, *trapezists*, &c., with M'lle. Zulelia, can be engaged. Address care of this office.

CHAS. M. CONNOLLY, "Mark Quencher," character and dialect vocalist, can be engaged. His address is care of this office.

FROM CINCINNATI, our correspondent advises us as follows concerning variety matters, dating Dec. 28th:—"All of the halls did an immense Christmas business, each giving two performances. The National had, probably, the largest audience ever assembled within its walls, almost every inch from pit to gallery being taken up. The new appearances this week have been seven in number, namely:—the two Davenport brothers, who do a clever 'Brother Act' of carpet tumbling; Elise Scott, *danseuse* and pantomimist; Castelotti, in his very daring 'Ladder of Life' and *trapese* performance, which he does without a net, and which is certainly a dizzy-looking feat; John Denier, gymnast and pantomimist; Maggie Willett, vocalist, and Harry Causland, musical clown. J. W. Ward was also billed, but did not appear. Denier exhibited very fairly on the horizontal bar, and also appeared in the pantomime. Causland performed on a number of musical instruments, executing a violin solo while standing on a stool placed upon three bottles. Maggie Willett's lively songs seemed to make a very good impression. The main novelty of the week has been the trick pantomime of 'Humpty Dumpty,' which has been excellently rendered, with Jacques Kruger as clown, J. A. Kelly as pataloon, John Denier as Sprite, Lew Davenport as Harlequin, Elise Scott as Columbine and Lisle Riddell as Fairy. In the course of the piece Elise Scott exhibited to advantage her powers as a *danseuse*. The Freeman sisters re-appeared this week in their pleasant dual musical acts. Harrigan and Hart have given two of their specialties—the 'German Emigrants' and the 'Big and Little of It.' An original act by Harrigan, called the 'Cane-tucky Band,' has also been run all the week, characters by Harrigan, Johnson, Hart, Kelley and Monroe. The rest of the programme has been made up of Johnson and Powers' spirited songs and dances, which are always good for half a dozen *encores*; fancy dancing by Elise Scott, and vocalisms by Lisle Riddell and Fred. Wilson. Johnny Shay's name has been on the programme, but he has been too ill to appear. Geo. Francis Train is to lecture here on Sunday evening, by invitation of Manager Sargent, endeavoring to demonstrate that the stage is a better moral preceptor than the pulpit......The Olympic has nearly a new company this week, consisting of Charley Gregory, gymnast, who is also stage manager; Harry Wilkinson and Harry Leary, comedians; Prof. Henri, a clever juggler; Minnie Warner and Emma Henri, vocalists, and M'lle Georgie. William A. Reynolds, gymnast, is to appear on Monday, and at the same time a pantomime, called 'Humpty Dumpty's Brother,' is to be put on. Business is fair......At the Pacific, the new appearances have been M'lle Zulelia, hat spinner and *trapezist*, and a pretty, modest lady; Signor Santiago Gibbonnoise, a very clever contortionist, who appears as a demon, and twists himself into every shape, and Andy Morris, clown and gymnast, Mons Vantini, Eddie Gregory and M'lle Zulelia give a fine triple hat spinning exhibition. Ed. Murray, in his vocalisms, and James Robinson, in his cannon-ball performances, have made excellent impressions. Business good......At Getz's Viola Stanley, a clever song and dance lady, commences this evening. Mollie St. Martina took a benefit on the 28th, appearing in a musical change act. Business is quite good........There is no change in the company at the Apollo..........At the Race Street Varieties, Viola Stanley, song and dance lady, opened on Saturday last, but left after playing two nights. Billy Hasson, a clever comedian, opened on Monday last, taking an end, faced by Joe Childs, with George Wild as interlocutor. Hasson also figured to advantage in the olio, in songs and farces. The most taking thing on the programme seems to be a trial clog between Annie Gibbons and Joe Childs, both being very spirited and skilful. Georgie May and Ida Wallace perform together a very good *pas de deux*. The vocalisms of Belle Williams, Georgie May and Ida Wallace, and songs and dances by Phil Gibbons and George Wild, fill up the programme. The farce of 'Hold Up Your Hands,' closing with 'Kome and Kiss Me,' winds up the programme. *Matinees* are to be given on New Year's Day and Wednesday."

LON CHAPIN'S VARIETY THEATRE, Scranton, Pa., has been the scene of much hilarity during the past week, and a succession of good houses has been the result. Dec. 25th, the "Shadow Pantomime" was produced for the first time, with Chapin as clown, Nicolo Norton as pantaloon, and Miss Annie Braddon as columbine, with other characters by the company. Many new features having been introduced, it is one of the most laughable entertainments ever produced here. Miss Jennie Johnson's songs are both pleasing and taking, while the dancing of Tillie Antonio, and the negroisms of Frank Carlton and Nicolo Norton have comprised one of the best bills of the season. Tuesday evening a scene not announced was enacted. Prof. Lee and M'lle Zoe Zeonetti were performing their leap for life on the double *trapeze*, when the party who swings the lower bar from under the performers failed to swing it at the proper time, and Prof. Lee pitched headlong to the floor. Strange to say, no bones were broken, and the act was finished amid deafening applause. Thursday evening Frank Gayton, banjoist, appeared, and has proved himself one of the best cards Lon has had for a long time. M'lle Zeonetti starts out with a company next (this) week. So wrote our correspondent Dec. 30th.

FIRST CLASS TALENT is wanted for Lon Chapin's Variety Theatre, Scranton, Pa.

W. W. NEWCOMB, Ethiopian comedian, introducing his celebrated acts, the "Necromancer" and "Female Suffrage," was the star attraction at the Theatre Comique, New Haven, Ct., during the past week. J. W. Eagan, (his first week,) has made a decided hit in his Irish business. He also gave a bone solo, which met with general approbation. Miss Hattie Rogers, jig and fancy dancer, gave great satisfaction in her specialties. The performances concluded with the laughable farce entitled "Turn Him Out," characters sustained by Fox, Harrison, Murphy and Teddy O'Lynn. Mr. O'Lynn made quite a sensation by his admirable impersonation of Peggy O'Houlihan. Bob Smith, Ethiopian comedian, closed Dec. 30th. Thos. W. Williams has just returned from a successful traveling trip with a portion of the Comique company, and will resume his position of usher. So wrote our correspondent on Dec. 30th.

AT THE WALNUT STREET THEATRE, Kansas City, Mo., the melo-drama of the "Forty Thieves" was put on in grand style on Christmas night. Some of the scenes are really elegant, seldom surpassed in much larger cities. A very large crowd was present and the attendance has been good ever since. Miss Ella La Rue made her re-appearance Dec. 24th, and was well received. Ned Ainsley, song and dance man, has been added to the company, and is good. Johnny Pierce, in his burlesques, is a great favorite. Jimmy Griffin and Archie White do a double clog. The Misses Mecallie and De Forrest render the vocalisms. Billy Diamond does a good bone solo. Redden is as funny as ever. Altogether a good performance is given. So wrote our correspondent on Dec. 27th.

AT THE BROOKLYN OLYMPIC the Romellis, together with Sheridan and Mack, and with Whalley in melodrama, were the attraction the past week.

BEVERLEY'S LONE STAR VARIETY AND MINSTREL TROUPE, traveling on the Mississippi river, by the steamer W. F. Curtis, are reported as doing an excellent business. They performed at Lake Providence, La., Dec. 25th. Among the company are Lew Cavana, Charley Madden, Thomas Hough, H. C. Schaub, Miles Lee, the Misses Ione, Martin, Leon, Forrest and Reno. C. S. Beverly is the proprietor and manager.

THE FOLLOWING people have been engaged by Tony Pastor for his traveling tour:—Ella Wesner, Emma Alford, Ada Stewart, Sydney Franks, Sam Devere, Frank Kerns, Johnny Queen and Frank Girard. The company will commence the season at Providence, R. I., on May 6th.

THE HOWARD ATHENÆUM, Boston, Mass., has been having continued success with an attractive bill during the present week. The burlesque "Field of the Cloth of Gold" has opened the ball and is pretty well done, Jennie Worrell continuing with the company to please the audiences who have assembled. The new faces have been nine in number, viz.: Spaulding's Swiss Bell Ringers—three gentlemen and two ladies—who are quite skilful in handling the bells and give a really good entertainment; Sheppee and Whitney, gymnasts, who are quite good, not better, however, than some others who have appeared here; Miss Angelique Schott, assisted by Prof. Silvester, who has given facial changes, which are as good now as when she appeared at the Boston Adelphi some time ago. Delehanty and Hengler have also appeared for their third week and still remain popular. Chas. Howard as the Old Nig is also on the programme, as well as Gus Williams. A Spanish *ballet* has been danced by the *ballet corps*, and "Jack and Gill" pantomime has brought the entertainment to a close each evening. Next week "Field of the Cloth of Gold" and "Jack and Gill" will be continued. New features will be Hart, Barney and Ryman's Minstrels, and Billy Carter, banjoist. On a week from Monday the Chapman Sisters will begin an engagement, and the "Green Monster" will be the pantomimic attraction. So wrote our correspondent, Dec. 29th.

MISS ANNIE ADAMS, serio comic vocalist, in consequence of a difficulty between her agent and Mr. Fox, terminated her engagement with the latter on the 27th of Dec., rather suddenly. She is now engaged at Colonel Wood's Museum, Philadelphia.

MILLIE IONA, Kitty Le Roy and Jos. Lang made their first appearance at the Theatre Comique, Cleveland, O., Dec. 25th. A *matinee* was given Christmas afternoon, and a large and boisterous crowd was in attendance. Miss Emma Marsh is nightly greeted with rounds of applause in her beautiful dances, which she truly deserves. A new *ballet* has recently been produced at this place, entitled the "Heathen Chinee," in which Nellie Howard, Ella Sheldon, Nellie Edwards and Emma Marsh are the principal features, and proved quite a success. Billy St. George and Eddy Gibbons are tendered a farewell benefit Dec. 29th. Business very good. So wrote our correspondent on Dec. 28th.

M'LLE. FONTAINEBLEAU, female gymnast, commences an engagement at Fox's American Theatre, Philadelphia, Pa., on Jan. 8th, and managers desiring to engage her can address as per card elsewhere.

FANNY KEENAN, comic vocalist and dancer, is at present performing at the Metropolitan Theatre, Springfield, Ill., where she can be addressed.

HATTIE WHITLAND, serio-comic vocalist, advertises that she can be engaged after Jan. 14th.

SPENCER'S OPERA HOUSE, Parker's Landing, Pa., now in course of erection, will be ready for occupation by about Jan. 15th, when Dan Shelby and a Mr. Spencer will open it as a regular theatre. Dan Shelby states that he will be in New York on the 5th to engage talent. See card elsewhere for further particulars.

LADY VOCALISTS and *danseuses* are wanted at once for the New American Theatre, Baltimore, Md. See advertisement.

AT THE FRONT STREET THEATRE COMIQUE, Baltimore, Md., a paragon programme was presented during Christmas week to overflowing houses. The following were the novelties:—Miss Kate Brevoort, M'lle Adeline Fontainebleau, Pete Lee, Burnell Runnells and sons, Signor Montiverdi, and Sallie Chapman, *danseuse*. Miss Brevoort, a young lady of prepossessing appearance, introduced a novel and excellent entertainment, termed "The Crystal Chimes," in which she performs on the piano with one hand, and with the other elicits sweet music from about fifteen or twenty tumblers, which she taps and scrapes with a stick. M'lle Fontainebleau, in her aerial and antipodean acts, displayed a daring and training not often met with in a woman. Signor Montiverde, contortionist, possesses a marvelous elasticity of body, and performed feats never before witnessed here. The gymnastic performances of Mr. Runnells and his two sons, are of a superior class, and were executed with classical grace. Pete Lee, in his Ethiopian specialties, was received with favor. Sam Devere's negro and Teutonic acts are still highly popular. Sam's benefit last Tuesday was a stunning affair. Two good *ballets*, entitled the "Fairies of Monte Christo" and the "Masquerade of Venice," by Mons. Cardella, were presented. The incomparable protean performances of Monroe, the mystic change artist, were the rage here a second week. A well mounted burlesque, entitled "Jack, the Giant Killer," concluded the bill. Monroe, Sam Devere, Fattie Stewart, D'Atalie, Mlle. Angela, and the infant Zephyr close Dec. 30th. No new people are announced for next week....... At the Baltimore Opera House a good bill was given to crowded audiences. Oliver Brown, the London *comique*, opened here Dec. 25th, and made a decided hit. He has a fine voice and sings with artistic finish. The songs and changes of Viola Clifton continue popular. The double songs and dances of Peasley and Fitzgerald are still applauded. The excellent vocal and terpsichorean performances of the attractive Fox sisters, the oddities of Dick Parker, and the pleasing dances of Fannie May and *La belle* Helene were the other prominent features of the programme, which wound up with a burlesque entitled "Sing-Sad, the Tailor," in which Dick Parker, W. C. Burton, Otto Burbank, Minnie Rainforth, *La belle* Helene and Bertha Foy sustained the principal parts. Viola Clifton closes Dec. 30th. The Weston sisters are underlined for Jan. 1st.......At the New American Theatre business has been moderate. The Hawley brothers, cloggists and Ethiopian artists; Millie Henrietta, vocalist and juggler; Lew Spencer, in Dutch specialties; and Annie Harrison, *danseuse*, were the new faces this week, and met with favor. A laughable pantomime was presented, called "The Man Baked Alive." Thonnsen and Mendel have closed and gone to Cincinnati, O. So wrote our correspondent on Dec. 30th.

THE VARIETIES, Peoria, Ill., closed its doors to the public after the performance on the evening of Dec. 25th, by reason of the foreclosure of a mortgage held by Huber and Son, of that city; so we shall have no more varieties for the present. The manager, Mr. Mitzelfield, has acted very honorably, he having paid each and every one of the company their just dues. I understand that Messrs. Bowman and Harris are negotiating for a lease of the theatre, and, if successful, will open in a short time with an entire new company. So wrote our correspondent, Dec. 29th.

AT DEAGLE'S VARIETIES, St. Louis, Mo., the regular amount of acts, farces, comedies, songs and dances, pantomimes, etc., are billed for the week. "Stage Struck Barber," with Geo. Thompson as Jerry Clip; the "Young Recruit," pantomime, Sig. Constantine as Karl, and the farce of the "Persecuted Dutchman," with Geo. Thompson as John Schmidt, being the principal features of the programme. No fresh appearances are announced for next week. On Christmas night the attendance was large, since which business has been fair......At Carroll's J. T. Smith and Geo. Wilson were the latest arrivals. The "Can-can" is nightly given......At Allen's, Miss Annie Sherwood, vocalist, and Charlie Armstrong, comedian, make their first appearance Dec. 28th. Nellie Whitney and Add Weaver and son close Dec. 31th, starting at once for Memphis, Tenn......At the Sixth Street Varieties the re-appearance of A. Caspar, the first appearance of T. Thompson, as also Miss Mary Olin and Chas. Hanlin, are announced, in conjunction with Sig. Bliss and the regular company. So wrote our correspondent on Dec. 27th.

Musical.

HI HENRI, leader of Hart, Ryman and Barney's silver band, advertises that he can be engaged to teach or lead.

A BAND MASTER, who can be addressed care of this office, is prepared to furnish a good band of Americans for a circus.

A TENOR SINGER, who can be addressed care of this office, desires an engagement.

R. LEE, leader of band, advertises for an engagement with a circus next traveling season.

BLIND TOM opens at Concert Hall, Philadelphia, on the 1st inst., for six nights only.

AT THE AMATEUR DRAWING ROOM, Philadelphia, a complimentary benefit to the Misses Durang took place on the 27th of Dec., when the Durang Opera Troupe rendered, for the first time in this country, the opera of "The Widow's Retreat," concluding with the opera of "The Image."

THE SUSAN GALTON OPERETTA COMPANY open at the Amateur Drawing Room, Philadelphia, on the 1st inst., in "Monsieur Choufleury," and "La Rose De Saint Fleur." The troupe includes Mrs. Susan Galton Kelleher, Mrs. Sophia Mozart, and Messrs. Alfred Kelleher, James A. Arnold, J. Romer, and G. C. Davenport, with the chorus and orchestra under the direction of Mr. Wm. G. Dietrich.

A LEADER OF ORCHESTRA, a harpist, and a lady vocalist advertise for an engagement.

THE NILSSON OPERA TROUPE commences a season of one week in Cincinnati, at Pike's Opera House, on the 8th of January, going thence to St. Louis on the 15th.

WHITE AND GOULLAUD, of Boston, advertise new music for sale.

THE PAREPA-ROSA OPERA TROUPE occupied the Academy of Music, Buffalo, N. Y., the first four nights of the past week, producing "Martha," The "Maid and the Magpie," A "Masked Ball," and "Don Juan." The attendance was extremely slim, except on Christmas night, when the Grand Duke Alexis graced the building with his presence, the house being perfectly jammed on the occasion. The operas were presented in good style, and were worthy of better patronage. So wrote our correspondent on Dec. 30th.

THE VIENNOISE LADY ORCHESTRA opened at Burlington Hall, Chicago, Ill., Dec. 26th, for a short season of five nights. The house was well filled, and the performance was highly enjoyed by all present. The programme consisted of romantic and popular music, while the "Tancred" overture, Strauss' "On the Beautiful Danube," and concerted violin solos by Kairot, and Feldman's beautiful evening song, "Oster Abend Lied," were enthusiastically applauded. So wrote our correspondent on Dec. 27th.

MRS. MOULTON AND TROUPE are to sing at Richmond, Va., Jan. 4th and 5th.

THE PAREPA-ROSA OPERA TROUPE is billed to perform at Utica, N. Y., Jan 3d.

WACHTEL, the German *high C* tenor, made his Philadelphia *debut* on Friday evening, December 29, as Manrico, in the "Trovatore," in the presence of one of the largest audiences ever assembled within the walls of the Academy of Music. The usually *icy* coldness of a Philadelphia audience was quickly melted by the warmth, and strength, and brilliancy of the *debutante's* vocal organ, as well as by the singer's acting, two qualities that seldom go together. In a word, Wachtel has made a genuine hit in a city where even Nilsson feared to undergo the ordeal of an operatic appearance. On Saturday, at the *matinee*, the German made his second appearance, this time as the Postillion of Lonjumeau, in which he renewed the enthusiasm of the opening night at the hands of another large audience. Theodore can congratulate himself on having achieved such an unmistakeable success in the Quaker city. He appears three nights of the present week, closing his brief engagement with a *matinee* performance on Saturday, January 6th.

THE ALLEGHANIANS are to give a concert Jan. 13th at Rouse's Hall, under the auspices of the Peoria, Ill., Mercantile Library Association.

FATHER DANIELS' OLD FOLKS gave a *matinee* and an evening concert at the Masonic Temple, Baltimore, Md., Dec. 29th.

PROF. FRED. W. ZAULIG, leader of orchestra, composer and arranger, advertises for an engagement.

MADAME PAREPA ROSA, assisted by Mrs. Zelda Seguin, Messrs. Tom Karl and Ainsley Cook, will give a concert at Music Hall, Providence, R. I., on Jan. 6th, under the auspices of the Franklin Lyceum.

HARRY THOROGOOD, whose address find elsewhere, can be engaged. He plays the flute, piccolo, alto and second cornet.

THE BROOKLYN PHILHARMONIC SOCIETY gave their second concert of the season on Dec. 30th at the Academy, and, though it was a rainy night, the house was full. The orchestral pieces included Spohr's symphony "Consecration of Sounds," the Tasso symphony by Liszt, and Weber's "Jubel Overture." Miss Anne Louise Cary, of Boston, was the vocal star and the recipient of *encores*, as was Dr. Leopold Damrosch, the violin soloist. At the third concert Mr. Phelps' "Winter Fantasia" is to be performed.

THE JUBILEE SINGERS.—These colored vocalists, from the Fisk University at Nashville, Tennessee, gave concerts at Plymouth Church and Brooklyn Tabernacle during holiday week, to full houses. They are engaged in the laudable object of raising $20,000 for the purpose of enlarging the college buildings, and their attractive and original concerts are likely to result in the success of their undertaking. They appeared one night at Newark the same week. A feature of their concerts is their sacred chants and plantation hymns. The troupe includes ten persons, five girls and four young men and a boy. They have a good soprano and a promising contralto among them.

THE DOLBY CONCERT TROUPE sang to a very poor house at Hartford, Conn., Dec. 26th.

THE BERGER FAMILY performed in Huntsville, Ala., on Dec. 25th; Athens, 26th; Pulaski, Tenn., Dec. 27th; Columbia, Dec. 28th; and Nashville, 29th and 30th; and are billed for Murfreesboro, Jan. 5th; Chattanooga, 6th; Dalton, Ga., 8th, and Rome, 10th.

Negro Minstrelsy.

THE MINSTRELS at the Alhambra, San Francisco, Cal., still entertain the best kind of amusement seekers. In the first part, this week, there was a circle of nineteen performers. The selections were "Where is Baby Gone," by S. Holdsworth; "Candy Shop," Geo. Reynolds; "Come, Sit by My Side," Edwin Kelly; "Jockey Hat and Feather," Billy Emerson, and the *finale*, "Scenes on the Mississippi." In the second part, the Kohler Brothers gave a cornet duett, and were applauded. The Reynolds Brothers appeared in a song and dance act, entitled "Two Originals," in which they gave a lively idea of pointing the toe. A scene, called "A Chip of the Old Block," introduced Kelly and Leon in a most amusing light. Billy Emerson went through a round of songs and dances which first made him a favorite here, and which were received with an enthusiasm that betokened they have lost none of their old interest. "A Trip to Paris" wound up the performance; characters by Emerson and Reynolds Brothers. So wrote our correspondent on Dec. 18th.

MASTER DONALD HAROLD, a youth who is said to possess a tenor voice of rare sweetness, makes his first appearance with Simmons & Slocum's Minstrels, Philadelphia, on Jan. 1st. He is a member of a family noted for their musical talent. His sister, Miss Margie Harold, is a member of the Holman Opera Troupe, of Toronto.

WALTER BRAY, while performing at New Orleans, La., on Dec. 16th, was presented with a gold watch and chain, with a gold medal attached, said to be valued at [illegible]. The watch bore the following inscription:—"Presented to Walter Bray by John Carroll, stage manager of the Olympic Varieties, New Orleans, La."

MANNING'S MINSTRELS are to return to the [illegible] Theatre, Chicago, Ill., Jan. 8th, for [illegible] Andy McKee, Slavin Rogers, and one or two other [illegible]

For continuation see page 318.

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head AMUSEMENTS, *fifteen cents per line* for each and every insertion.
FOR MISCELLANEOUS AND SPORTING ADVERTISEMENTS, *twenty cents per line* for each and every insertion.
FOR NOTICES—To be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.
OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.
A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in *advance*.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned.

FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

BURLINGTON HALL VARIETY THEATRE, CHICAGO, ILL.

J. H. WOOD..........Manager
J. FRANK FRAYNE..........Stage Manager

THE ABOVE HALL HAVING BEEN NEWLY REFITTED AND DECORATED, WILL POSITIVELY OPEN MONDAY, JAN. 8, 1872, WITH THE FINEST VARIRTY COMPANY ever produced in the city, comprising stars in every line of the profession. First-class artists and those having specialties can address as above. Silence to be considered a negative. 40-1t*

OLYMPIC VARIETIES THEATRE, CHICAGO, ILL.

T. H. WOOD..........MANAGER
H. W. AMLAR..........STAGE MANAGER

THE FINEST VARIETY THEATRE IN THE WEST. CROWDED HOUSES NIGHTLY GREETING THE STAR TROUPE AND THE GREAT MAD. SANYEAH, MAD SANYEAH, THE BEAUTIFUL LADY GYMNAST. Artists of acknowledged ability can always secure engagements by addressing as above. Silence to be considered a negative. WANTED, IMMEDIATELY, A GOOD BALLET MASTER. 40-1t*

SKATING HALL, VICKSBURG MISS., 100x50. LICENSED FOR PUBLIC EXHIBITION. Address KELLAM & CO. 40-8t*

BILLY ANDREWS, THE PEOPLE'S FAVORITE CLOWN, Can be engaged for the season of 1872. Read what the press says of him:—

Billy Andrews is a gloriously jolly clown, full of wit and originality without vulgarity.—New Orleans Bulletin, Nov. 18th.

In Billy Andrews the circus has a clown who keeps his audience in perpetual merriment. He studies to make local hits, and, judging by the shouts of laughter, they take well. In all his specialties he is superior—one of the raciest clowns that ever traveled.—Columbus, Ga., Daily Sun.

Billy Andrews, the original clown and ring jester, is a whole show himself; there is none of that stale, smutty style of dry jokes, but he is full of original wit and local hits of chaste and amusing character. If you love fun go and see Billy Andrews.—Atlanta, Georgia, Reporter.

Little Billy Andrews, the people's favorite, won golden opinions for himself by his clever and witty acting. He got off several good hits in his "positions," which brought down the house and gained him much eclat.—Montgomery, Ala., Daily Sentinel.

Billy Andrews, the clown, he certainly is the very best we have seen. There is no vulgarity; nothing which could lead any one to suppose that the slightest infringement on public morality would be touched on.—Savannah News.

Billy Andrews, whose rapid rise into the circus sky has astonished everybody, and even himself. Naturally shrewd and sharp, and an excellent imitator, and as full of fun as he is of blood, he has every qualification to make him a famous jester and a prince of clowns.—Mobile Register.

Billy Andrews has taught us that a clown in the ring can be a gentleman.—Selma, Ala., Daily Press.

Direct all communications to BILLY ANDREWS, No. 814 North Seventh street, St. Louis, Mo. 40-1t*

THE NEW SENSATION PLANTATION SONG AND DANCE, THE MISSISSIPPI TWINS. Just issued, with a splendid original Lithographic title page (Dedicated to Messrs. JOHNSON & POWERS), written expressly for Messrs. FOX AND WARD, by FRANK DUMONT. Issued by CHAS. H. DITSON, 711 Broadway, New York. 39-2t

WILMINGTON OPERA HOUSE, WILMINGTON, N. C. The above Theatre has been refitted and renovated throughout, and can be rented by the night, week, or month, for FIRST CLASS EXHIBITIONS. Apply to J. W. SPAULDING. N. B.—This Theatre is licensed by the year. 40-tf

SCENERY FOR SALE. We have a Garden, Landscape, Street, Prison, Kitchen and Palace, with six palace wings. Size of scenes, 12x16; wings, 3x12. Well executed, entirely new and unmounted. Just the thing for a small hall, which we will sell for $100, less than half price. Address PLAISTED & HOYT, Scenic Artists, 59 5th avenue, Pittsburgh, Pa. 40-4t

THE GREAT AND ONLY REAL VICTORELLIS ARE HENRY, OSCAR AND LITTLE VICTOR, Acrobats and Gymnasts, and MISS ANNIE BRADDON, the London Star Vocalist, who can be engaged for the tenting season 1872. We are playing everywhere with great success. Now at the Metropolitan Hall, Indianapolis. Re-engaged by F. Aims, Esq., to return to Pittsburgh in March. My kind regards to J. McCall, J. Santa, Jim Hays and C. Benedick. Address H. VICTORELLI, care of Clipper office. 40-1t*

NEW ATHENÆUM, COLUMBUS, OHIO. Just finished. Ample Stage; full stock of new and elegant Scenery. Can seat 1,500. Entrance and parquet level with the street and opening on it. Faces the Capitol. Most central and conspicuous location in the city. 32-13t*

BOSTON ST. JAMES THEATRE OPEN FOR A DRAMATIC SEASON. DRAMATIC STARS, COMBINATIONS, AND ENTIRE TROUPES. FIRST CLASS ONLY, TREATED WITH ON LIBERAL TERMS. Address LEAKE & DICKSON. 40-1t*

A FIRST CLASS LEADER OF ORCHESTRA AND BRASS BAND, a Harpist, who plays Tuba in Band, and a Lady Vocalist, who is also a general performer, are at liberty to engage with a responsible manager at a reasonable salary. Address PROF. A. L. BRYAN, Box 104, Cambria Mills, Hillsdale Co., Mich. 40-2t*

NOTICE.—TO STARS AND MANAGERS.—The undersigned having received permission from the publishers of the popular story-paper, Saturday Night, to dramatize the following stories:—"Bertha's Engagement," by Mrs. Ann S. Stevens; "Iron Bonds," by Robert S. Davis; "Meribole," by Catharine Earnshaw, is prepared to negotiate for their production. All infringement on copyright will be duly prosecuted by law. Has also, nearly ready for production, two new sensation plays, entitled:—"A Woman's Secret" and "Freed by Fate." Address WILLIE WARE, Box 5,120, New York city. 40-2t*

KATE RANOE'S NEW DRAMA, "REVOLT OF THE COMMUNE; OR, PARIS IN 1871."

OPINIONS OF THE BROOKLYN PRESS.

The play is one of the very best of the latest order of sensation dramas. * * * Miss Ranoe reads well, and is dramatic in repose as in action. Her denunciation of her betrayer was excellently done; her mad scene in the second act was a very fine piece of acting. * * * The curtain went down amid the uproarious applause of the audience.—Brooklyn Eagle.

Kate Ranoe's acting was admirable, her wild enthusiasm and bursts of mad frenzy thrilled the entire audience.—Brooklyn Union.

Kate Ranoe is welcomed nightly with rounds of applause. She has made a decided hit.—Brooklyn Daily Times.

Dates open after March 1st. Address care of COL. T. ALLSTON BROWN, 718 Broadway, N. Y. 40-1t

MADAME IVAN C. MICHELS, of Niblo's Theatre, prepares ladies and gentlemen for the stage, and continues to give lessons in elocution to clergymen, barristers, &c. Evening classes every Tuesday and Thursday at 7½ P. M. For terms, apply to MADAME MICHELS, 55 Bond st., N. Y. 40 3t*

DOWLING HALL, TERRE HAUTE, IND. This Hall will seat 1,200 people. It is unsurpassed for elegance and convenience. It has now TWENTY CHANGES OF THE MOST REQUISITE SCENERY, suitable for theatricals, concerts, operas, minstrels, varieties, &c. Four convenient dressing-rooms, two on stage floor. Stage, 45 feet deep. The auditorium is seated with numbered chairs, and heated from the basement. It is, in all its appointments, FIRST CLASS FOR ALL PURPOSES. Rent, $20 per night, which includes heating, gas, city license and janitor's services. For engagements, long or short, address PROPRIETOR, Dowling Hall, Terre Haute, Ind. 40-4t*

CLARRY & REILLEY, PRINTERS AND ENGRAVERS, 12, 14 AND 16 SPRUCE STREET, NEW YORK, THE LARGEST SHOW BILL PRINTING ESTABLISHMENT IN THE WORLD. THIS FIRM Pays particular attention to getting up all kinds of FANCY SHOW BILLS For traveling companies, and have on hand a large and splendid assortment of large and small WOOD CUTS Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers. A deposit required on all work ordered. 40-tf

MR. R. LEE, LEADER OF CIRCUS BAND, At present traveling in Ireland, can be ENGAGED FOR THE NEXT TENTING SEASON TO TRAVEL IN AMERICA. He can bring a full band over with him. Address care of Batty's Circus, Cork, Ireland. 40-1t*

TO OPERA COMPANIES. WANTED, by a useful man, a situation as TENOR CHORUS, has played most of the Second Tenor. Principal—any line of business in Farces, &c. From London. Knows the Operas well. Address Z., OPERA, Clipper Office. 40-1t*

TAKE NOTICE. I can furnish a Circus with A FIRST-CLASS BAND of Americans, ALL SOBER MEN AND GOOD MUSICIANS, and well up in the biz. Traveled last season with one of the best organizations on the road. To those who are SICK OF QUEER BANDS a good opportunity is now open. Address BAND MASTER, Clipper office. 40-1t*

RICE, GODDARD & CO., 39 & 41 MILK ST., BOSTON.

FRESH NOVELTIES FOR THE HOLIDAYS.

In addition to our COLOR PRINTING at one impression, which is the most effective and beautiful style of work ever offered to the Theatrical Profession, and which is attracting the attention of Managers throughout the country, we have just issued, for the HOLIDAYS, several new

VARIETY CUTS,

in two and three colors, which are entirely new and original in style. Also

FIVE NEW DESIGNS FOR OVALS, SIZE, 29x42.

Two colors, all printed, per hundred....	$9
Three colors, all printed, per hundred ...	12

POSTERS IN COLORS, IN 5 OR 6 DIFFERENT COLORS, $7 per hundred.

STREAMER LETTERS PER 100.

Tri-color, whole sheet..............................	$7
Tri-color, half sheet..............................	5
Blue, half sheet..............................	3

COLOR PRINTING of every description executed at the shortest notice.

ALL ORDERS receive our personal attention.

PARTICULAR attention given to WOOD ENGRAVING.

NO ORDERS NOTICED unless accompanied with ONE-HALF CASH, BALANCE SENT C. O. D.

RICE, GODDARD & CO., 39 & 41 MILK ST., 38-tf BOSTON.

UNION HALL, FREDONIA, N. Y. This new, magnificent Hall is now completed and open for all first-class companies. Stage, 25x50. Seating capacity, 1,200. Sunk footlights, private boxes, hall lighted with gas, good dressing-rooms and all modern improvements. Population 12,000, including DUNKIRK, which is connected by street railroad. Scenery and Drop Curtain by Fred Stanfield, of Buffalo, N. Y. For terms apply to L. A. BARMORE, Proprietor, Fredonia, N. Y. 40-4t*

COLUMBIA HALL, (NEW) WAKEFIELD, R. I., WILL ACCOMMODATE FROM 1,000 TO 1,200. Will be let for all respectable uses. For terms address TIMES OFFICE, Wakefield, R. I. 40-8t

WARREN & WALLACE, THE FAVORITE DOUBLE SONG AND DANCE AND CLOG Performers, can be engaged for the coming traveling season. Address in care of Clipper office. 40 1t*

TUTHILL & REMER, THEATRICAL ARCHITECTS, 789 BROADWAY, N. Y. REFERENCES. Edwin Booth, Booth's Theatre, N. Y.; Sheridan Shook, Union Square Theatre, N. Y.; T. Maguire, Maguire's Opera House, San Francisco. 40-13t

AUBURN, N. Y. CASEY OPERA HOUSE, elegantly decorated, upholstered, and refitted throughout, comprising

PARQUET..........280 Opera Chairs.
PARQUET CIRCLE..........246 Opera Chairs.
DRESS CIRCLE..........300 Opera Chairs.

Gallery, 300 seats; 4 Private Boxes. New scenery, &c. Situated on the main street and on first floor, third door from the St. James' Hotel. AGENTS AND MANAGERS TREATED LIBERALLY. SPECIAL ATTENTION is called to the galleries, which did not settle when tested to full capacity, which fact commands the confidence of the public. For terms, including city license, stage hands and ushers, apply to WM. J. SUTTON, agent. 39-13t

PAY ATTENTION!!

MR. JOS. E. CAVEN, OF THE O. G. P. MINSTRELS,

I would like to hear from you IMMEDIATELY. I have something new. Yours very respectfully, CHAS. H. DAVENPORT, Formerly of the O. G. & P. MINSTRELS, St. Louis, Mo. 39-4t

WALNUT STREET THEATRE, KANSAS CITY, MO.

CARROLL & CO..........Managers
W. D. LONERGAN..........Treasurer
GEO. F. McDONALD..........Stage Manager

FIRST CLASS VARIETY THEATRE OPEN THE YEAR ROUND. DRAMA, PANTOMIME, BURLESQUE, ETHIOPIAN ACT, BALLET, ETC. COMBINATIONS AND ARTISTS OF ABILITY CAN ALWAYS PROCURE GOOD ENGAGEMENTS. WANTED IMMEDIATELY—A Leading Juvenile Lady. One who can sing preferred. [39-3t*] CARROLL & CO.

PARSHALL OPERA HOUSE, TITUSVILLE, PA. THIS NEW AND ELEGANT OPERA HOUSE IS NOW OPEN AND TO RENT FOR FIRST CLASS ENTERTAINMENTS BY THE DAY OR WEEK. THIS HOUSE IS SUPERIOR TO ANY IN THE STATE OUTSIDE OF PHILADELPHIA. Size 110x60. Seating capacity, 1,500. Everything connected with the house is new. The stage is supplied with all the modern conveniences and improvements. Population of the city, 14,000, and is the BEST SHOW TOWN IN THE UNITED STATES. For further particulars and dates address J. J. McCRUM, Manager. 39-13t

WANTED—MAN FISH for concert with Older's Circus and Menagerie for the season of 1872. H. Gurr, Chas. Weightman and Chas. Richards take notice. Address McLANE & DWYER, Crawfordsville, Ind. 39-2t*

FLORIDA HALL, JACKSONVILLE, FLORIDA. NOW OPEN. NEW HALL. Largest in the state; taxes and license paid. Gas, water and large dressing rooms. Seats, comfortably, seven hundred. Thousands of strangers sojourning here. Elegantly fitted up with scenery by L. W. Seavy, of Broadway, N. Y. Stage twenty-five feet by thirty-two. For terms, &c., address GEORGE E. FOSTER, Jacksonville, Florida. 33-40-4t

THEATRE ROYAL, MONTREAL, CANADA. To let weekly, or arrangements made to share with complete entertainments. [33-13t*] J. W. BUCKLAND, Montreal.

HOWARD ATHENÆUM, Howard St., Boston, Mass.

RICH AND STETSON..........PROPRIETORS
JOHN STETSON..........BUSINESS MANAGER

The Most Superb Variety Theatre in the World.

None but the best Stars Employed. To Whom Good Engagements Will be Given at Fair Salaries.

Direct all offers to JOHN STETSON, Business Manager, Howard Athenæum, Boston, Mass. COL. T. ALLSTON BROWN, Agent, 718 Broadway, New York. 36-tf

MUSIC HALL, DAYTON, OHIO

FORMER SITE OF TURNER'S OPERA HOUSE, Ground Floor. TWO COMMODIOUS ENTRANCES and THREE DOORS OF EGRESS. Admirably ventilated, heated by steam, and one of the most elegantly finished places of amusement in the country. Patent chairs in dress and parquet circles. COMPLETE SET OF SCENERY, AND ALL THE STAGE APPOINTMENTS OF A FIRST CLASS THEATRE. Proscenium stage, 40x40 feet. Capacity, 1,400. For particulars concerning rent, &c., address L. P. THOMPSON, Agent. 37 8t

NEW HALL FOR RENT! (ODD FELLOWS HALL, CANTON, MISS.) Stage, footlights, curtain, scenery, stage carpet, furniture, furnished dressing rooms, &c. Seats 1,000 people; handsome chairs; on the road from Humbolt to New Orleans; one hour's ride from Jackson. I fully endorse the above. We played to a week's fine business. B. DORSAY OGDEN, Manager for Ben De Bar. Apply to YEARGAIN & STEELE, Canton, Miss. 37-13t*

THEATRICAL SCENERY

PANORAMAS, BANNERS, SIGNS AND SHOW WORK OF ALL KINDS EXECUTED WITH DISPATCH, AT REASONABLE RATES, BY THE AMERICAN ART ASSOCIATION, 599 BROADWAY, NEW YORK. J. B. AYERS, President. JOHN BANVARD, JR., Secretary. SCENERY AND COSTUMES FOR HIRE. 39-13t*

LEVI J. NORTH AND TRICK HORSE CAN BE ENGAGED FOR THE COMING SEASON. 39-3t* Address 58 ANN STREET, N. Y.

PAWTUCKET, R. I., BATTERY HALL. This Hall is 42 by 70, with gallery and ante-room, and newly fitted up; has large stage, with scenery, footlights, floor traps, &c.; is centrally located (on Exchange street), near the Boston and Providence, and Providence and Worcester R. R. Depot. Population, 20,000. For plan and terms, apply to W. W. DEXTER, Agent, 48 Main street. SAML. FOSTER, Janitor and Bill Poster. 34-13t*

SPETTIGUE HALL, LONDON, ONT., CANADA. This New Hall is now open to the public, and will seat ONE THOUSAND PEOPLE. Large Stage and Scenery Complete, with private, reserve and public entrances. First class entertainments are well attended. 33-13t* Address for terms, J. E. LACKEY, Box 57 B.

W. DAZIAN, 280 BOWERY, NEAR HOUSTON STREET, NEW YORK, SPECIALTIES: SILKS, SATINS, VELVETS, CANVAS, GOLD and SILVER LACES, BRAIDS, SPANGLES, LLAMA CLOTHS, TASSELS, MASKS, TIGHTS, SILK and COTTON; SILK HOSE, and everything connected with the THEATRICAL LINE. 33-13t*

H. C. TRIPPLE, ESTABLISHED 1819, THEATRICAL BOOT AND SHOE MAKER, No. 110 NORTH FIFTH STREET, PHILADELPHIA. Opera Slippers, Equestrian and Gymnastic Pumps, Sandals, Song and Dance Shoes, Clogs and stage shoes generally. 32-14t*

HEAD QUARTERS FOR PROFESSIONALS, PHŒNIX RESTAURANT AND DINING ROOMS, NO. 174 MADISON STREET, CHICAGO. BRENNAN & CO., JOHN BRENNAN, GEO. S. COLE, WM. M. PATTON, } (Late of Matteson House.) TO SHOW PEOPLE. The above named establishment is the finest of the kind in the city, and in the immediate present business centre. A private room is nicely fitted up, where managers and others can transact business uninterrupted. I will be on hand during business hours, and would like to see all my friends and acquaintances. GEO. S. COLE. 32-13t*

FINE THEATRICAL WIGS, made to order; also Beards, Braids, Curls, etc. All shades of stage paint for the face, either liquid, powder, or as pomade. At N. HELMER'S, 751 Broadway, N. Y., up stairs, and opposite A. T. STEWART'S. N. B.—We furnish Niblo's Garden, and M'lle Aimee's French Opera Bouffe in wigs, etc. 32-13t*

MUSIC FOR REED, BRASS AND STRING BANDS. Medley Quicksteps, Funeral Marches, etc., for Reed and Brass band. Quadrilles, Lancers, etc., for String band. Very cheap and very useful. Send for circular. A. M. SCHACHT, No. 175 Allen street, New York. 33-36t*

THE OLDEST HOUSE IN THE TRADE, AND CHEAPEST Theatrical and Equestrian SHIRTS, TIGHTS AND HOSE. VANDERLIP & TAYLOR, No. 96 BOWERY, N. Y. ESTABLISHED IN 1823. GOOD SENT C. O. D. Enclose Stamp for Circular. 33-19t

ACADEMY OF MUSIC, AUBURN, N. Y. I take pleasure in informing the profession that I have purchased THE ACADEMY OF MUSIC, and shall sustain the reputation it now has in being the popular place of amusement. New and splendid Private Boxes have just been added, and, with its two entrances from the street, makes it the most desirable place of amusement in this city. Licensed by the year. We own exclusive bill boards and offer superior facilities in the way of advertising profession. Address SIDNEY MEAD, Box 93, Auburn, N. Y. 38-13t*

OLYMPIC VARIETIES THEATRE, CORNER OF CANAL AND TAYLOR STREETS, CHICAGO, ILL.

J. H. WOOD..........Manager
J. C. RIVERS..........Stage Manager

LARGEST AND FINEST THEATRE IN CHICAGO, NOW IN FULL TIDE OF SUCCESS. Dramatic, Burlesque, Acrobatic, Ethiopian and Pantomimic Artists of Ability, Male and Female, (must be Good Dressers), can Secure Lucrative Engagements by addressing J. H. WOOD, Proprietor Olympic Theatre, Chicago, Ill. 38-3t*

TO GYMNASTS. C. H. HAWKINS, BUILDER, NO. 118 East Thirteenth street, New York, the Only Maker of Gymnastic Apparatus in the United States. Leaping Bars of Lance-wood and Leaping Boards, the Best Ever Made. Gymnasiums Fitted Up, &c. 38-13t*

ST. JAMES THEATRE, 28th ST. AND BROADWAY. DATES FILLED TO APRIL 1st, 1872. COMBINATIONS DESIRING MONTH OF APRIL WILL ADDRESS T. W. DAVEY, BUSINESS AGENT. H. A. EARNSHAW, J. E. McDONOUGH, } Proprietors. 37-tf

SIMMONS' OPERA HOUSE, WELLSVILLE, N. Y., WILL SEAT NICELY ONE THOUSAND, HAS FULL STOCK OF FIRST CLASS SCENERY, GOOD DROP CURTAIN, WIDE ENTRANCE, GOOD DRESSING ROOMS, &c. This place is on E. R. R., at Genesee Station, Village and Post Office, Wellsville, N. Y. Population about four thousand, and the best show town on the road. Charges reasonable. Address C. H. SIMMONS. 38-4t*

CONTINENTAL HOTEL, 49 WOOSTER STREET, New Haven, Conn. Good Rooms and Board at reasonable prices. Agents and Showmen are invited to call and see a SHOWMAN'S House. OLIVER H. FERGUSON, Proprietor. 38-9t

WOODWARD OPERA HOUSE, MOUNT VERNON, OHIO. Any troupe renting this ELEGANT HALL and after booking in the city do not find it to be THE LARGEST, BEST AND MOST POPULAR HALL in the city, will be released from their engagement. Address E. G. WOODWARD, Proprietor. 36-13t*

E. W. PERRY AND FAMILY AND RING STOCK ARE WINTERING at Frankford, Pa. All letters to be addressed to him at 28 Harrison street, Frankford, Pa. 38-4t*

W. H. NAYLOR, BARE BACK HURDLE RIDER, is at liberty to accept engagements for the winter, also for the tenting season. Managers can address him, 211 Third avenue, New York. 38-4t*

FOR SALE CHEAP. ONE OXY-CALCIUM DISSOLVING VIEW STEREOPTICON, WITH VIEWS. Never has been used. Will be sold cheap for CASH. Address CHAS. B. THOMPSON, Bridgewater, Conn. 39-2t

THE FUNNY PEOPLE WE MEET.—GREAT SUCCESS OF GUMPTOWN PODIGAH CUTE.—His New Humorous (Illustrated) Lecture, as delivered at the Laight Street Baptist Church, Dec. 13th, will be repeated in January, by request. For terms, &c., address H. E. LOCKWOOD, 733 Broadway, N. Y. 39 2t*

NEW THEATRICAL STORE, SHANNON, MILLER & CRANE, No. 46 Maiden Lane, New York.

Importers and Manufacturers of and Wholesale and Retail Dealers in CIRCUS and THEATRICAL GOODS of every Description. COSTUMERS and FANCY DRESS MATERIALS, MILITARY and REGALIA TRIMMINGS, FLAGS, BANNERS, &c., in every variety. SPANGLES, FRINGES, LACES and all kinds of GOLD, SILVER and TINSEL TRIMMINGS. TIGHTS of every variety in SILK, COTTON, WORSTED, LINEN, LISLE THREAD and FINE COTTON, LEOTARD BODIES, SHIRTS, TIGHTS, CAPS, TRUNKS, CLOWN and HARLEQUIN SUITS, BEAR, MONKEY and WILD MAN'S DRESSES, STRIPED STOCKINGS, &c., &c., both imported and of our own manufacture. A large assortment constantly on hand; also made to order on short notice. THEATRICAL HOSIERY, PADDINGS and SYMMETRIES a specialty. CLOGS, SHOES, HATS and WIGS, every pattern. Goods sent C. O. D. to any part of the UNITED STATES or CANADAS. 40-26t

COL. JAMES FISK, JR'S. NINTH REGIMENT BAND AND ORCHESTRA, CAN BE ENGAGED FOR CONCERTS, PROMENADES, BALLS, ETC AT SHORT NOTICE.

CARL BERGMAN..........Musical Director.
D. L. DOWNING..........Leader.

Address H. S. JACKSON, Grand Opera House, New York. 30-13t*

MINER'S HALL, ESSEX, CONN. This new hall is now open for all first class entertainments. Is just finished; well lighted and ventilated; will seat 300. FOR TERMS AND PARTICULARS, Address M. B. HALL. 39-13t*

GRAND OPERA HOUSE, MILWAUKEE, WIS. FIRST CLASS COMBINATION WANTED, either on sharing terms or otherwise. Apply to H. NUNNEMACHER, 34 Grand Opera House Milwaukee. 33-13t*

TO CIRCUS PROPRIETORS AND MANAGERS. ESTABLISHED 1801. ESTABLISHED 1801. LYMAN J. LLOYD, SADDLER, HARNESS AND TRUNK MANUFACTURER, 340 AND 342 BROADWAY, ALBANY, N. Y. Manufacturer of Circus Harness, &c., fine Showey Band Harness, ornamented in gold or silver, made to hitch up in 4, 6, 8, 10 and 20 horses, or more; Cage Harness, Baggage Harness, made to order on short notice; strong, durable and light. Refer to Col. L. B. Lent, New York Circus; Dr. G. R. Spalding, D. Bidwell, Howe's London Circus; J. E. Warner & Co's. Great Pacific Circus; Dan Rice, and to managers in general. 33-13t*

LINA EDWIN'S THEATRE, 720 BROADWAY, N. Y., To Rent, Lease or for sale from Feb. 6, 1872. Address C. E. WRIGHT, 720 Broadway, N. Y 32-tf

THOMPSON'S OPERA HOUSE, VICKSBURGH, MISS., AND PARLOR MUSIC HALL, Corner of Austin and Vale streets, JEFFERSON, TEXAS.

J. W. THOMPSON..........Lessee and Manager.

This beautiful resort is NOW OPEN FOR THE FALL AND WINTER SEASON, with a FIRST CLASS COMPANY OF VARIETY ARTISTS ORGANIZED COMBINATIONS AND VARIETY STARS, At liberty, are respectfully requested to negotiate. Address J. W. THOMPSON, Opera House Vicksburgh. 26-tf

NORTH ADAMS, MASS. MARTIN'S HALL. THE LARGEST HALL IN TOWN. Thoroughly ventilated; drop curtain, footlights, ante-rooms, &c. Terms reasonable. MARTIN & INGALLS, Proprietors. 30-13t*

CHICAGO FIRE. NEW WESTERN THEATRICAL STORE, No. 468 STATE STREET, THIRD FLOOR, LATE 129 Dearborn st., Chicago. Ill. GEORGE S. THURBER, Having been entirely burned out, has just received a fresh stock of Theatrical, Military, Regalia, Society, Church and Costumers' Trimmings, Laces, Spangles, Shoes, Clogs, Tights, Symmetries, Plumes, Wigs, Fringes, Laces, Stars, Tassels, Masks, and everything required by the trade or profession, sent C. O. D. to all parts of the United States. 35-26t*

DIEFENDORF HALL, FORT PLAIN, N. Y., TO LET, for Concerts, Minstrels, Lectures, Dramatic Entertainments, &c. Splendid room; large stage; well lighted and warmed; convenient dressing rooms. Terms reasonable. Population, 3,000. Address A. P. FRITCHER, Proprietor Union Hall Hotel, or, P. P. WAGNER. 30-13t*

GIRARD HOUSE, CORNER BROADWAY AND BIDDLE STREETS, ST. LOUIS, MO. This house, centrally located, contains 150 large airy rooms, and can accommodate 300 guests. Theatrical, musical and minstrel professionals will find first class accommodations at very reasonable rates. The former proprietors of the EVERETT HOUSE, Chicago, which WENT UP in the great conflagration, will be pleased to see their old friends and patrons at the GIRARD, in St. Louis. BALDWIN & BATTLES, Proprietors. 35-13t*

PRINCETON, N. J. COOK'S HALL TO LET. GAS, DRESSING ROOMS, STAGE and FOOT LIGHTS. Capacity, 300 to 400 people. For terms apply to A. D. COOK, Corner Store, Princeton, N. J. 35-13t*

CALCIUM LIGHTS. The oldest establishment in the United States. Apparatus for Hire, Sale, or made to order. HARMAR & CONNOR, 335 Bowery, N. Y. (Est. 1856.) 30-13t*

RED AND GREEN FIRE. FOR THEATRES, PRIVATE THEATRICALS, TABLEAUX, ILLUMINATIONS, And for all purposes where a brilliant RED OR GREEN reflection is desired. Will always burn, and will produce no unpleasant odors; can be furnished in boxes of 100, 50, 25 and 10 lbs., or less quantities, to suit. No danger of spontaneous combustion. Send stamp for price list. Prepared only by JOSEPH T. BROWN & CO., 292 Washington street, Boston, Mass. 39-13t*

GERMAN ODD FELLOWS' HALL, EAST BIRMINGHAM, ALLEGHENY COUNTY, PA., has just been fitted up with a Complete Assortment of Scenery on Flats, 2 Dressing-rooms, a Large Stage, 20x50 feet, Curtains, Gas, Water, &c.; Hall 72x100 feet, with Ceiling 24 feet high, and Seats on First Floor 600, and Galleries 300. Suitable for all purposes. Address CH. F. GRAFKEY, Box 52, Buchanan P. O., Pa. 35-52t*

FISHER'S HALL, SANDUSKY, OHIO. JOSEPH HOWER, PROPRIETOR. THIS SPLENDID HALL, SITUATED IN THE BEST PART OF THE CITY, has been thoroughly re-fitted, the stage enlarged and sixteen new changes of scenery have been added. Seats 1,000. 31-13t* Address JOSEPH HOWER.

WIGS! WIGS! WIGS! IMPORTANT TO MANAGERS, ACTORS AND AMATEURS. THE BEST AND CHEAPEST THEATRICAL WIGS IN AMERICA can be had of the makers, SCHMIDT & FOOTNER, (From Bow street, London.) 21 East Houston street. GOODS SENT C. O. D. 34-13t*

ACADEMY OF MUSIC, PITTSBURGH, Is being thoroughly overhauled, repaired and refitted AT GREAT EXPENSE. THE PARQUET WILL BE ENTIRELY RE-ARRANGED AND RE-SEATED with the PATENT OPERA HOUSE CHAIRS. A NEW DROP SCENE IS BEING PAINTED, as well as new scenery, and the whole interior REDECORATED IN THE BEST STYLE. The improvements will be completed about Nov. 1st, when it will be for rent, to first class organizations only, by the evening, week or month. For terms address W. A. McCLURG, Proprietor. [37-13t*

PIKE'S OPERA HOUSE, CINCINNATI, O., FOR RENT, BY THE NIGHT OR WEEK, from 15th to 27th January inclusive, and from 5th February to 9th March, and from 25th March until 1st September. Inquire of S. N. PIKE, New York, or WM. E. WILLIAMSON, Pike's Opera House, Cincinnati, O. 37-8t

WHEELER OPERA HOUSE, TOLEDO, OHIO. The finest opera house in the northwest, furnished with all modern improvements. Seating capacity, fourteen hundred. For terms apply to E. J. WHEELER. 39-13t

SELLS BROTHERS, MAMMOTH QUADRUPLE ALLIANCE. MUSEUM, MENAGERIE, CARAVAN AND CIRCUS. NEW PLATFORM SPRING WAGONS, NEW MASSIVE ANIMAL DENS, NEW PARAPHERNALIA, NEW TENTS, EVERYTHING NEW, NEAT, AND IN KEEPING WITH THE PROGRESS OF THE TIMES. START APRIL 10th, 1872. WANTED.—Performers of ability are wanted for this concern. Salaries sure, but must be reasonable. Address SELLS BROTHERS, Columbus, Ohio. 39-3t*

THE WORLD RENOWNED TOWNSEND FAMILY STAR DRAMATIC TROUPE, after a lengthened and most successful tour through Canada and the British provinces, are about to pay another professional visit to the United States, prior to their engagements in England in the summer of 1872.

ABRIDGED OPINIONS OF MR. JOHN TOWNSEND'S RICHARD III BY THE ENGLISH, AMERICAN AND CANADIAN PRESS:—

"The theatre, long before the rising of the curtain, was crowded in every part. On Mr. Townsend making his appearance on the stage, he was vociferously cheered by the audience. His delivery of many of the impassioned speeches of the crafty duke elicited loud applause. At the close of the performance Mr. Townsend was called before the curtain and bowed his acknowledgements."—London Times, Sept. 11th, 1858.

"Mr. John Townsend made his first appearance at the Rochester Theatre, and met with a most enthusiastic reception from a very large audience. The character he chose was that of Richard III. Upon his first entrance he was greeted with loud and prolonged cheers, being frequently repeated throughout the play. At the conclusion he was honored with a call before the curtain, where he met with the same enthusiastic cheering as at first. In fact, we do not recollect such a demonstration of feeling in favor of any actor in this theatre. His performance was admirable. His make up was splendid, an amateur observing he had not seen one to equal it since he saw Edmund Kean perform Richard."—Morning Advertiser, Sept. 15th, 1858.

"Mr. John Townsend made his first appearance on the boards of the Rochester Theatre in the character of Richard III. The announcement that Mr. Townsend would appear drew together an immense audience, the theatre being crowded in every part. Immediately Mr. Townsend made his appearance on the stage he was vociferously cheered, and at the conclusion of the performance he was called before the curtain."—London Daily Telegraph, Sept. 11th, 1858.

"Having concluded a very successful engagement at the Marylebone theatre, Mr. John Townsend made his appearance at the Royal Amphitheatre (Astley's) in the character of Richard III. On his entree Mr. Townsend was received with great applause, which was repeated very frequently during the representation of the tragedy. Mr. Townsend exhibited all his powers as an actor to the greatest advantage. In many parts of the play his acting was of the highest order, and at the fall of the curtain he received quite an ovation. The house was crowded in every part long before the rising of the curtain."—London Sun, Nov. 23d, 1858.

"On Thursday evening Richard III. was performed to an overflowing house. The alternate insinuation and violence, the hypocrisy and cruelty of the 'Crooked-backed Tyrant,' were well depicted by Mr. Townsend, who was called before the curtain at the close."—Leicester Mercury, Oct. 8th, 1859.

"On the 9th inst. Mr. John Townsend appeared on the boards of the Rochester Theatre in the character of Richard III. The house was full on the occasion, the audience greeting Mr. Townsend with the most vociferous cheers, being frequently repeated throughout the play, at the conclusion of which he was honored with a 'call,' when he met with a similar reception as at first. His acting was most creditable, and perfectly natural, showing that he had well studied the part. His make up was the best we have seen for a long time."—Era, Sept. 19th, 1858.

"No living actor, we think, can touch Mr. John Townsend in Shylock and Richard III."—Kentish Independent, Dec 18th. 1858.

"Mr. John Townsend, as King Richard III., gained wrapt attention, the audience being deeply moved. Mr. Townsend's elocution is of a high order, and his acting is most excellent. Such dramatic talent as he evinced, Kingston has not witnessed since Mr. Charles Mathews paid us a passing visit."—Kingston Daily News, May 27th, 1864.

"He was vastly applauded in the Lady Anne scene, and in the tent scene, and most particularly so in the final combat with Richmond. At the conclusion he was loudly called for, and bowed his thanks."—Kingston British Whig, May 27th.

"Mr. John Townsend sustained the character of Gloucester with great effect, and elicited frequent applause."—British American, May 27th.

"Mr. John Townsend's Richard III. and Shylock are worthy of representation in any theatre."—Ottawa Citizen, July 12th, 1865.

"Mr. Townsend's rendition of Richard was very much admired, and loudly applauded by a very large audience."—Watertown Democrat, Jan. 8th, 1866.

"Mr. Townsend, the great English tragedian, made his first appearance last evening as Richard III. To say he is an actor of very great dramatic ability, is but simply telling the opinion of all who were present. We have no hesitation in pronouncing him the best Richard we have ever had here."—Ogdensburgh Daily Journal, Jan. 4th, 1866.

"Mr. Townsend is a tragedian of very remarkable power, and from his admirable performance of Richard all must accord to him a very distinguished place amongst the great names which will go down in history linked with that of their matchless master, Shakespeare. Mr. Townsend's wooing scene with Lady Anne was exquisitely played. The fencing scene with Richmond (Mr. Harry Townsend) was most excellent, and showed remarkable skill in the swordsmen."—Richmond Guardian, May 5th, 1866.

"The manner in which Mr. Townsend rendered the part of Richard met with general approbation, and merited in every respect the warm reception which he received. At the close Mr. Townsend was called before the curtain."—Belleville Intelligencer, Feb. 21st, 1868.

"Mr. Townsend has acquired a reputation, both in England and America, for his rendition of this and other of Shakespeare's great characters, second, perhaps, to none upon the stage."—London Free Press, April 13th, 1867.

"Mr. John Townsend's splendid impersonation of Richard III, last night, gave general satisfaction to a crowded audience."—Rutland Herald, April 4th, 1866.

"Mr. John Townsend played the part of Richard, putting into the character much of that vehemence which characterized the acting of the Elder Kean and Junius Brutus Booth.—Quebec Daily News, May 10th, 1866.

"Mr. John Townsend played Richard III admirably. He excels in the expression of his countenance, and dresses with a due regard to the part, and his acting is devoid of all rant."—Utica Observer, Jan. 24th, 1866.

"Mr. John Townsend's impersonation of Richard III was exceedingly fine throughout, and repeatedly 'brought down the house.'"—Oswego Palladium, Jan. 12th, 1866.

"The acting of Mr. Townsend's Richard is deserving of a good deal of commendation."—Toronto Globe, June 12, 1869.

☞ The Townsend Family Troupe can be engaged by responsible managers. Magnificent wardrobe. Lowest terms, $500 per week. Change of programme and songs every night.

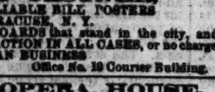
Address JOHN TOWNSEND, Manager Townsend Family, care of Express Printing House, Rochester, N. Y. 36-6t

TO CIRCUS AND SIDE SHOW MANAGERS. JAMES MARTIN & SON, manufacturers of Circus and Show Canvases, Bunting, Flags, &c. 114 Commercial street, Boston. PRICE LIST SENT FREE 38-13t

THEATRICAL & EQUESTRIAN SHIRTS, TIGHTS, CAPS, Long Stockings, Harlequin and Clown Suits. Every Style Always Ready and Sent C. O. D. Send for a Circular and enclose Stamp. UNION ADAMS & CO., No. 637 BROADWAY, N.Y. 18-26t*

SINK'S OPERA HOUSE, ROME, NEW YORK. This Opera House is one of the finest in the State, with twenty changes of scenery, foot and border lights, traps, etc., and its whole arrangement is in the most approved style. Rent reasonable. Apply to A. J. SINK, Proprietor. 18-26t*

BOGAN'S



GREAT PROFESSIONAL SILVER RIM AND ROSEWOOD BANJOS, celebrated for their loud, sharp and brilliant tone, ranging in price as follows:—Silver rim, from $15 to $75 each; rosewood, from $10 to $50 each; plain, from $3 to $15 each. Professional Tambourines, Bones and all kinds of Musical Instruments and Strings sent to any address, C. O. D. Send stamp for catalogue and price list. N. B.—Banjo, Song and Dance, Jig, Clog and Irish Jig Dancing taught. Pupils fitted for the stage. Address JOHN J. BOGAN, 100 East Houston street, near Bowery, N. Y. 39-3t*

PERRY AND CASTNER, THE ONLY RELIABLE BILL POSTERS IN SYRACUSE, N. Y. We also OWN THE BEST BOARDS that stand in the city, and will also guarantee SATISFACTION IN ALL CASES, or no charge. We pay all our bills and MEAN BUSINESS 31-13t* Office No. 10 Courier Building.

SPRINGER OPERA HOUSE, COLUMBUS, GA. THIS NEW OPERA HOUSE IS NOW COMPLETE, with full sets of Scenery, Grand Concert Piano, and everything necessary for FIRST CLASS PERFORMANCES. Seating capacity, 1,200 persons. Managers wishing to make engagements will please address F. J. SPRINGER, Proprietor. 27-17t*

RANKIN HOUSE, COLUMBUS, GA. THIS FIRST CLASS HOTEL is only a few steps from the Opera House. Managers of Troupes will be treated with ON LIBERAL TERMS. 27-17t* F. W. GOLDEN, Clerk. JAS. W. RYAN, Proprietor.

SHAW'S HALL, BIDDEFORD, MAINE. New, Central, Popular. Best Show Town in State. 20,000 Patrons. Send printing to [28-17t*] CAPT. GOODWIN, Lessee.

MUSIC HALL, NORTH BRIDGEWATER, MASS.

HENRY L. BRYANT..........Proprietor.

This spacious Hall, recently erected and centrally located, is now offered to the public. It has seating accommodations for Fifteen Hundred People, ample stage and scenery, is lighted with gas, high in the walls and well ventilated.

Connected with it are ample drawing rooms, banquet hall, &c. Terms reasonable.

North Bridgewater is on the Fall River route from New York, twenty miles south of Boston, via the Old Colony and Newport Railway; has a population of 10,000, and is one of the most enterprising towns in the State, being situated in the business centre of a circle of towns, and receiving the trade and patronage of 40,000 people thus making it a profitable place for entertainments to visit.

Applications for the Hall, Bill Boards, Bill Posters, &c., should be addressed by mail, express or telegraph to AGENT MUSIC HALL, NORTH BRIDGEWATER, MASS. 29-13t*

SANDUSKY OPERA HOUSE, SANDUSKY, OHIO. This large and popular place, formerly known as Norman Hall, is now refitted into an Opera House in a most splendid style. The scenery is as good as any in the State. Can be secured per night and per week on reasonable terms. For further information 29-13t* Address ANDREW BUTTS, Sandusky, Ohio.

KENT'S HALL, KENT, OHIO, RECENTLY FINISHED, HAS A GOOD STAGE, SCENERY, DROP CURTAIN, DRESSING ROOMS, &c. SEATS 500. Good Show Town for First-class entertainments. 37-12t* Address H. L. KENT, Kent, Ohio.

DOBSON'S GREAT PATENT PARLOR AND STAGE BANJOS have no equal in the world for loud, sweet and brilliant tone. Rosewood, beautifully polished, twenty silver screws, transparent head, silver tail-piece and fancy pegs. Price, $20; No. 2, $30; No. 3, $40. Fancy Banjos, $60, $75 and $100. Also, ocean back, old style, oak rim, $15. French walnut, $20; rosewood, $25; silver rim from $14 up to $50. New instruction book, "Without A Master," price, $1. Also, general dealer in all kinds of musical instruments. All goods sent C. O. D. to all parts of the United States. Instruction given on Guitar and Banjo. Address all orders to HENRY C. DOBSON, 390 Bowery, New York. 39-tf

L. W. SEAVEY PANORAMAS AND SCENERY For Theatres, Public Halls, etc. Correspondence invited. 35-13t PAINT ROOMS, 634 Broadway, New York.

FOR SALE. A FINE COLLECTION, 200 OF VIEWS OF THE PRINCIPAL PLACES OF INTEREST IN EUROPE. Fitted up in a new style, showing the day and night effects; never has been exhibited in America; would make a splendid side show. Apply to MR. KREUTZBERG, 161 Bowery, N. Y. 40-1t*

CENTRE HALL, HAMBURG, PA. TO RENT, for all first class entertainments. This hall is well furnished with seats and a fine stage. Seats six hundred persons. Terms reasonable. Address D. L. HEINLEY, Prop. TO THE PROFESSION. This is a splendid show town and a FINE HALL. PROF. J. DE LANTIE, Gift Wizard. SAM. F. BRITTINGHAM, Business Manager. 39-13t

THE OPERA HOUSE, ALTOONA, PA. Opened Sept. 27th, 1869. Seating 1,500 persons, [illegible] seats in parquet, and [illegible] seats in balcony; [illegible] two flights of 12 feet stairs; two stairways [illegible] private boxes [illegible] in stage. Building [illegible] feet [illegible]. Elegantly finished, lighted by gas and heated with steam. Large and commodious stage, with 10 sets of scenery, stage carpet, foot and border lights, drop curtains, &c. Address 1-49t* KERR & CO., Proprietors.

THEATRICAL PLAYS. We always have in stock ALL THAT ARE PUBLISHED IN THE COUNTRY, and a large assortment of Italian and English Operas. Also all FOREIGN PLAYS AND MANUSCRIPTS to order. Send for a catalogue. Orders sent by mail free of postage. R. BURTON, 23 Fourth avenue, N. Y. 13t*

PYE HALL, FORSYTH, GA. The above hall is now completed, furnished and ready to accommodate parties desiring to rent the same for Theatres, Lectures, or any kind of Exhibition. The hall is commodious and well ventilated, and has a good stage and new scenery. Address 36-3t* N. PYE & SON, Forsyth, Ga.

ACCORDEONS of the latest improved styles, also Violins, Banjos, Concertinas and strings and books for all instruments by THEO. LOHR, Manufacturer, 94 Forsyth street, near Grand. Instruments repaired or taken in exchange. 30-13t*

NEW PHILADELPHIA VARIETIES, S. W. Cor. TENTH and CALLOWHILL STREETS, PHILADELPHIA, PA.

J. M. MORTIMER..........Sole Proprietor and Manager.
H. W. WILLIAMS..........Stage Manager.

A CARD. Mr. J. M. Mortimer respectfully announces to his Friends in the Profession and the Public generally, that he has purchased the interest of his late partner in this POPULAR VARIETY THEATRE, and that he will endeavor to sustain its WELL MERITED title, THE BEST VARIETY SHOW IN PHILADELPHIA. FIRST CLASS STARS AND VARIETY ARTISTS Generally can always SECURE AN OPENING, for TWO or FOUR WEEKS, by addressing J. M. MORTIMER, Manager. 39-tf

FOX'S NEW AMERICAN THEATRE, Chestnut street above Tenth, Philadelphia.

ROBERT FOX..........Sole Proprietor and Manager
JAMES PILGRIM..........Stage Manager
JOHN UNDERHILL..........Treasurer

NO CLOSING FOR REPAIRS. THE STAR VARIETY THEATRE OF AMERICA, OPEN "ALL THE YEAR ROUND." With the most complete Variety organization ever brought together. SIX DISTINCT COMPANIES COMBINED! DRAMATIC, PANTOMIMIC, ACROBATIC, BURLESQUE, TERPSICHOREAN AND ETHIOPIAN Composed of THE VERY BEST ARTISTS IN THE WORLD. THE LARGEST AND MOST COMPLETE BALLET TROUPE. ALL THE GREATEST SENSATIONS OF THE DAY PRESENTED IN RAPID SUCCESSION. THREE DAYS' SILENCE A NEGATIVE. Artists of all kinds desirous of negotiating apply to MR. ROBERT FOX, New American Theatre, Philadelphia. 40-tf

MAIN STREET OPERA HOUSE, JOHNSTOWN, PA., FOR RENT BY DAY OR WEEK. WILL SEAT 1,000. STAGE, 24x33 FEET, and the following appurtenances:—Carpet, Stage Furniture, seven Dressing Rooms, Full Scenery on Flats 14x16ft, Border, Foot and Side Lights, Drop Curtain, four Proscenium Boxes, Orchestra, Parquet and two Tiers, Dress and Family Circle; Ceiling, 33 feet high; is Lighted by Gas. For terms address JOHN PARKE, Proprietor. D. SHOOP, Bill Poster and Janitor. Box 263. 40 tf

WAX WORK.—W. F. HARMAR, artist, modeller in Wax, Cleaning and Repairing, 618 Broadway, over the Anatomical Museum. 30-13t*

NEW MUSIC HALL, TAUNTON, MASS. This new and beautiful place of amusement, centrally located, and on the ground floor, has been newly painted and decorated throughout. Stage enlarged and new Scenery and Drop Curtain added, and is now open to all first-class entertainments. Has a seating capacity of 1,050, and every seat is a chair; also, having put in an additional exit, we can clear the house of the largest audience it will hold in about four minutes in case of fire or accident, thus making it, as it is acknowledged by the press and public of Taunton, to be one of the finest as well as one of the most popular halls in New England. For terms, &c., address L. R. & A. B. WHITE, Proprietors, New Music Hall, Taunton, Mass. 34-26t*

ST. NICHOLAS HOTEL, Opposite City Hall, adjoining theatre, Holliday street, BALTIMORE, MD. Terms low. Accommodations unsurpassed. HEADQUARTERS OF FIRST CLASS PROFESSIONALS. 34-13t* FISH & EARL, Proprietors.

R. B. KENT'S THEATRICAL HOSIERY, No. 173 (late 209) BOWERY, N. Y. FORMERLY GARNER'S ESTABLISHMENT. All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 39-13t*

TERRE HAUTE OPERA HOUSE. This elegant house is unsurpassed for beauty and convenience by any other in the west. It will seat 1,500 persons, has two galleries, and is furnished with luxuriously upholstered opera chairs of the Eidlitz, Cooper Institute, and Pike patterns. The stage is 45x80 feet, with all late improvements; has 3 sets stage furniture, 25 sets new scenery, and a full stock of set pieces. Proscenium arch is 34x40 feet. For rent apply to C. E. HOSFORD, Secretary Opera House Company, Terre Haute, Ind. 20-26t*

TAYLOR & BLAKE'S HALL, IN OTTUMWA, IOWA. WILL SEAT EIGHT HUNDRED. Has good Stage and Dressing Rooms, with the requisite Scenery. Ottumwa has a population of six to eight thousand people. TAYLOR & BLAKE, Proprietors. 18-26t*

HARTZ' MAGIC REPOSITORY, For all kinds of Conjuring Tricks, 743 BROADWAY, N. Y., OPPOSITE HIS OLD ESTABLISHMENT. Send twenty-five cents for a 64 page illustrated catalogue. A liberal discount to the profession. 38-13t*

NORWALK OPERA HOUSE, NORWALK, CONN. Now completed, fitted with most improved accommodations in every respect for first-class entertainments. Seats 1,000. Lit with gas; full set of scenery. Population, 14,000. Address L. WEED. Agent. 36-13t*

CEDAR RAPIDS, IOWA, UNION OPERA HOUSE. Completed October, 1871; elegantly furnished and decorated; will seat 700; Parquet, Dress Circle and Balcony; good stage; commodious dressing rooms; nine complete scenes; border and footlights. Population of city, 8,000. For terms apply to H. B. STIBBS, Cashier Union Savings Bank. 29-13t*

PIERIAN HALL, NEW BEDFORD, MASS. This hall is very centrally situated at the corner of Purchase and Union streets. Dimensions are 52 feet wide, 21 feet high and 109 feet long. Stage 30 feet deep, and finished at high cost, with raised seats or plane floor, as may be required. IT SEATS FROM 850 TO 1,000 PERSONS. Has been pronounced by artists, such as Thalberg, Madame D'Angri, Adelaide Phillips and others, as being equal to any hall in the United States for instrumental and vocal music. Recently the stage has been enlarged and furnished with beautiful scenery and such other important arrangements, making it a perfect model of small theatre. It is particularly well arranged for Panoramas. Prices vary from $12.50 to $25—less 10 per cent. for more than one evening, which includes gas, heating and a janitor. Persons who hire this hall have the entire management of it in every respect, including ticket office. Apply to WM. G. BLACKLEE, Proprietor at New Bedford. 33-13t*

NEW CIRCUS BILLS AND WOOD CUTS FOR GENERAL EXHIBITION WORK, AT TORREY BROTHERS, 13 SPRUCE STREET, NEW YORK. 1,000 WOOD CUTS, Different designs, suitable for Dramatic, Circus, Menagerie, Negro Minstrels, Magicians, Jugglers, Varieties, Side Shows, etc. NO CHARGE MADE FOR USE OF CUTS. Catalogues containing a description of the several cuts, with price list and terms, sent to order. Specimens of bills to be seen on file at the office. A NEW STYLE OF SHOW BILLS for Circuses and Menageries is just finished, to which the attention of Managers and Agents is especially invited. The horses and figures in these bills are all drawn full life-size, with an effect, and colored in a style of brilliancy far surpassing anything of the kind ever seen in this or any other country; also Programmes printed in beautifully variegated colors by the newly invented CHROMATIC PRESS, and can be afforded at prices but little above the ordinary cost of plain black work. Please address TORREY BROTHERS, 13 Spruce st., New York. 34-13t*

DOHANY'S NEW HALL, COUNCIL BLUFFS, IOWA, FOR RENT. Address the Proprietor, JOHN DOHANY. 35-13t*

UTICA OPERA HOUSE. SPECIAL ANNOUNCEMENT. ALL STARS AND FIRST CLASS COMBINATIONS OF EVERY DESCRIPTION HAVING TIME AFTER JANUARY 6th, CAN RECEIVE A CERTAINTY, OR SHARING TERMS, FOR ONE OR MORE NIGHTS, By addressing N. C. FORRESTER, New Opera House, Utica, N. Y. 37-4t*

REMPEL'S NEW OPERA HOUSE, Logan, Ohio, just completed, with all the accessories appertaining to a first class Opera House. Logan is a flourishing town in the heart of the famous Hocking Valley Mineral Region, on the line of the H. V. Railroad, and 30 miles from Lancaster. SEATING CAPACITY OF OPERA HOUSE 1,200; 800 comfortable arm chairs being in the auditorium, while the gallery has a seating capacity of 400, and two handsome proscenium boxes. Ticket office and bulletin boards, with every accommodation for billing. Stage 36x40; fully stocked with scenery, by Leslie, of Cincinnati; four comfortable dressing rooms attached. REMPEL'S OPERA HOUSE is now fairly completed, and will be rented for the holidays to a responsible company. References:—Sol. Smith Russell, Manager, and W. W. Fowler, Business Manager Berger Family of Bell Ringers; Warren Bordwell, Manager, and Geo. S. S. Wallace, Business Manager Bordwell's Franco-German War Panorama, Concert Combination and Grand Gift Enterprise. 37-3t*

CITY HALL, Mahanoy City, Pa.—New hall, large stage, two dressing rooms, and drop curtain. Will seat 1,000. Population 9,000. Address 29-9t*13t F. METZ, Proprietor.

SPECIAL TO MANAGERS. "JOHN GARTH" Promises to be the most successful piece that has ever been put on the boards, even of this deservedly favorite theatre.—New York Herald. THE UNDERSIGNED, Having purchased the sole right from JOHN BROUGHAM, Esq., for the production of his highly emotional drama, now crowding WALLACK'S THEATRE, is prepared to negotiate with managers for time. Address JAMES E. McDONOUGH, 1,338 N. Thirteenth street, Philad. 38-tf

MISS KATE FISHER, EQUESTRIENNE, HAS A FEW DATES OPEN PRIOR TO FEBRUARY FIFTH 5th. All business communications addressed to her agent, COL. T. ALLSTON BROWN. 38-4t*

ANDY DONOVAN, ORIGINAL ESSENCE OF OLD VIRGINNY, and ETHIOPIAN COMEDIAN, can be engaged. Address 38 3t* HARRINGTON, Block Plain street, Fall River, Mass.

VIRGINIA HALL, RICHMOND, VA. The handsomest in the South. Seats 650, and has a stage 33x36. Drop Curtain, Foot Lights, &c. Eleven changes of Scenery. Will be rented by the Night, Week or Month, for First Class Entertainments only. THE PLACE FOR PROFITABLE ENGAGEMENTS. Address Proprietor of Virginia Hall, Richmond, Va. 31-13t*

NEW SONGS. "That's where You make the Mistake," "You never miss the Water till the Well runs Dry," "The Grasp of an Honest Man," "Keep to the Right," "While the Gas is Burning," "After the Opera's Over." Ten cents each. HARDING'S Office, 288 Bowery. 39-3t*